

KOLLERZÜRICH

Press release - Post Sale

21 September 2009

Auctions in Zurich

14 to 19 September 2009

Old Masters - 19th Century Paintings - Fine Furniture - Jewelry and Wristwatches - Porcelain and Faïence - Books - Old Master Drawings and Prints - Asian Art

OLD MASTERS MAINTAIN "BLUE CHIP" STATUS AT KOLLER'S SEPTEMBER AUCTIONS

19th century paintings also show healthy results

Koller Zurich's September auction series closed on Saturday with encouraging results. Buyers remained cautious, but most of the big-ticket items found purchasers, for prices that would have been considered strong even at the height of the market's boom in 2007, such as the CHF 1.17 million (EUR 807 000) realized for a still life by Ambrosius Bosschaert the Elder.

"We achieved the results we were expecting, and are satisfied with this sale," commented Cyril Koller, director of Koller Auctions. "Once again, this sale showed that high-quality works in good condition sell well. This is especially true for Old Masters, and always has been. It's a market that remains remarkably stable."

Old Master Paintings

18 September 2009

Ambrosius Bosschaert the Elder once again stole the show at Kollers Old Masters auction, with a small floral still life selling at CHF 1.17 million / EUR 807 000 (lot 3015). A far cry from the CHF 5.77 million realized by a still life by the same Flemish master at Koller in September 2008, but, as Cyril Koller explains, the paintings themselves were worlds apart. "The still life we sold one year ago was signed, on copper rather than panel, and was in pristine condition," Koller said. "Its recent discovery after being 'location unknown' for many years also greatly added to its appeal. We expected the present work to sell for about 1 million francs, because although it is a wonderful painting, among Old Masters, even relatively slight differences in quality, condition and provenance can set values apart by millions."

The Venetian painting after Albrecht Dürer's "The Feast of the Rose Garlands" (lot 3014) convinced buyers by its rarity and art historical value, selling for CHF 156 000 / EUR 107 600, tripling its low estimate. The canvas, executed circa 1600 in Venice, is one of the earliest surviving copies of an important altarpiece by Dürer that was later extensively damaged and overpainted, and so a rare witness to what the original work looked like.

Other works that realized strong prices include a highly decorative landscape with deer and cattle by Dutch artist Roelant Savery (lot 3018), and a genre scene with bowlers in front of a tavern by David Teniers the Younger (lot 3017). A charming depiction of peasant children by 18th-century German artist Johann Conrad Seekatz (lot 3076) climbed to a surprising CHF 111 600 / EUR 77 000.

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A150/3015
AMBROSIUS BOSSCHAERT the Elder
(Antwerp 1572-1621 The Hague)
Bouquet of flowers in a vase.
Oil on panel. 36.5x25.7 cm.

Sold for
CHF 1 170 000 / EUR 807 000

High-resolution picture



A150/3017
DAVID TENIERS the younger
(Antwerp 1610-1690 Brussels)
Rural scene before an inn with boules
players. Circa 1660. Oil on panel.
Signed: D. Teniers. F.
29.4x25.3 cm.

Sold for
CHF 111 600 / EUR 59 600

High-resolution picture



A150/3014
VENETIAN SCHOOL
The feast of the rose garlands after Albrecht Dürer.
Circa 1606. Oil on canvas. 160.2x194 cm.

Sold for
CHF 156 000 / EUR 107 600

High-resolution picture



A150/3018
ROELANT SAVERY
(Kortrijk 1567-1639 Utrecht)
Deer and cattle on a hill in wooded landscape.
1626. Oil on panel. Signed and dated lower right:
Roelandt Savery Fe. 30.3x46.8 cm.

Sold for
CHF 96 000 / EUR 66 200

High-resolution picture



A150/3076
JOHANN CONRAD SEEKATZ
(Grünstadt 1719-1768 Darm-
stadt)
Peasant children with ducks
and geese before a landscape
with trees. Oil on canvas.
Signed lower left: C. Seekatz.
pinx. 42x32 cm.

Sold for
CHF 111 600 / EUR 77 000

High-resolution picture



A150/3062
LUIGI QUAINI
(Ravenna 1643-1717 Bologna)
The Triumph of Venus and Cupid. Oil on canvas.
93x136.5 cm.

Sold for
CHF 28 800 / EUR 19 900

High-resolution picture

19th Century Paintings

18 September 2009

The 19th Century Paintings department at Koller demonstrated that this sector can hold its own even when Russian buyers, who dominated this market in recent years, show extreme selectivity in their purchases. The sale was led by classic Dutch, German and French works, reflecting the wide variety of national schools represented in this sale. The top lot was nonetheless by a Russian artist, Petr Petrovitch Vereschain, whose interior of the Preobraschenski Cathedral in Kiev (lot 3230) realized CHF 537 000 / EUR 370 500. Dutch masters sold strongly, including Andreas Schelfhout, with a winter canal landscape (lot 3223, CHF 264 000 / EUR 182 000) and a Zuider Zee landscape by Hermanus Koekkoek the Elder (lot 3205, CHF 84 000 / EUR 58 000). A wonderful duck painting by Alexander Max Koester (lot 3245) sold for CHF 204 000 / EUR 140 800, one of the highest prices ever realized for a work by this artist.



A150/3230
PETR PETROVICH VERESHCHAIN
(Perm 1834-1886 St. Petersburg)
Interior of the Preobraschenski Cathedral.
Oil on canvas. 59.5x85 cm.

Sold for
CHF 537 000 / EUR 370 500

High-resolution picture



A150/3223
ANDREAS SCHELFHOUT
(1787 The Hague 1870)
Winter canal landscape. Circa 1850. Oil on canvas. Signed: A Schelfhout. 65x93 cm.

Sold for
CHF 264 000 / EUR 182 000

High-resolution picture



A150/3245
ALEXANDER KOESTER
(Bergneustadt 1864-1932 Munich)
Family of ducks at the water. Oil on canvas. Signed and dated: A. Koester.
MDCCCXXI. 73x120 cm.

Sold for
CHF 204 000 / EUR 140 800

High-resolution picture



A150/3237
JULIEN DUPRÉ
(1851 Paris 1910)
Hay making. Oil on canvas. 60x82 cm.

Sold for
CHF 44 400 / EUR 30 600

High-resolution picture



A150/3205
HERANUS KOEKKOEK the Elder
(Middleburg 1815-1882 Haarlem)
On the Zuider Zee. 1860. Oil on canvas. 34x55 cm.

Sold for
CHF 84 000 / EUR 58 000

High-resolution picture



A150/3254
EUGEN VON BLAAS
(Albano bei Rom 1843-1931 Venedig)
Boy eating an apple. 1886. Oil on canvas.
68x48 cm.

Sold for
CHF 156 000 / EUR 107 600

High-resolution picture

Fine Furniture

17 September 2009

An unusual event in a sector traditionally dominated by classic 18th and early 19th century pieces, the top lot of the furniture auction was a late 19th century Boulle marquetry center table attributed to Joseph E. Zwiener (lot 1271). The impeccable quality of its execution as well as its outstanding pietra dura inlaid marble top encouraged the successful bidder to purchase it for CHF 360 000 / EUR 250 000.

Classic Louis XV and Louis XVI and Empire/Restauration pieces contained a number of highlights as well, regularly realizing prices unequaled in Paris, London or New York. A pair of lavishly carved Louis XV Roman console tables (lot 1057) sold for more than seven times their estimate at CHF 150 000 / EUR 103 500. An elegant Louis XVI cylinder desk by Adam Weisweiler (lot 1156) sold for CHF 120 000 / EUR 83 000, and a monumental cast iron Prussian vase on pedestal ([lot 1239](#)), fetched CHF 48 000 / EUR 33 000. The cover lot, a 17th century scagliola top attributed to Ludovico Leoni ([lot 1065](#)), sold for CHF 72 000 / EUR 50 000. The scagliola technique, involving pigmented gypsum, allows freer rein to the craftsmans fantasy than techniques such as marble intarsia or pietra dura, and the Leoni family were masters in this field.



A150/1057
PAIR OF CONSOLES, Louis XV, Rome, 18th/19th century.

Sold for
CHF 150 000 / EUR 98 800

High-resolution picture



A150/1059
SET OF 3 CHAIRS, George I, England circa 1720.

Sold for
CHF 108 000 / EUR 71 000

High-resolution picture



A150/1156
CYLINDER DESK, Louis XVI, stamped A. WEISWEILER, Paris, circa 1785/90.

Sold for
CHF 120 000 / EUR 79 000

High-resolution picture



A150/1271
CENTER TABLE WITH "PIETRA DURA" TOP, Louis XIV style, the top from the BOTTEGHE GRANDUCALI, Florence, 17th/18th century, the design after A.C. BOULLE, attributed to J.E. ZWIENER, Paris, circa 1880.

Sold for
CHF 360 000 / EUR 237 000

High-resolution picture

Porcelain and Faïence

14 September 2009

The porcelain auction at Koller was a success, particularly the collection of Meissen figurines, all of which found buyers. The star lot among the figurines, a rare group modeled by J. J. Kändler known as “The Indiscreet Harlequin,” (lot 1619) realized CHF 60 000 / EUR 41 500. Another Kändler group featuring a dancing couple with musician (lot 1621) sold for CHF 16 800 / EUR 11 600, and an Amazon parrot mounted with a gilt bronze candelabra and lacquer shade (lot 1617) fetched CHF 27 600 / EUR 19 000. The top lot in the auction was an unusually large (114-piece) 18th century Italian faïence dinner service (lot 1659) that sold for CHF 64 000 / EUR 44 000. Another rare faïence piece was the Renaissance “istoriato” plate (lot 1651), from a Castel Durante workshop that garnered CHF 28 800 / EUR 19 900.



A150/1619
MEISSEN GROUP “THE
INDISCREET HARLEQUIN”, by J.J.
Kändler, circa 1740.

Sold for
CHF 60 000 / EUR 40 000

High-resolution picture



A150/1659
LARGE DINNER SERVICE “A PONTICELLO”,
Nove di Bassano, P. Antonibon, 2nd half of the
18th century.

Sold for
CHF 76 800 / EUR 51 200

High-resolution picture



A150/1621
RARE DANCING GROUP, Meissen,
circa 1745.

Sold for
CHF 16 800 / EUR 11 600

High-resolution picture



A150/1617
PARROT WITH
CANDELABRA AND
LACQUER SHADE,
Meissen, by J.J.
KÄNDLER, circa 1740.

Sold for
CHF 27 600 / EUR 18 400

High-resolution picture



A150/1648
RARE BISCUIT SURTOUT DE TABLE “À LA CHASSE”, Sèvres, circa 1879.

Sold for
CHF 36 000 / EUR 24 800

High-resolution picture

Jewelry and Wristwatches

15 September 2009

Precious stones attracted buyers in Koller's September jewelry auction, such as an unmounted Colombian emerald cabochon (lot 2027) that sold for CHF 31 200 / EUR 21 500, and a large solitaire diamond ring of over 9 ct, that fetched CHF 60 000 / EUR 41 500. Among the watches in this auction, an antique Patek Philippe gold "savonnette" pocket watch (lot 2201) sold for more than five times its estimate, at CHF 17 000 / EUR 11 700.



A150/2201
SAVONNETTE POCKET WATCH, A.H. RODANET & Cie,
PATEK PHILIPPE, circa 1890. Yellow gold 750.

Sold for
CHF 17 000 / 11 700

High-resolution picture



A150/2122
BURMA SAPPHIRE AND DIAMOND RING, circa
1925. 4.57 ct., Platin, white gold 750 and 60 old
cut diamonds of ca. 0.80 ct.

Sold for
CHF 30 000 / EUR 20 700

High-resolution picture



A150/2131
DIAMOND RING, Yellow gold 750.
Old cut diamond of ca. 9.16 ct., 2 trapeze
diamonds of ca. 0.20 ct.

Sold for
CHF 60 000 / EUR 41 200

High-resolution picture



A150/2140
DIAMOND EAR PENDANTS,
Platin 950. Total ca. 15.00 ct.

Sold for
CHF 28 800 / EUR 19 300

High-resolution picture



A150/2027
UNMOUNTED COLUMBIAN
EMERALD, 134.88 ct.

Sold for
CHF 31 200 / EUR 21 500

High-resolution picture

Asian Art

19 September 2009

All genres of Asian art were successful in this auction, from Tibetan bronzes to Chinese cloisonné and bronze vessels, to jade and other stone carvings. The top lot was a finely carved rhinoceros horn cup from the 17th/18th century (lot 198) that fetched CHF 51 600 / EUR 35 600. Its provenance surely helped to push the bidding well over the high estimate: it was part of the collection of the former Swiss honorary consul in Guangzhou, and acquired by him in 1946.

A small Ming Dynasty jade carving of a bear (lot 175) also soared above its high estimate, selling for CHF 42 000 / EUR 29 000. Among the cloisonné items, a Jiaqing period vase (lot 170) whose twin was sold in London in July 2006, sold for CHF 48 000 / EUR 33 100.

Sculpture highlights included a Khmer standing female deity in carved sandstone (lot 280) that fetched CHF 40 800 / EUR 28 150, and an 11th century Indian stone carving of a Yakshi (lot 298) that changed hands for CHF 30 000 / EUR 20 700. Other top lots included a Zhou Dynasty bronze “li” vessel (lot 147) for CHF 40 800 / EUR 28 150, and a beautiful 16th century Tibetan gilt copper figure of Vajradhara (lot 115) for CHF 33 600 / EUR 23 200.



A150/298
STANDING YAKSHI, India,
Madhya Pradesh, 11th century.
Sand stone. H 74 cm.

Sold for
CHF 30 000 / EUR 20 700

High-resolution picture



A150/170
CLOISONNE VASE, China, Jiaqing
mark and period. H 43 cm.

Sold for
CHF 48 000 / EUR 33 100

High-resolution picture



A150/115
FIGURE OF VAJRADHARA, Tibet, 16th/17th century.

Sold for
CHF 33 600 / EUR 23 200

High-resolution picture



A150/147
«L» BRONZE VESSEL, China, early Zhou dynasty.
H 29,5 cm.

Sold for
CHF 40 800 / EUR 28 200

High-resolution picture



A150/198
RHINOCEROS HORN CUP, China, 17th/18th century. H 9 cm.

Sold for
CHF 51 600 / EUR 35 600

High-resolution picture



A150/175
SMALL JADE BEAR, China, Ming dynasty. L 5,5 cm.

Sold for
CHF 42 000 / EUR 29 000

High-resolution picture

A150/280
STANDING FEMALE DEITY, Khmer, style of
Angkor Wat, 12th century. H 64 cm.

Sold for
CHF 40 800 / EUR 28 200

High-resolution picture



Online catalogue and high resolution images on
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About Koller

The leading Swiss auction house and among the foremost auctioneers worldwide, Koller has been holding successful auctions for 50 years. Koller organizes over 60 auctions annually in more than 15 categories, including old master & 19th century paintings, prints and drawings; Swiss art, modern & contemporary art; furniture and decorative arts; jewelry; Asian art; art nouveau & art deco; books & autographs; tribal art, and wine. A family-owned company, Koller's name is synonymous with professional, personalized service and outstanding results.

With 8 representative offices worldwide from New York to Shanghai, its membership in the worldwide auctioneers' alliance IA, International Auctioneers, and its widespread presence in international publications and the Internet, Koller offers all of the advantages of an international auction house combined with Swiss efficiency and dependability.

* All prices include buyer's premium.