

POST-SALE PRESS RELEASE

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For immediate release

RON ARAD COLLECTION CREATES SENSATION AT KOLLER GENEVA

The modern design "A 20th-Century Collection - The Property of a Lady" sells for 140% of lower estimates Gallé, Daum, Lalique and Schneider back on top: Art Nouveau / Art Deco glass collection a success

A Collection of the 20th Century - The Property of a Lady Auction 17 May 2009

The sensational single-owner collection of design and modern art in Koller Geneva's two-day auction series on 16-17 May was a resounding success. Included in the collection were seven pieces by star designer Ron Arad, the largest group of his works ever presented at auction. All seven Arad pieces, some of which have never been presented on the auction market, were hotly disputed by telephone and floor bidders from around the world, and in the end six of the works will remain in Swiss collections. "Though we still rely on the international market, it's always a pleasure to be able to count Swiss collectors among our clients," said Cyril Himmer, head of the Design department at Koller Auctions.

Arad's trademark polished stainless steel seating furniture with sleek, crisp lines garnered the highest prices in this sale, led by the "Big Easy 2 for 2" two-seater sofa from 1989 (lot 37), selling after a protracted six-bidder telephone battle to a Swiss collector for CHF 146 400 / EUR 96 600*, followed closely by "After Spring" (lot 46), a rocking chaise lounge from 1992, which realized CHF 137 860 / EUR 91 000. A version of Arad's elegant steel mesh "LoopLoop" chair which has never been seen on the auction market (lot 27) was purchased by a Swiss collector against international bidding for CHF 134 200 / EUR 88 600.

The other element of the collection of the Swiss-Hungarian businesswoman was a group of 20th-century Hungarian school paintings, including a beautiful neo-realist depiction of three women in paradise by Károly Pátko (lot 15) that sold for CHF 54 900 / EUR 36 200, and a tempera by Béla Kádár, "The Cello Player," that changed hands for CHF 13 420 / EUR 8 860 (lot 21).

Altogether, the collection of 97 lots realized CHF 940 360 / EUR 620 600, selling for 64% by lot and 140% by value. Part of the proceeds of the sale will be donated to cardio-vascular and cancer research.

The real success story of this auction is that of Koller's Design department. In just three short years, Koller's Design auctions have come a long way. Cyril Himmer created the department in May 2006, holding an inaugural auction that enjoyed success among a young audience of local collectors. The quality of each twice-annual auction improved rapidly, and this May's sale included the largest single collection of Ron Arad furniture ever to be presented at auction. The local clientèle has now been strengthened with a decidedly international element, and Koller has joined the ranks of major design auctioneers on the European continent.



37 RON ARAD
"Big Easy 2 for 2" sofa, design 1989.
Edition of 20.

Estimate CHF 80 000 - 120 000
EUR 50 000 - 80 000
Sold for CHF 146 400 / EUR 96 600

[High resolution picture](#)



46 RON ARAD
"After spring" chair, design 1992. Edition of 3 artist's proofs.

Estimate CHF 120 000 - 180 000 / EUR 80 000 - 120 000
Sold for CHF 137 860 / EUR 91 000

[High resolution picture](#)



27 RON ARAD
"Loop Loop" chair.
Edition of 5, signed and dated 1994.

Estimate CHF 65 000 / 90 000 / EUR 40 000 / 60 000
Sold for CHF 134 200 / EUR 88 600

[High resolution picture](#)



80 RON ARAD
 "And the Rabbit Speaks" chair, 1994.
 Edition of 20. Two chairs in wood and metal with a metal

Estimate CHF 35 000 - 55 000 / EUR 23 000 - 35 000
 Sold for CHF 48 400 / EUR 32 000

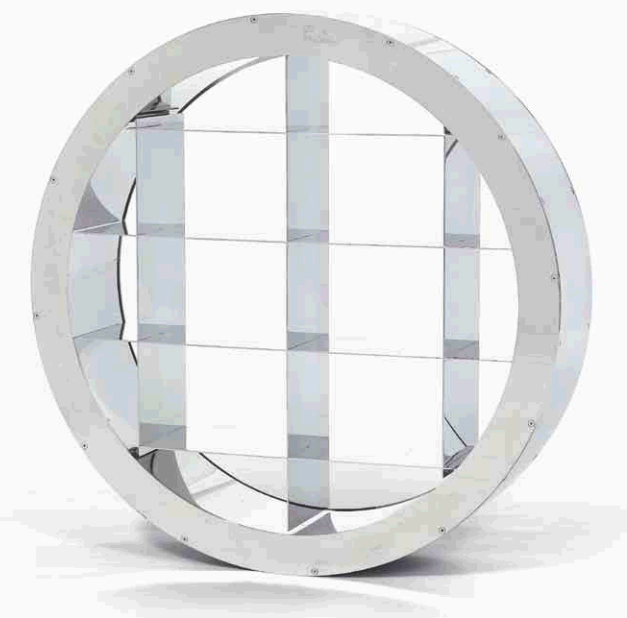
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14 RON ARAD
 "Appropriate" chair, design 1994.
 Edition of 20. "Traditional" chair presented in an

Estimate CHF 40 000 - 60 000 / EUR 25 000 - 40 000
 Sold for CHF 54 900 / EUR 36 200

[High resolution picture](#)



53 RON ARAD
 "RTW" (Reinventing the Wheel) bookcase, design 1996.
 D 70 cm. Edition of 20.

Estimate CHF 25 000 - 30 000 / EUR 16 000 - 19 000
 Sold for CHF 29 280 / EUR 19 300

[High resolution picture](#)



61 RON ARAD
 "Box in 4 Movements" chair, design 1994.
 Edition of 20.

Estimate CHF 35 000 - 50 000 / EUR 23 000 - 33 000
 Sold for CHF 75 640 / EUR 50 000

[High resolution picture](#)

Art Nouveau - Art Deco Auction 17 May 2009

The single-owner collection of Art Nouveau and Art Deco glassware in Koller Geneva's 17 May auction was an unqualified success, with a packed salesroom of collectors and professionals from Japan, Belgium and the USA. Some lots, such as an enamel-decorated baluster vase by Camille Fauret (lot 456, sold for CHF 7 700 / EUR 5 100), had as many as twelve telephone bidders vying against the salesroom. Classic works by Gallé, Daum and Lalique sold as well as or even better than before last autumn's financial crisis, such as the beautiful table lamp by Daum with dragonfly decoration (lot 262) that sold for CHF 36 600 / EUR 24 150, or the rare silver and opaline glass chalice by René Lalique (lot 351) that sold to the Lalique Museum opening soon in Alsace, for CHF 21 960 / EUR 14 500. Art Deco vases by Schneider were extremely popular in this sale, confirming a recent trend, for example the pure lines of a 1925 floral-engraved baluster vase (lot 274) that sold to a fortunate collector for CHF 9 760 / EUR 6 400.

The Art Nouveau / Art Deco sale garnered in total CHF 497 000 / EUR 328 000, selling at 72% by lot and 106% by value.



262 DAUM NANCY
Lamp, circa 1900.
Clear glass with mottled pink and
green floral and dragonfly decoration.
H 52,5 cm.

Estimate CHF 20 000 - 30 000
EUR 13 000 - 19 600
Sold for CHF 36 600 / EUR 24 150

[High resolution picture](#)



351 RENE LALIQUE
Chalice, 1902.
Opaline glass and silver. H 19 cm.

Estimate CHF 18 000 - 25 000
EUR 11 700 - 16 300
Sold for CHF 21 960 / EUR 14 500

[High resolution picture](#)



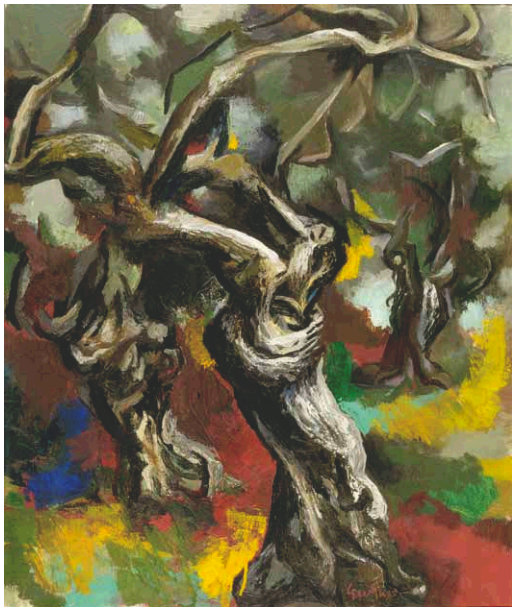
274 SCHNEIDER
VASE, circa 1925.
Yellow and orange mottled glass, with
violet applied decoration and
engraved with a flower. H 41 cm.

Estimate CHF 5 000 - 7 000
EUR 3 300 - 4 600
Sold for CHF 9 760 / EUR 6 400

[High resolution picture](#)

Paintings and Sculpture Auction 16 May 2009

The paintings auction on 16 May included a collection of works by Italian artists from the 1940s and '50s, such as a depiction of an olive tree by Renato Guttuso (lot 812), formerly in the collection of New York's MoMA. It sold to an Italian collector for CHF 46 360 / EUR 30 600. An oil by Gianni Dova, "L'Apocaline" from 1957 (lot 822), sold to a Swiss bidder for CHF 31 720 / EUR 21 000. A view of Venice by Turkish artist Avni Arbas (lot 850) created a sensation, with more than a dozen telephone bidders vying for the work. It finally sold to a Turkish bidder for CHF 20 740 / EUR 13 700. Before Koller's experts appraised the work, the former owner, who was not familiar with the artist, had been prepared to give the painting away. Two lacerated posters by French nouveau réaliste artist Jacques Villeglé (lots 866 and 868) sold for CHF 21 960 / EUR 14 500 and CHF 25 620 / EUR 16 900.



812 RENATO GUTTUSO
Olive tree. Oil on canvas. 90.7 x 76 cm.

Estimate CHF 40 000 - 60 000
EUR 26 000 - 40 000
Sold for CHF 46 360 / EUR 30 600

[High resolution picture](#)



850 AVNI ARBAS
Venice. Oil on canvas. 51x70 cm.

Estimate CHF 6 000 - 8 000 / EUR 4 000 - 5 300
Sold for CHF 20 740 / EUR 13 700

[High resolution picture](#)

Design, Photographs and Wine Auctions 16-17 May 2009

The design auction on 17 May featured a playful “Elephant” chair by French artist and designer Bernard Rancillac (lot 558, estimate CHF 4 000 – 6 000 / EUR 2 600 – 3 900) that sold for CHF 5 860 / EUR 3 870. The single-owner sale of photographs included a view of Yosemite by Eadweard Muybridge (lot 649) that sold for CHF 5 370 / EUR 3 545, and two views by Robert Doisneau of a lighting installation by Nicolas Schöffer (lot 684) that changed hands for CHF 3 415 / EUR 2 250. The wine auction was a veritable sell-out, with 171 of 177 lots sold for a total of CHF 86 915 / EUR 57 360.

Altogether, the two-day auction series totaled CHF 2.05 million / EUR 1.35 million.

**Online catalogue and high resolution images on
www.kollerauctions.com**

For further information and high resolution images:

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About Koller

The leading Swiss auction house and among the foremost auctioneers worldwide, Koller has been holding successful auctions for 50 years. Koller organizes over 60 auctions annually in more than 15 categories, including old master & 19th century paintings, prints and drawings; Swiss art, modern & contemporary art; furniture and decorative arts; jewelry; Asian art; art nouveau & art deco; books & autographs; tribal art, and wine. A family-owned company, Koller's name is synonymous with professional, personalized service and outstanding results.

With 8 representative offices worldwide from New York to Shanghai, its membership in the worldwide auctioneers' alliance IA, International Auctioneers, and its widespread presence in international publications and the Internet, Koller offers all of the advantages of an international auction house combined with Swiss efficiency and dependability.

* All prices include buyer's premium. Estimates do not include buyer's premium.