

Prints, Multiples & Photography

Lot 3601 – 3783

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The condition of the prints are only partly and in particular cases noted in the catalogue.
Please do not hesitate to contact us for a detailed condition report.

3601***ENSOR, JAMES**

(1860 Ostende 1949)

Vue du port d'Ostende. 1888.

Etching, handcoloured. From an edition of about 2. Signed and dated lower right: James Ensor 1888. Image 7.8 x 11.3 cm on Japan 26.3 x 50.5 cm.

Catalogue raisonné:

- Croquez, no. 39.
- Tricot, no. 41a.

Literature: Lebeer, Louis: The prints of James Ensor. From the collection of H. Shickmann, New York 1971, no. 37.

CHF 800.- / 1 200.-
(€ 740.- / 1 110.-)



3601

3602***ENSOR, JAMES**

(1860 Ostende 1949)

Vue d'Ostende à l'est. 1888.

Etching, handcoloured. From an edition of about 3. Signed and dated lower right: James Ensor 1888, also dated and titled lower left in the plate: 1888 Vue d'Ostende. Image 8.5 x 13.5 cm on Japan 15.5 x 23.5 cm.

Catalogue raisonné:

- Croquez, no. 40.
- Tricot, no. 40a.

Literature: Lebeer, Louis: The prints of James Ensor. From the collection of H. Shickmann, New York 1971, no. 38.

CHF 1 400.- / 1 800.-
(€ 1 300.- / 1 670.-)



3602

3603

DEGAS, EDGAR

(1834 Paris 1917)

Danseuse mettant son chausson. Circa 1892.

Etching. From an unknown edition. Image 17.8 x 11.7 cm on vélin 32.1 x 24.9 cm.

Catalogue raisonné:

- Adhémar, no. 60.
- Delteil, no. 36.
- Reed/Shapiro, no. 55.

CHF 800.- / 1 200.-

(€ 740.- / 1 110.-)



3603

3604

TOULOUSE-LAUTREC, HENRI DE

(Albi 1864 - 1901 Malromé/Gironde)

Carnaval. 1894.

Colour lithograph, 3rd state. From an edition of 100. Signed lower left: HTLautrec, as well as monogrammed in the stone lower right: HTL. Image 25.5 x 16.5 cm on vélin 37.2 x 27.2 cm. Published in the album "La Revue Blanche".

Catalogue raisonné:

- Adriani, no. 62 III.
- Wittrock, no. 61 III.

CHF 600.- / 900.-

(€ 560.- / 830.-)



3604

3605

BONNARD, PIERRE

(Fontenay-aux-Roses 1867 - 1947 Le Cannet)

La revue blanche. 1894.

Poster. Colour lithograph. Signed and dated in the stone left centre: Bonnard 94. Sheet size 76 x 59.4 cm on thin vélin, firmly mounted on canvas.

Catalogue raisonné: Bouvet, no. 30.

CHF 1 500.- / 2 000.-

(€ 1 390.- / 1 850.-)



3605

3606

TOULOUSE-LAUTREC, HENRI DE

(Albi 1864 - 1901 Malromé/Gironde)

La Passagère du 54 - Promenade en yacht. 1896.

Poster. Colour lithograph, 3rd state. From an unknown edition. Monogrammed in the stone lower right. Sheet size 61 x 40.6 cm on thin vélin. Published by La Plume. Printed by Imp. Bourgerie & Cie, Paris.

Catalogue raisonné:

- Adriani, no. 137 III.

- Wittrock, no. P20 III.

CHF 4 000.- / 6 000.-

(€ 3 700.- / 5 560.-)



3606

3607

BONNARD, PIERRE

(Fontenay-aux-Roses 1867 - 1947 Le Cannet)

Femme au parapluie. 1895.

Colour lithograph. From an unknown edition.

Signed lower right: P Bonnard, also monogrammed in the stone upper left: PB.

Image 22 x 13 cm on vélin 32.5 x 25 cm.

Published in the Album "La Revue Blanche".

Catalogue raisonné: Bouvet, no. 33.

CHF 900.- / 1 200.-

(€ 830.- / 1 110.-)



3607

3608*

KOGAN, MOISSEY

(Orgejew 1879 - 1943 Auschwitz)

Zwei Tanzende. 1922.

Woodcut. From an edition of 125. Signed lower right: M. Kogan.

Image 33 x 22.8 cm on vélin 41.3 x 29.9 cm. Edited by Paul Westheim.

Published by Gustav Kiepenheuer, Weimar.

From the magazine „Die Schaffenden“

(with the blindstamp), III. year, 4th portfolio, 1922.

Catalogue raisonné: Söhn, no. 22.

Literature: Söhn, Gerhart: Handbuch der Original-Graphik in deutschen Zeitschriften, Mappenwerken, Kunstbüchern und Katalogen (HDO) 1890 - 1933, Düsseldorf 1998. vol. VII, no. 72712-5.

CHF 800.- / 1 200.-

(€ 740.- / 1 110.-)



3608



3609

3609

VALLOTTON, FÉLIX

(Lausanne 1865 - 1925 Paris)

L'averse. 1894.

Woodcut. 62/circa 60. Signed lower right: fVallotton as well as monogrammed in the block lower left: FV, and titled in the block on the right. Image 18.1 x 22.6 cm on vélin 24.9 x 32.3 cm.

Catalogue raisonné: Vallotton/Goerg, no. 149a.

CHF 1 500.- / 2 000.-
(€ 1 390.- / 1 850.-)



3610

3610

VALLOTTON, FÉLIX

(Lausanne 1865 - 1925 Paris)

Les trois baigneuses. 1894.

Woodcut. 96/100. Signed lower right: f. Vallotton, also monogrammed in the block lower left: FV. Image 18.3 x 11.2 cm on vélin 30.8 x 24.5 cm. Published at "La Revue Blanche", no. 28, Paris, February 1894.

Catalogue raisonné: Vallotton/Goerg, no. 133a.

CHF 1 000.- / 1 500.-
(€ 930.- / 1 390.-)

3611

MUNCH, EDVARD

(Løten/Norway 1863 - 1944 Ekely/Oslo)
Dr. Wilhelm Wartmann. 1922.
Lithograph. No 7 from an edition of probably 25. Signed lower right: Edv. Munch.
Image 33.3 x 25.3 cm on vélin 50 x 37.7 cm. Printed by Nielsen.

Provenance:

- Dr. Wilhelm Wartmann (1909-1949 Director Kunsthaus Zurich), obtained directly from the artist.
- Private collection Zurich, as a gift from Dr. Wartmann.
- Private collection Zurich (through heritage).

Catalogue raisonné: Woll, no. 670 I.

CHF 2 000.- / 3 000.-
(€ 1 850.- / 2 780.-)



3611

3612*

KAUS, MAX

(1891 Berlin 1977)
Mädchenkopf. 1920.
Woodcut. From an edition of 125. Signed and dated lower right: Max Kaus 20. Image 28.8 x 12.8 cm on vélin 41.2 x 31 cm.
Edited by Paul Westheim. Published by Gustav Kiepenheuer, Weimar. Printed by F. Voigt (lower left with the signature).
From the magazine „Die Schaffenden“ (with the blindstamp), II. year, 4th portfolio, 1920.

Literature: Söhn, Gerhart: Handbuch der Original-Graphik in deutschen Zeitschriften, Mappenwerken, Kunstbüchern und Katalogen (HDO) 1890 - 1933, Düsseldorf 1998. vol. VII, no. 72709-5.

CHF 600.- / 800.-
(€ 560.- / 740.-)



3612

3613*

MUELLER, OTTO

(Liebau 1874 - 1930 Breslau)

Zirkuspaar (Variété). 1920/1921.

Lithograph. From an edition of 125.

Monogrammed lower right: O.M. Image

26.4 x 19 cm on vélin 41 x 31 cm. Edited

by Paul Westheim. Published by Gustav

Kiepenheuer, Weimar.

From the magazine „Die Schaffenden“

(with the blindstamp), III. year, 1st portfolio,

1921.

Catalogue raisonné: Karsch, no. 113c.

Literature: Söhn, Gerhart: Handbuch der
Original-Graphik in deutschen Zeitschrif-
ten, Mappenwerken, Kunstbüchern und
Katalogen (HDO) 1890 - 1933, Düsseldorf
1998, vol. VII, no. 72709-7.

CHF 2 800.- / 3 200.-

(€ 2 590.- / 2 960.-)



3613

3614

MUNCH, EDVARD

(Løten/Norway 1863 - 1944 Ekely/Oslo)

Das Souper. 1926.

Drypoint etching on copper plate. From an

edition of circa 100. Signed lower right: E

Munch. Image 11.2 x 15.1 cm on vélin 25.1

x 37.5 cm. Printed by Sabo.

Provenance:

- Dr. Wilhelm Wartmann (1909-1949
Director Kunsthaus Zurich), obtained
directly from the artist.

- Private collection Zurich, as a gift from
Dr. Wartmann.

- Private collection Zurich (through
heritage).

Catalogue raisonné: Woll, no. 677.

CHF 6 000.- / 8 000.-

(€ 5 560.- / 7 410.-)



3614



3615

3615*

KIRCHNER, ERNST LUDWIG

(Aschaffenburg 1880 - 1938 Frauenkirch/
Davos)

Klostersonnenberge. 1920.

Line etching and etching on zinc. 2nd
state. One of currently 3 known copies.
Signed lower right: EL Kirchner, as well as
inscribed left: Eigendruck. Image 20 x 25.5
cm on vélin 34.4 x 46.5 cm, probably trim-
med.

We thank Prof. Dr. Günther Gercken for his
scientific advice.

Provenance:

- Stuttgarter Kunstkabinett Auction (later
C.G. Boerner, Düsseldorf), 1952, no.
1976.
- Private collection Germany.

Catalogue raisonné: Dube, no. 352.

CHF 6 000.- / 8 000.-
(€ 5 560.- / 7 410.-)



3616

3616

FEININGER, LYONEL

(1871 New York 1956)

Segelboote (mit Mond) (Sailboats (with moon)). Circa 1921.

Woodcut. One of only 4 known copies of the 2nd state. Signed lower left: Lyonel Feininger. Image 14.6 x 16.9 cm on thin Japan 21.6 x 27.9 cm.

Achim Moeller, director of the Lyonel Feininger Project LLC, New York - Berlin, has confirmed the authenticity of this work, which is registered in the archive of the Lyonel Feininger Project under the number: w183-09-22-15.

Provenance:

- Private collection Germany.
- Private collection Switzerland (through heritage to the current owner).

Catalogue raisonné: Prasse, no. W 183 II.

CHF 4 000.- / 6 000.-
(€ 3 700.- / 5 560.-)

3617

CHAGALL, MARC

(Vitebsk 1887 - 1985 Saint-Paul-de-Vence)

Homme avec livre. 1922/23.

Lithograph. Proof copy, aside from the edition of 100. Signed bottom right: Marc Chagall, as well as inscribed bottom left: Probedruck. Image 13.6 x 21.1 cm on wove paper 21.5 x 26.7 cm.

We thank Yves Lebouc, Bouquinerie de l'Institut, Paris, for his scientific assistance.

Catalogue raisonné: Mourlot, no. 15.

CHF 1 200.- / 1 600.-
(€ 1 110.- / 1 480.-)



3617

3618

MAILLOL, ARISTIDE

(1861 Bauyuls-sur-Mer 1944)

Léda. Circa 1925.

Lithograph. 19/35. Bottom right with the stamped monogram: M. Image 17 x 23.8 cm on vélin 32.4 x 44 cm. Published in the "Catalogue Frapier no. 37". Printed by Landelle at Maison Duchâtel.

Catalogue raisonné: Guérin, Nr. 273.

CHF 500.- / 600.-
(€ 460.- / 560.-)



3618

3619

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

From: Quatre lithographies. 1921.

Lithograph. 25/50. Signed lower left:

Picasso, as well as dated in the stone lower

left: 7-3-21. Image 19.5 x 27 cm on vélin

by Arches (with the cut watermark) 25.5 x

31.4 cm. Published by Galerie Simon, Paris.

Printed by Atelier Bruant, Paris.

Catalogue raisonné:

- Cramer, Illustrated Books, no. 10.

- Bloch, no. 40.

CHF 1 200.- / 1 600.-

(€ 1 110.- / 1 480.-)



3619

3620

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Morte au soleil, I. 1933.

Drypoint etching. 10/15. Signed lower

right: Picasso. Image 20 x 27.8 cm on vélin

by Arches 31.5 x 41 cm. Published by

Galerie Louise Leiris, Paris. Printed by

Frélaut.

Provenance: Private collection Switzerland.

Catalogue raisonné:

- Bloch, no. 264.

- Geiser, no. 381 Bc.

CHF 1 800.- / 2 200.-

(€ 1 670.- / 2 040.-)



3620

3621

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Paloma. 1952.

Lithograph. 27/50. Signed lower right: Picasso. Mirror dated in the stone top right: 24.12.52. Image 40.8 x 32.5 cm on vélin 66.1 x 50.5 cm.

Provenance: Private collection Switzerland.

Catalogue raisonné: Bloch, no. 728.

Literature: See Gauss, Ulrike (Ed.): Pablo Picasso. Die Lithographie. Graphik-museum Pablo Picasso. Die Sammlung Huizinga, Münster 2000, no. 615.

CHF 2 000.- / 3 000.-
(€ 1 850.- / 2 780.-)



3621

3622

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Tête d'Homme. 1937.

Drypoint and aquatint, 2nd state. 31/50.

Lower right with the stamped signature: Picasso. Image 34.5 x 24.5 cm on vélin by Richard de Bas (with the watermark) 50.6 x 40.3 cm. Published by Galerie Louise Leiris. Printed by Frélaud.

Provenance:

- Boibrino Gallery, Stockholm.
- Privately owned Switzerland.

Catalogue raisonné:

- Bloch, no. 302.
- Baer, no. 630, 2nd state Bb1.

CHF 4 000.- / 5 000.-
(€ 3 700.- / 4 630.-)



3622

3623

MATISSE, HENRI

(Le Cateau-Cambrésis 1869 - 1954 Nice)

Nu au miroir marocain. 1929.

Etching. 10/25. Signed lower right: Henri - Matisse, as well as signed and mirror dated in the plate: 29 Matisse. Image 21 x 14.5 cm on Japan, on vélin by Arches (with the cut watermark) 37.9 x 28.3 cm.

Provenance:

- Former Galerie Berggruen, Paris.
- Private collection, Switzerland.

Catalogue raisonné: Duthuit, no. 186.

CHF 4 000.- / 5 000.-

(€ 3 700.- / 4 630.-)



3623

3624

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Sculpteur et modèle admirant une tête sculptée. 1933.

Etching. From an edition of 250. Signed lower right: Picasso as well as mirror dated in the plate bottom right: Paris 23 mars XXXIII. Image 26.6 x 19.2 cm on vélin by Montval (with the watermark: Vollard) 44.6 x 34 cm. Published by Ambroise Vollard. Printed by Lacourrière. From the 100-part „Suite Vollard“.

Catalogue raisonné:

- Bloch, no. 154.
- Geiser, no. 307 Ilc.

CHF 4 000.- / 5 000.-

(€ 3 700.- / 4 630.-)



3624

3625*

VIVIANI, GIUSEPPE

(San Giuliano Terme 1898 - 1965 Pisa)

Castagne e foglie. 1949.

Etching. XXXI/50. Signed and dated lower right: Viviani 49, also signed and dated in the plate lower centre: G. Viviani 48.49. Image 20 x 23.5 cm on vélin 34.6 cm.

Provenance: Former collection Bernhard Degenhart, Munich.

CHF 600.- / 700.-
(€ 560.- / 650.-)



3625

3626*

BARTOLINI, LUIGI

(Cupramontana 1892 - 1963 Rome)

Untitled.

Etching. From an unknown edition. Signed lower right: Luigi Bartolini, also with the blindstamp: Luigi Bartolini incisore all'acquaforte. Image 23.4 x 31.4 cm on vélin 33 x 43.5 cm.

Provenance: Former collection Bernhard Degenhart, Munich.

CHF 600.- / 800.-
(€ 560.- / 740.-)



3626



3627

3627

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Le Viol, VII. 1933.

Drypoint and aquatint, 10th state. From an edition of 250. Signed lower right: Picasso.

Image 19.8 x 28 cm on vélin by Montval (with the watermark: Vollard) 34 x 44.5 cm.

Published by Ambroise Vollard, Paris.

Printed by Lacourière-Frélaud.

From the 100-part "Suite Vollard".

Provenance:

- Richard Feigen Gallery, New York (verso with the label).
- Private collection Switzerland.

Catalogue raisonné:

- Bloch, no. 202.
- Geiser, no. 378, 10th state.

CHF 3 000.- / 4 000.-

(€ 2 780.- / 3 700.-)

Im Juli 1946 besucht Pablo Picasso mit seinem Freund, dem Radierer Louis Fort, die jährliche Keramik Ausstellung in der Keramikstadt Vallauris. Herumgeführt von den Organisatoren der Ausstellung zeigt er ausserordentliches Interesse an den Arbeiten der Madoura Werkstatt und bittet darum, die Inhaber - Suzanne und Alain Ramié - kennen zu lernen. Sein anschliessender Besuch bei Madoura endet damit, dass er umgehend selbst einige Keramiken anfertigt.

Bereits im darauffolgenden Jahr wird für ihn ein eigener Arbeitsplatz in der Werkstatt eingerichtet und er beginnt anhand mitgebrachter Skizzen seine ersten Keramiken zu fertigen. Zunächst experimentiert er mit den neuen Materialien und wird dabei von der erfahrenen Keramikerin Suzanne Ramié unterstützt. Nachdem zu Beginn Prototypen entstehen, entschliesst er sich schnell, Editionen seiner Keramik herzustellen. Für Picasso ist die Arbeit mit Ton und Gips eine andere Form der Originalgraphik.







3628

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Tête de chèvre de profil. 1950.

Plate. Ceramic with painting in blue and green, glazed. With relief decoration. From an edition of 50. Diameter 25 cm. On the bottom with the stamps: Madoura Plein Feu and Empreinte originale de Picasso.

Catalogue raisonné: Ramié, no. 105.

CHF 2 000.- / 3 000.-

(€ 1 850.- / 2 780.-)

3629

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Tête de chèvre de profil. 1950.

Plate. Ceramic with painting in brown, partly glazed. With oxidised paraffin decoration. Probably from an edition of 50. Diameter 25 cm. On the bottom with the stamps: Madoura Plein Feu and Empreinte originale de Picasso.

Motif variant.

Catalogue raisonné: See Ramié, no. 106.

CHF 4 000.- / 5 000.-

(€ 3 700.- / 4 630.-)



3630

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Quatre visages entrelacés. 1949.

Plate. Ceramic with painting in black, partly glazed. With oxidised paraffin decoration. From an edition of 25. Diameter 26 cm. On the bottom with the stamps: Madoura Plein Feu and Empreinte originale de Picasso.

Catalogue raisonné:

- Ramié, no. 88.

- Bloch, no. 1

CHF 8 000.- / 9 000.-
(€ 7 410.- / 8 330.-)

3631

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Quatre visages entrelacés. 1949.

Plate. Ceramic with painting in blue, green and black. Decorated in engobes. From an edition of 25. Diameter 27 cm. On the bottom with the stamps: Madoura Plein Feu and Empreinte originale de Picasso.

Catalogue raisonné:

- Ramié, no. 87.

- Bloch, no. 1.

CHF 8 400.- / 8 800.-
(€ 7 780.- / 8 150.-)



3632

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Têtes. 1956.

Pitcher. Ceramic with painting in black on white enamel, partly glazed. With oxidised paraffin decoration. From an edition of 500.

Height 13 cm. On the bottom with the stamps: Edition Picasso and Madoura Plein Feu, as well as inscribed: Edition Picasso.

Catalogue raisonné: Ramié, no. 367.

CHF 2 200.- / 2 600.-
(€ 2 040.- / 2 410.-)

3633

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Pichet yan. 1952.

Pitcher. Red ceramic with painting in black and white, unglazed. Decorated in engobes. From an edition of 400. Height 26.5 cm.

On the bottom with the stamps: Edition Picasso and Madoura Plein Feu, as well as inscribed: Edition Picasso.

Catalogue raisonné: Ramié, no. 140.

CHF 3 000.- / 4 000.-
(€ 2 780.- / 3 700.-)



3634

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Petite chouette. 1952.

Vase. Ceramic with painting in brown and black on white enamel, glazed. Knife engraved. From an edition of 500. Height 26 cm. On the bottom with the stamps: d'apres Picasso and Madoura Plein Feu.

Catalogue raisonné: Ramié, no. 135.

CHF 3 500.- / 4 000.-
(€ 3 240.- / 3 700.-)



3635

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Petite chouette. 1949.

Pitcher. Ceramic with painting in black, green and grey, partly glazed. Decorated in engobes. From an edition of 200. Height 12 cm. Inscribed on the bottom: d'apres Picasso, as well as with the stamp: Madoura Plein Feu. Colour and motif variant.

Catalogue raisonné: See Ramié, no. 83.

CHF 2 400.- / 2 800.-
(€ 2 220.- / 2 590.-)



3636

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Tête de chèvre de profil. 1952.

Plate. Ceramic with painting in ivory, blue, black, yellow and green, partly glazed. Decorated in engobes and relief. Diameter 43 cm. On the bottom with the stamps: Empreinte originale de Picasso and Madoura Plein Feu, as well as inscribed: Edition Picasso.

Catalogue raisonné:

- Ramié, no. 151.

- Bloch, no. 30.

CHF 10 800.- / 11 800.-

(€ 10 000.- / 10 930.-)



3637

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Poisson. 1952.

Plate. Ceramic with painting in black, blue and red, unglazed. Decorated in engobes and reliefs. Probably from an edition of 100. 34 x 41,5 cm. On the bottom with the stamps: Madoura Plein Feu and Empreinte originale de Picasso.

Motif and colour variant.

Catalogue raisonné:

- See Ramié, no. 171.

- See Bloch, no. 29.

CHF 10 000.- / 15 000.-

(€ 9 260.- / 13 890.-)



3638

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Taureau sous l'arbre. 1952

Plate. Ceramic with painting in black on white enamel. With oxidised paraffin decoration. From an edition of 500. Diameter 19 cm. On the bottom with the stamps: Edition Picasso and Madoura Plein Feu, as well as inscribed: Edition Picasso.

Catalogue raisonné: Ramié, no. 159.

CHF 1 600.- / 2 200.-
(€ 1 480.- / 2 040.-)

3639

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Picador. 1952.

Plate. Ceramic with painting in black on white enamel. With oxidised paraffin decoration. From an edition of 500. Diameter 20 cm. On the bottom with the stamps: Edition Picasso and Madoura Plein Feu, as well as inscribed: Edition Picasso.

Catalogue raisonné: Ramié, no. 160.

CHF 2 000.- / 3 000.-
(€ 1 850.- / 2 780.-)



3640

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Picador. 1955.

Bowl. Ceramic with painting in black and red, partly glazed.

Decorated in engobes and paraffin. From an edition of 500.

Diameter 13 cm. Inscribed on the bottom: Edition Picasso, as well as with the stamp: Madoura Plein Feu.

Catalogue raisonné: Ramié, no. 289.

CHF 2 000.- / 3 000.-

(€ 1 850.- / 2 780.-)

3641

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Picador et taureau. 1953.

Plate. Ceramic with painting in black, partly glazed. With oxidised paraffin decoration. From an edition of 200. Diameter 25.5 cm.

On the bottom with the stamps: Madoura Plein Feu and Empreinte originale de Picasso.

Catalogue raisonné:

- Ramié, no. 194.

- Bloch, no. 45.

CHF 2 500.- / 3 500.-

(€ 2 310.- / 3 240.-)



3642

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Picador. 1954.

Bowl. Red ceramic with blue enamel, partly glazed. With relief decoration. From an edition of 100. Diameter 17.5 cm. On the bottom with the stamp: Madoura empreinte originale de Picasso.

Catalogue raisonné:

- Ramié, no. 228.
- Bloch, no. 46.

CHF 2 300.- / 2 600.-
(€ 2 130.- / 2 410.-)

3643

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Sauterelle sur une branche. 1955.

Bowl. Red ceramic with black enamel, partly glazed. With relief decoration. From an edition of 100. Diameter 17.5 cm. On the bottom with the stamp: Madoura empreinte originale de Picasso.

Catalogue raisonné:

- Ramié, no. 259.
- Bloch, no. 51.

CHF 2 200.- / 2 600.-
(€ 2 040.- / 2 410.-)



3644

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Le barbu. 1953.

Pitcher. Ceramic with painting in red, green, yellow, grey, black and white, partly glazed. Decorated in engobes and knife engraved. From an edition of 500.

Height 32 cm. On the bottom with the stamps: d'après Picasso and Madoura Plein Feu.

Catalogue raisonné: Ramié, no. 217.

CHF 11 500.- / 12 500.-

(€ 10 650.- / 11 570.-)



3645

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Oiseau au soleil. 1952.

Ash-tray. Ceramic with painting in black on white enamel, partly glazed. With oxidised paraffin decoration. From an edition of 500. Diameter 15 cm. Inscribed on the bottom: Edition Picasso, as well as with the stamps: Edition Picasso and Madoura Plein Feu.

Catalogue raisonné: Ramié, no. 174.

CHF 1 600.- / 2 200.-
(€ 1 480.- / 2 040.-)



3646

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Oiseau à la huppe. 1952.

Ash-tray. Ceramic with painting in black on white enamel, partly glazed. With oxidised paraffin decoration. From an edition of 500. Diameter 14.5 cm. Inscribed on the bottom: Edition Picasso, as well as with the stamps: Edition Picasso and Madoura Plein Feu.

Catalogue raisonné: Ramié, no. 175.

CHF 1 600.- / 2 000.-
(€ 1 480.- / 1 850.-)



3647

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Visage. 1955.

Bowl. Ceramic with painting in green, red and black, glazed.
Decorated in engobes. From an edition of 500. Diameter 13 cm.
Inscribed on the bottom: Edition Picasso Madoura.

Catalogue raisonné: Ramié, no. 290.

CHF 3 400.- / 3 800.-
(€ 3 150.- / 3 520.-)

3648

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Oiseau au ver. 1952.

Ash-tray. Ceramic with painting in black on white enamel, partly
glazed. With oxidised paraffin decoration. From an edition of 500.
Diameter 14 cm. Inscribed on the bottom: Edition Picasso, as well
as with the stamps: Edition Picasso and Madoura Plein Feu.

Catalogue raisonné: Ramié, no. 173.

CHF 1 600.- / 2 200.-
(€ 1 480.- / 2 040.-)



3649

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Hibou. 1954.

Pitcher. Ceramic with painting in blue on white enamel, glazed.
From an edition of 200. Height 12.5 cm. On the bottom with the
stamps: Edition Picasso and Madoura Plein Feu.
Motif variant.

Catalogue raisonné: See Ramié, no. 252.

CHF 2 200.- / 2 600.-
(€ 2 040.- / 2 410.-)

3650

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Sujet poule. 1954.

Vessel. Ceramic with painting in blue on white enamel, glazed.
From an edition of 500. Height 13 cm. On the bottom with the
stamps: Edition Picasso and Madoura Plein Feu, as well as inscri-
bed: Edition Picasso Madoura.

Catalogue raisonné: Ramié, no. 250.

CHF 2 400.- / 2 800.-
(€ 2 220.- / 2 590.-)



3651

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Hibou brillant. 1955.

Plate. Ceramic with painting in white, black and blue, glazed. Decorated in engobes and knife engraved. From an edition of 450. 38 x 30.5 cm. On the bottom with the stamps: Madoura Plein Feu and Edition Picasso.

Catalogue raisonné: Ramié, no. 285.

CHF 5 500.- / 6 500.-

(€ 5 090.- / 6 020.-)



3652

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Taureau. 1952.

Plate. Ceramic with painting in blue, green and black, partly glazed. Decorated in engobes and oxidised paraffin. From an edition of 500. Diameter 20 cm. On the bottom with the stamps: Edition Picasso and Madoura Plein Feu, as well as inscribed: Edition Picasso Madoura.

Catalogue raisonné: Ramié, no. 161.

CHF 2 300.- / 2 600.-
(€ 2 130.- / 2 410.-)

3653

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Quatre danseurs. 1956.

Plaque. Ceramic with black and ivory painting, partly glazed. With oxidised paraffin decoration. From an edition of 450. Diameter 24.5 cm. On the bottom with the stamps: Madoura Plein Feu and Empreinte originale de Picasso.

Catalogue raisonné:

- Ramié, no. 313.
- Bloch, no. 70.

CHF 3 800.- / 4 400.-
(€ 3 520.- / 4 070.-)



3654

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Bouquet à la pomme. 1956.

Plate. Ceramic with painting in blue, brown and ivory, partly glazed. With oxidised paraffin decoration. From an edition of 400.

Diameter 25 cm. On the bottom with the stamps: Madoura Plein Feu and Empreinte originale de Picasso.

Catalogue raisonné:

- Ramié, no. 305.

- Bloch, no. 66.

CHF 2 800.- / 3 200.-
(€ 2 590.- / 2 960.-)

3655

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Nature morte. 1953.

Rectangular plate. Ceramic painted in green, black, red, blue and white. Decorated in engobes. From an edition of 400. 31 x 37.5 cm. On the backside with the stamps: Madoura Plein Feu as well as d'après Picasso and inscribed: Edition Picasso.

Provenance: Private collection Switzerland.

Catalogue raisonné: Ramié, no. 219.

CHF 6 000.- / 8 000.-
(€ 5 560.- / 7 410.-)



3656 (Verso)

3656

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Visage aux taches. 1956/1980.

Plate. Silver. 13/20. With the stamped signature on the bottom: Picasso, as well as a hallmark. Diameter 41.5 cm. Produced by Pierre Hugo Orfevre, Aix-en-Provence.

With the confirmation of Pierre Hugo Orfevre, January 2002, Aix-en-Provence. The work is registered under the reference number 1440-3635.

Provenance: Private collection Switzerland.

This silver plate, which was published in a small edition of just 20, was created after the plaster model for the 1956 eponymous ceramic plate (Ramié 349) cast 1980.

CHF 18 000.- / 24 000.-
(€ 16 670.- / 22 220.-)



3657



3658

3657

AFTER BRAQUE, GEORGES

(Argenteuil 1882 - 1963 Paris)

Bord de mer.

Colour lithograph. 11/300. Signed lower right: G Braque. Image 24 x 58.2 cm on vélin 47 x 75.9 cm. Published and printed by Maeght Editeur, Paris (with the blindstamp).

Catalogue raisonné: Vallier p. 295, Maeght no. 1037.

CHF 1 500.- / 2 000.-
(€ 1 390.- / 1 850.-)

3658

AFTER BRAQUE, GEORGES

(Argenteuil 1882 - 1963 Paris)

La barque sur la grève. Circa 1955.

Colour lithograph. 77/300. Signed lower right: G Braque, as well as signed in the stone lower right: G Braque. Image 30.5 x 73 cm on vélin 41.2 x 89.9 cm. Published and printed by Maeght Editeur, Paris (with the blindstamp).

Catalogue raisonné: Vallier p. 295, Maeght no. 1040.

CHF 800.- / 1 200.-
(€ 740.- / 1 110.-)



3659

3659

AFTER BRAQUE, GEORGES

(Argenteuil 1882 - 1963 Paris)

Soleil et lune I.

Colour lithograph. 56/275. Signed lower centre: G Braque. Image 21.7 x 9.4 cm on vélin by BFK Rives (with the cut watermark) 48.5 x 32.6 cm. Published and printed by Maeght Editeur, Paris (with the blindstamp).

Catalogue raisonné: Vallier p. 295, Maeght no. 1034.

CHF 500.- / 600.-
(€ 460.- / 560.-)



3660

3660

AFTER BRAQUE, GEORGES

(Argenteuil 1882 - 1963 Paris)

Les martinets.

Colour lithograph. 67/275. Signed lower right: G Braque. Image 10.1 x 21.1 cm on vélin by BFK Rives (with the cut watermark) 32.4 x 48.4 cm. Published and printed by Maeght Editeur, Paris (with the cut blindstamp).

Catalogue raisonné: Vallier p. 295, Maeght no. 1036.

CHF 500.- / 600.-
(€ 460.- / 560.-)

3661

ERNST, MAX

(Brühl 1891 - 1976 Paris)

Les oiseaux. 1975.

Colour lithograph. 46/99. Signed lower right: max ernst. Image 34.7 x 62.5 cm on Japan 57 x 77 cm. Published by Polígrafa, Barcelona and Le Cercle d'Art, Paris. Printed by Pierre Chave, Vence.

Catalogue raisonné: No longer in Spies/Leppien.

Literature: Pech, Jürgen: Max Ernst. Graphische Welten. Die Sammlung Schneppenheim, Cologne 2003, p. 438f.

CHF 3 000.- / 4 000.-
(€ 2 780.- / 3 700.-)



3661

3662

AFTER BRAQUE, GEORGES

(Argenteuil 1882 - 1963 Paris)

Marine noire.

Colour lithograph. 24/400. Signed lower right: G Braque, as well as signed in the stone lower center: G Braque. Image 49.8 x 72.7 cm on vélin 65.3 x 91 cm. Published and printed by Maeght Editeur, Paris (with the cut blindstamp).

Catalogue raisonné: Vallier p. 296, Maeght no. 1044.

CHF 500.- / 600.-
(€ 460.- / 560.-)



3662

3663

ERNST, MAX

(Brühl 1891 - 1976 Paris)

For: Max Ernst ne peint plus!.... 1972

Colour lithograph. E.A. IX/XIX, artist proof.

Signed lower right: max ernst. Image 26.6

x 21.8 cm on Japan 39 x 29 cm. Published

by Galerie Alphonse Chave, Vence.

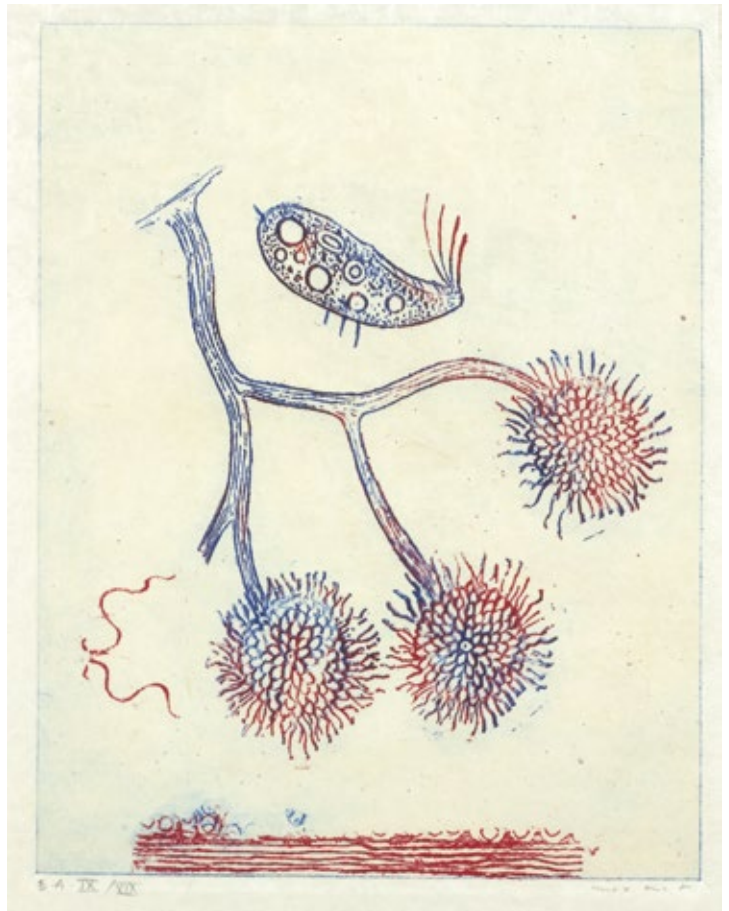
Printed by Pierre Chave, Vence.

Provenance: Purchased 1981 by the current owner at Galerie Renée Ziegler, Zurich; since then private collection Switzerland.

Catalogue raisonné: Spies/Leppien, no. 221.

CHF 500.- / 600.-

(€ 460.- / 560.-)



3663

3664

ERNST, MAX

(Brühl 1891 - 1976 Paris)

Liebespaar. 1966.

Colour etching with Vernis mou and

embossing. 29/99. Signed lower right: max

ernst. Image 42.2 x 32.3 cm on vélin by

Arches (with the watermark) 66.5 x 50 cm.

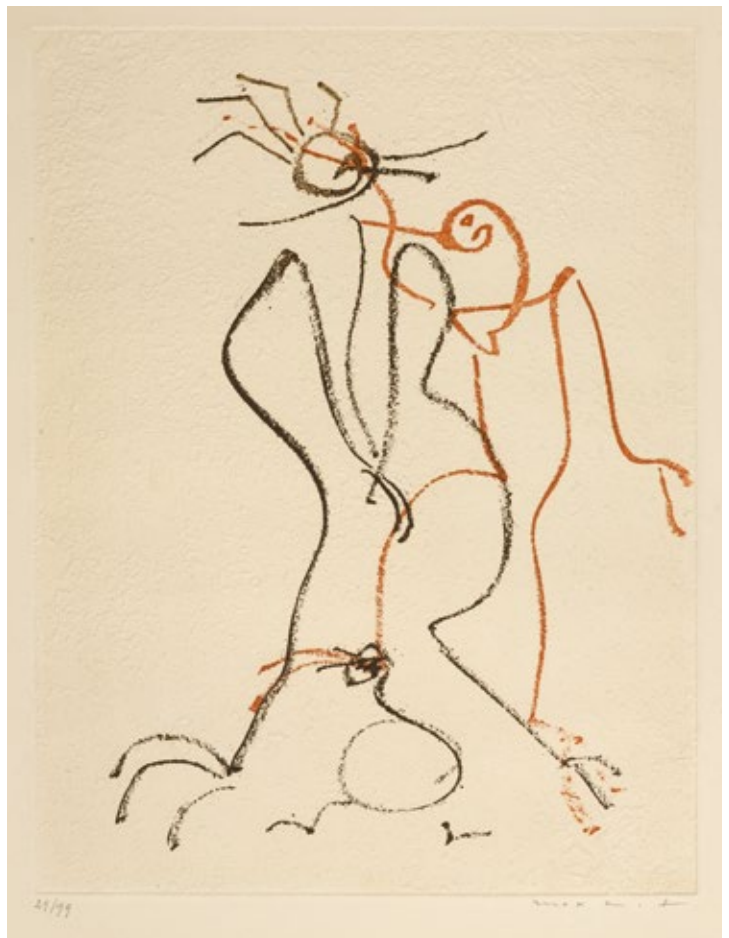
Published and printed by Georges Visat,

Paris.

Catalogue raisonné: Spies/Leppien, no. 110A.

CHF 600.- / 900.-

(€ 560.- / 830.-)



3664

3665

ERNST, MAX

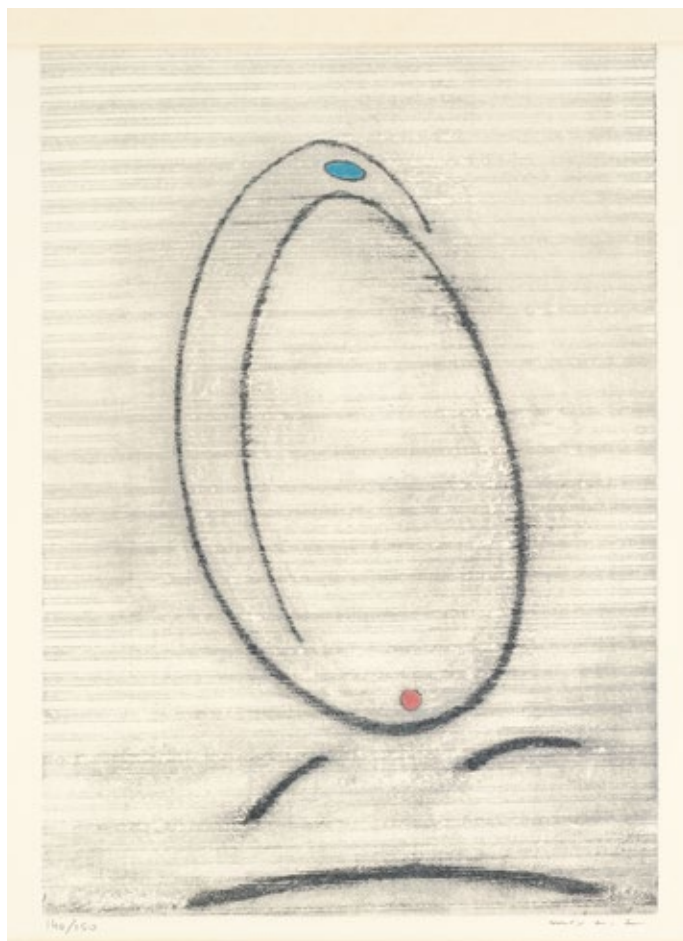
(Brühl 1891 - 1976 Paris)

From: Robert Lebel. L'oiseau caramel.
1969.

Colour photolithograph with embossing.
140/150. Signed lower right: max ernst.
Image 34.6 x 24.5 cm on vélin by Arches
40.6 x 29 cm. Published by Le Soleil Noir.
Printed by Pierre Chave, Vence. One of
the three works accompanying the book.

Catalogue raisonné: Spies/Leppien, no.
A20 b C.

CHF 500.- / 600.-
(€ 460.- / 560.-)



3665

3666

ERNST, MAX

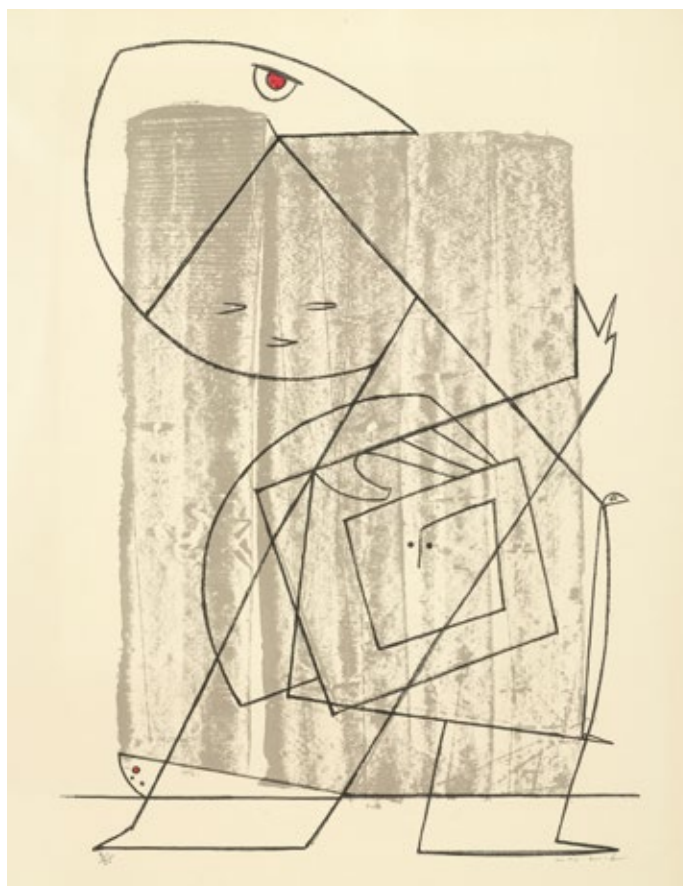
(Brühl 1891 - 1976 Paris)

L'homme à la lisière de la forêt. 1954.
Colour lithograph, coloured with red. 9/95.
Signed lower right: max ernst. Image 55.5
x 39.7 cm on vélin by BFK Rives (with the
watermark) 65.5 x 50.5 cm. Published by
Gutekunst & Klipstein, Berlin. Printed by
Desjobert, Paris.

Catalogue raisonné: Spies/Leppien, no.
58A.

Literature: Pech, Jürgen: Max Ernst.
Graphische Welten. Die Sammlung
Schneppenheim, Cologne 2003, p. 312f.

CHF 1 400.- / 1 800.-
(€ 1 300.- / 1 670.-)



3666

3667

MIRÓ, JOAN

(Montroig/Barcelona 1893 - 1983 Palma de Mallorca)

Affiche pour „A toute épreuve de Paul Eluard“. 1958.

Colour woodcut, before letters. 10/125. Signed lower right: Miró. Image 37.5 x 33.5 cm on vélin by Arches (with the watermark) 52 x 37.5 cm. Published by G  rald Cramer, Geneva and Galerie Berggruen, Paris. Printed by Fequet et Baudier, Paris.

Catalogue raisonn  : Dupin, no. 235.

One of the rare woodcuts from the graphic work of Mir  . Exhibition poster for „Joan Mir   bois grav  s pour A TOUTE   PREUVE DE PAUL ELUARD“, 25 April - 17 May 1958 in the Galerie Berggruen, Paris.

CHF 1 000.- / 1 500.-
(   930.- / 1 390.-)



3667

3668*

MIR  , JOAN

(Montroig/Barcelona 1893 - 1983 Palma de Mallorca)

La M  lodie Acide. 1980.

14 colour lithographs. 1256/1500. Each signed in the stone lower right: Mir  .

Varying image sizes on v  lin by Arches 33 x 25 cm. In original folder and cardboard folder. Complete.

Catalogue raisonn  : Cramer, Illustrated Books, no. 248.

CHF 1 000.- / 1 500.-
(   930.- / 1 390.-)



3668



3669

3669

MIRÓ, JOAN

(Montroig/Barcelona 1893 - 1983 Palma de Mallorca)

Femme au miroir. 1956.

Colour lithograph. 89/150. Signed lower right: Miró. Image 38 x 55.5 on vélin by BFK Rives (deviating from the catalogue raisonné) 39 x 56.5 cm. Published by Maeght. Printed by Mourlot, Paris.

Catalogue raisonné: Miró, Lithographe II, no. 174.

This lithograph was created for no. 93 of „Derrière le Miroir“ for their 10-year anniversary.

CHF 15 000.- / 20 000.-
(€ 13 890.- / 18 520.-)

3670

MIRÓ, JOAN

(Montroig/Barcelona 1893 - 1983 Palma de Mallorca)

From: Le lézard aux plumes d'or. 1967.
Colour lithograph. 24/50. Signed lower right: Miró. Sheet size 35 x 50 cm on Japan. Published by Louis Broder. Printed by Mourlot.

From the 18-part series for the poem „Le lézard aux plumes d'or“.

Catalogue raisonné: Miró, Lithographe III, no. 459.

This work is from the first edition of „Le lézard aux plumes d'or“ from 1967, which was then rejected by the artist and publisher. In 1971 a new series with the same subject appeared.

CHF 1 000.- / 1 500.-
(€ 930.- / 1 390.-)



3670

3671

MIRÓ, JOAN

(Montroig/Barcelona 1893 - 1983 Palma de Mallorca)

From: Maravillas con variaciones acrósticas en el jardín de Miró. 1975.

Colour lithograph. 11/75. Signed lower right: Miró. Sheet size 53 x 75 cm on vélin by Arches (with the watermark). Published and printed by Ediciones Polígrafa, Barcelona.

From a suite for the preferential copies for the book with the same name by Rafael Alberti.

Catalogue raisonné:
- Miró, Lithographe V, no. 1065.
- Cramer, Illustrated Books, no. 211.

CHF 1 600.- / 2 200.-
(€ 1 480.- / 2 040.-)



3671

3672

MIRÓ, JOAN

(Montroig/Barcelona 1893 - 1983 Palma de Mallorca)

Les philosophes II. 1958.

Colour aquatint etching. 70/75. Signed lower right: Miró. Image 32.4 x 49.5 cm on vélin by BFK Rives (with the watermark) 50.2 x 66 cm. Published by Maeght, Paris. Printed by Crommelynck et Dutrou, Paris.

Catalogue raisonné: Dupin, no. 156.

CHF 2 500.- / 3 500.-

(€ 2 310.- / 3 240.-)



3672

3673

MIRÓ, JOAN

(Montroig/Barcelona 1893 - 1983 Palma de Mallorca)

La biche chantant la tosca. 1969.

Aquatint, etching and carborundum.

68/75. Signed lower right: Miró. Image 46.5 x 62 cm on vélin 57.5 x 69.5 cm. Published by Maeght, Paris. Printed by Arte Adrien Maeght, Paris.

Catalogue raisonné: Dupin, no. 485.

Provenance: Purchased 1971 at Galerie Egloff by the current owner; since then privately owned, Switzerland.

CHF 3 000.- / 4 000.-

(€ 2 780.- / 3 700.-)



3673

3674

MIRÓ, JOAN

(Montroig/Barcelona 1893 - 1983 Palma de Mallorca)

From: Serie III. 1953.

Colour etching and -aquatint. 27/50.

Signed and dated lower right: Miró. 1953.

Image 23.4 x 29.8 cm on vélin by Arches

(with the cut watermark) 38 x 53.5 cm.

Published by Maeght, Paris. Printed by

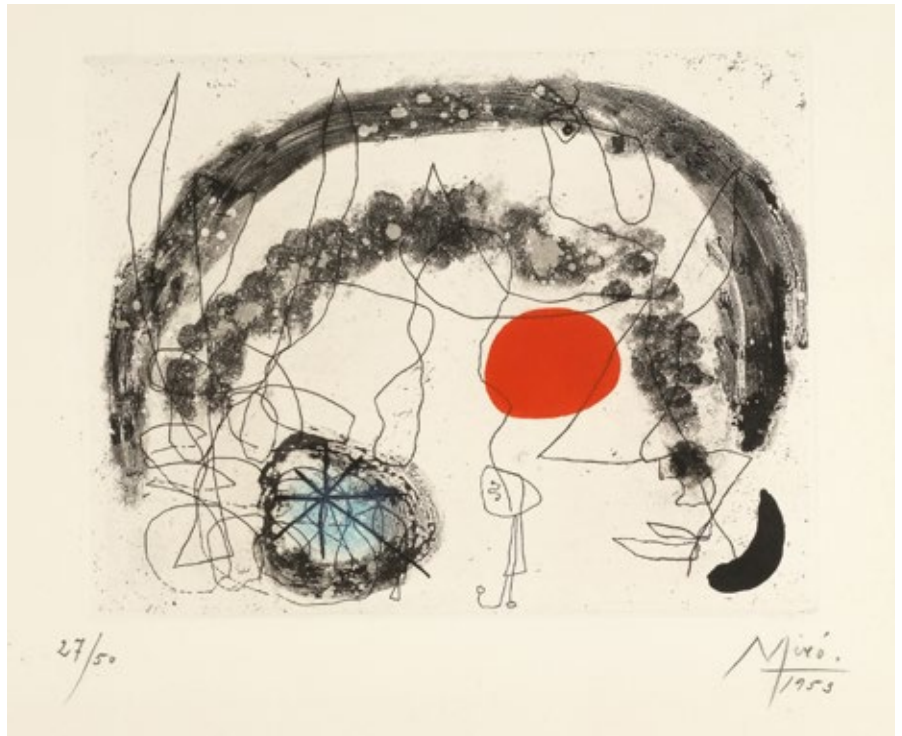
Atelier Lacourière, Paris.

From the 6-part Album „Serie III”.

Catalogue raisonné: Dupin, no. 92.

CHF 1 200.- / 1 600.-

(€ 1 110.- / 1 480.-)



3674

3675*

MIRÓ, JOAN

(Montroig/Barcelona 1893 - 1983 Palma de Mallorca)

From: Le lézard aux plumes d'or. 1971.

Colour lithograph. 7/50. Signed lower

right: Miró. Image 33.4 x 48 cm on vélin by

Rives (with the watermark: Miró) 41 x 56

cm. Published by Broder éditeur, Paris.

Printed by Mourlot, Paris.

From the 15 part series for the poem "Le

lézard aux plumes d'or".

Catalogue raisonné: Miró, Lithographe IV,
no. 815.

CHF 2 000.- / 3 000.-

(€ 1 850.- / 2 780.-)



3675



3676

3676

MIRÓ, JOAN

(Montroig/Barcelona 1893 - 1983 Palma de Mallorca)

Centenaire Mourlot. 1953.

Colour lithograph. e.a., one of 30 artist's proofs. Sheet size 50.5 x 66 cm on vélin by Arches (with the watermark). Published and printed by Mourlot, Paris.

Catalogue raisonné: Miró, Lithographe II, no. 122.

This lithograph was created for the 100th anniversary of the printer Mourlot.

CHF 15 000.- / 20 000.-
(€ 13 890.- / 18 520.-)



3677

3677

MIRÓ, JOAN

(Montroig/Barcelona 1893 - 1983 Palma de Mallorca)

Frontispiece from: *Quelques fleurs pour des amis*. 1964.

Colour lithograph. From an unknown edition. Signed lower right: Miró. Sheet size 40.8 x 32.3 (double sheet) on BFK Rives (with the watermark). Published by Société Internationale d'Art XXe Siècle, Paris. Printed by Fernand Mourlot, Paris. With the lithographed cover, original box as well as 32 reproductions.

Catalogue raisonné:

- Mourlot, no. 339.
- Cramer, *Illustrated Books*, no. 92.

CHF 1 400.- / 1 800.-
(€ 1 300.- / 1 670.-)



3678

3678

MIRÓ, JOAN

(Montroig/Barcelona 1893 - 1983 Palma de Mallorca)

From: *Maravillas con variaciones acrósticas en el jardín de Miró*. 1975

Colour lithograph. 11/75. Signed lower right: Miró. Sheet size 47 x 43 cm on vélin by Arches (with the watermark) 75 x 53 cm. Published and printed by Ediciones Polígrafa, Barcelona. From a suite for the preferential copies for the book with the same name by Rafael Alberti.

Catalogue raisonné:

- Miró, *Lithographe V*, no. 1072.
- Cramer, *Illustrated Books*, no. 211.

CHF 1 600.- / 2 200.-
(€ 1 480.- / 2 040.-)

3679*

MIRÓ, JOAN

(Montroig near Barcelona 1893 - 1983 Palma de Mallorca)

From: *Maravillas con variaciones acrósticas en el jardín de Miró*. 1975.

Colour lithograph. 10/75. Signed lower right: Miró. 44.8 x 33 cm on vélin by Arches (with the watermark) 74.8 x 53 cm. Published and printed by Ediciones Polígrafa, Barcelona. From a suite for the preferential copies for the book with the same name by Rafael Alberti.

Catalogue raisonné:

- Miró, *Lithographe V*, no. 1053.
- Cramer, *Illustrated Books*, no. 211.

CHF 7 000.- / 9 000.-
(€ 6 480.- / 8 330.-)



3679

3680

LE CORBUSIER (CHARLES-EDOUARD JEANNERET)

(La Chaux-de-Fonds 1887 - 1965

Roquebrune-Cap-Martin)

La main ouverte. 1963.

Colour Lithograph, posthumous print.

Monogrammed and dated in the stone

lower left: L-C 23 8 63. Image 40 x 48 cm

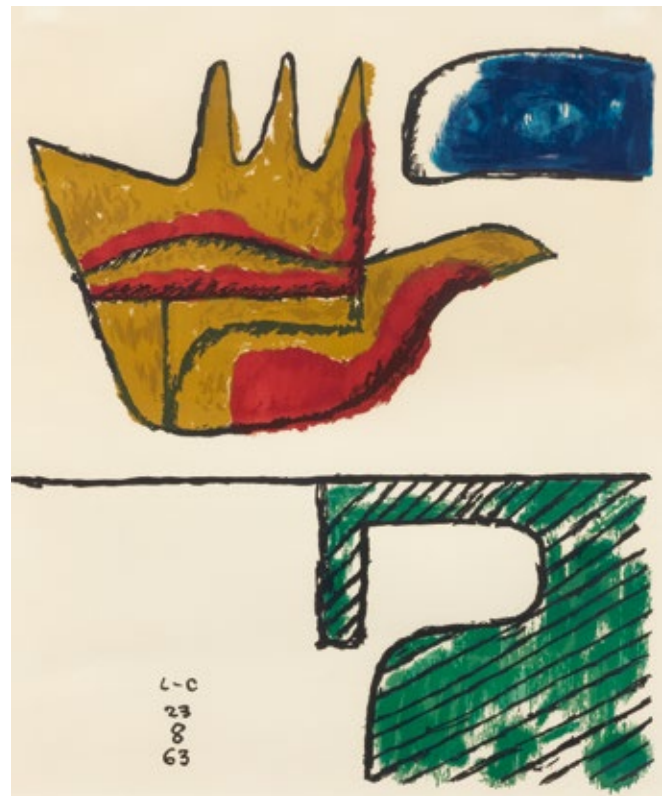
on vélin 64.8 x 49.9 cm.

We thank Mr. Eric Mouchet for his scientific advice.

Catalogue raisonné: Weber, p. 74.

CHF 500.- / 600.-

(€ 460.- / 560.-)



3680

3681

LE CORBUSIER

(La Chaux-de-Fonds 1887 - 1965

Roquebrune-Cap-Martin)

Femme à la main levée. 1954/1963.

Colour lithograph, posthumous print. From

an unknown edition. Monogrammed and

dated centre bottom in the stone: L-C 54.

Image 108.4 x 68.1 on vélin

111.2 x 70.1 cm.

We thank Mr. Eric Mouchet for his scientific advice.

Catalogue raisonné: Weber, p. 56/57.

CHF 1 200.- / 1 800.-

(€ 1 110.- / 1 670.-)



3681

3682

LE CORBUSIER (CHARLES-EDOUARD JEANNERET)

(La Chaux-de-Fonds 1887 - 1965

Roquebrune-Cap-Martin)

Femme à la fenêtre. 1958.

Colour lithograph, posthumous print.

Monogrammed and dated in the stone

lower left: L-C. 27/12/58. Image 31.5 x

54.2 cm on vélin by Arches (with the

watermark) 41.9 x 63.7 cm. Published and

printed by Moulot, Paris (with the

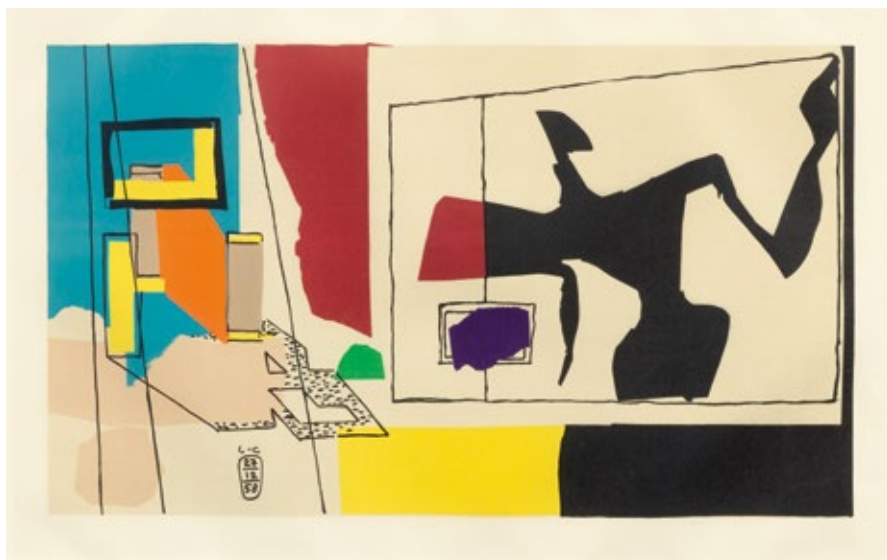
blindstamp).

We thank Mr. Eric Mouchet for his scientific advice.

Catalogue raisonné: Weber, no. 59.

CHF 1 000.- / 1 500.-

(€ 930.- / 1 390.-)



3682

3683

LE CORBUSIER (CHARLES-EDOUARD JEANNERET)

(La Chaux-de-Fonds 1887 - 1965

Roquebrune-Cap-Martin)

From: Unité. 1963-65.

Colour aquatint. XXV/XXX. Signed lower

right: Le Corbusier, as well as numbered,

monogrammed and dated in the plate: 1

L-C 53. Image 31.5 x 41.5 cm on vélin by

BFK Rives (with the cut watermark).

Published by Mazo, Paris. Printed by Atelier

Crommelynck.

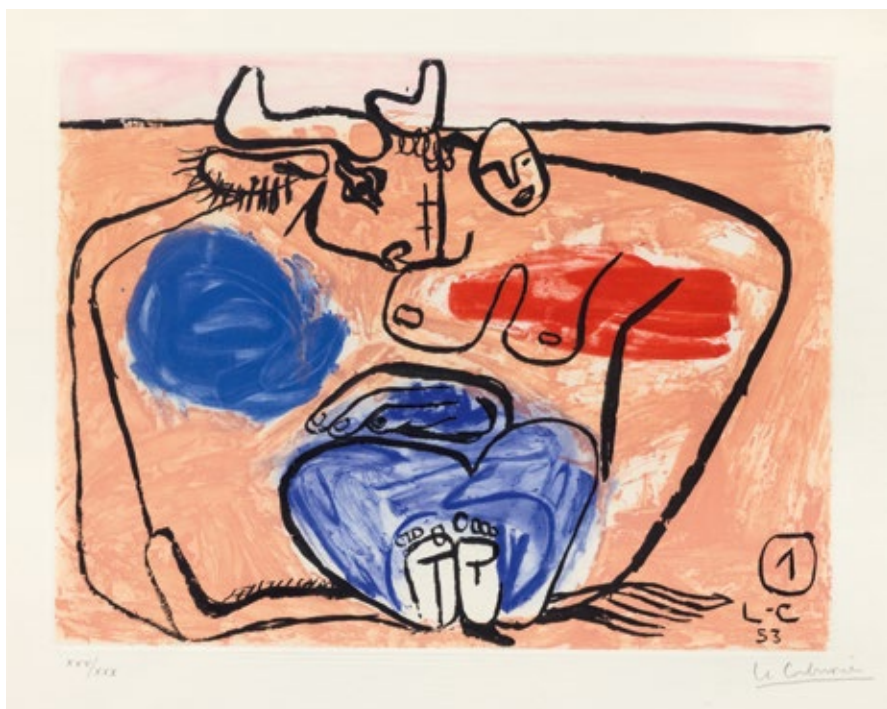
Sheet 1 from the series «Unité».

We thank Mr. Eric Mouchet for his scientific advice.

Catalogue raisonné: No longer in Weber.

CHF 2 000.- / 3 000.-

(€ 1 850.- / 2 780.-)



3683

3684

AFTER LÉGER, FERNAND

(Argentan 1881 - 1955 Gif-sur-Yvette)

Untitled. 1952.

Colour serigraph. 143/200. Signed lower right: flegler, as well as monogrammed and dated in the sieve: F.L. 52. Image 33.5 x 25.6 cm on vélin by Arches (with the watermark) 56 x 37.7 cm.

From the series „Album of 10 serigraphs“.

Catalogue raisonné: Mourlot, no. E 5.

CHF 800.- / 1 200.-

(€ 740.- / 1 110.-)



3684

3685

DELAUNAY-TERK, SONIA

(Gradižsk 1885 - 1979 Paris)

Poésie de mots, poésie de couleurs. 1961.

Colour pochoir. 50/50. Signed and dated lower right: Sonia Delaunay 1961. Sheet size 65.2 x 49.9 cm on vélin by Johannot.

CHF 1 000.- / 1 500.-

(€ 930.- / 1 390.-)



3685

3686

GIACOMETTI, ALBERTO

(Borgonovo 1901 - 1966 Chur)

Couple se cherchant. 1961.

Lithograph. XII/XX. Signed lower right:

Alberto Giacometti. Image 23 x 19.5 cm
on Japan 32 x 25.5 cm. Published by Marc
Barbezat, Paris.

From the 16-part book by Léna Leclercp

„Pomme endormie“.

Catalogue raisonné: Lust, no. 142.

CHF 3 000.- / 4 000.-

(€ 2 780.- / 3 700.-)



3686

3687

GIACOMETTI, ALBERTO

(Borgonovo 1901 - 1966 Chur)

Nu debout I. 1961.

Lithograph. 32/75. Signed lower right:

Alberto Giacometti. Image 49.5 x 11 cm
on vélin by Rives (with the watermark) 76 x
56.4 cm. Published by Maeght, no. 236.

Provenance: Through heritage in a private
collection, Switzerland since ten years.

Catalogue raisonné: Lust, no. 35.

CHF 6 000.- / 8 000.-

(€ 5 560.- / 7 410.-)



3687

3688

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Odalisque. 1970.

Etching. 26/50. Bottom right with the stamped signature: Picasso. Mirror dated in the plate top right: 21.4.70 I. Image 36.5 x 48.6 cm on vélin by BFK Rives 50.3 x 65 cm. Published by Galerie Louise Leiris, Paris. Printed by Crommelynck. From the series "356 gravures".

Provenance: Private collection Switzerland.

Catalogue raisonné:

- Bloch, no. 1893.
- Baer, no. 1899 Ba.

CHF 2 000.- / 2 500.-
(€ 1 850.- / 2 310.-)



3688

3689

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Barbu fantasmant. Femmes, homme, et homme grec au corps de femme. 1971.

Etching. 26/50. Lower right with the stamped signature: Picasso, as well as mirror dated in the plate top left: 1.5.71. Image 36.8 x 49.5 cm on vélin by BFK Rives 50.2 x 66 cm. Published by Galerie Louise Leiris, Paris. Printed by Crommelynck. From the series "356 gravures".

Provenance:

- Boibrino Gallery, Stockholm (with the label).
- Private collection Switzerland.

Catalogue raisonné:

- Bloch, no. 1977
- Baer, no. 1986, Ba.

CHF 1 600.- / 2 200.-
(€ 1 480.- / 2 040.-)



3689

3690

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Filles entre Elles. La Sous-Maitresse. 1971. Aquatint, drypoint and scraper, 5th state. 26/50. Bottom right with the stamped signature: Picasso. Mirror dated in the plate lower right: 22.5.71, as well as 2.6. and 26.27.29.30. Image 36.6 x 49.1 cm on vélin by BFK Rives 50.4 x 65.6 cm. Published by Galerie Louise Leiris, Paris. Printed by Crommelynck. From the series "156 gravures".

Provenance:

- Boibrino Gallery, Stockholm (with the label).
- Private collection Switzerland.

Catalogue raisonné:

- Bloch, no. 1989.
- Baer, no. 1999, 5th state Ba.

CHF 3 500.- / 4 500.-
(€ 3 240.- / 4 170.-)



3690

3691

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

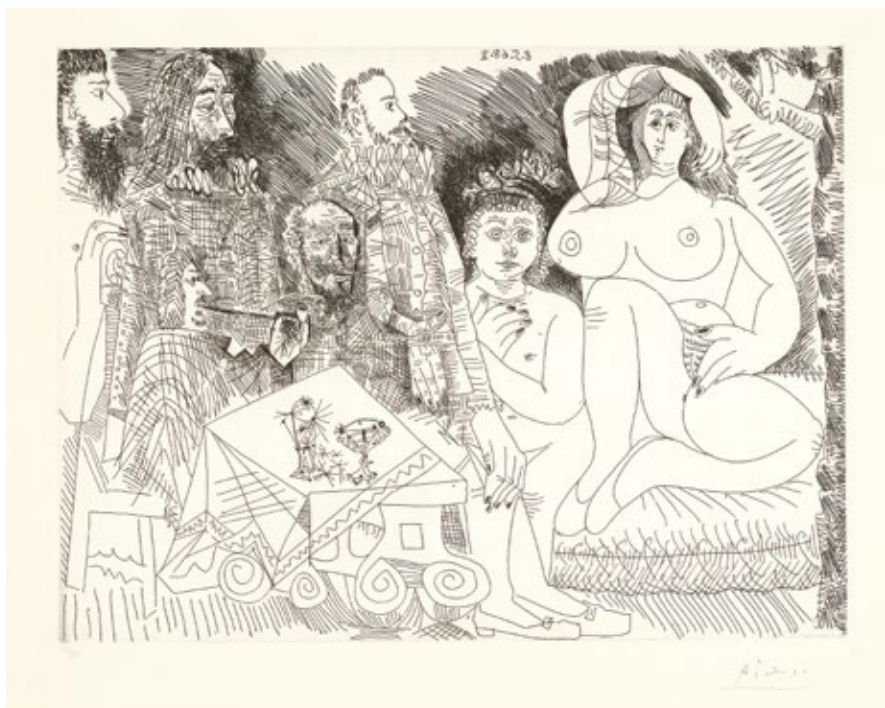
Autour de la Célestine: Collation au jardin, avec jeune bacchus gras. 1968. Etching. 21/50. Signed lower right: Picasso as well as mirror dated top centre: 8.5.68. II. Image 31.2 x 41.6 cm on vélin by Rives 45.2 x 56.5 cm. Published by Galerie Louise Leiris, Paris. Printed by Crommelynck.

Provenance: Bought by the current owner 2007 at Galerie Salis & Vertes, Salzburg; since then private collection Switzerland.

Catalogue raisonné:

- Baer, no. 1566.
- Bloch, no. 1550.

CHF 4 000.- / 6 000.-
(€ 3 700.- / 5 560.-)



3691

3692

PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

Femme nue cueillant des fleurs. 1962.

Colour linocut, 3rd state. 33/50. Signed
lower right: Picasso. Image 35 x 27 cm on
vélin by Arches (with the watermark) 63 x
45 cm. Published by Galerie Louise Leiris,
Paris. Printed by Arnéra.

Provenance:

- Galerie D. Assdi, Nyon (with the label).
- Private collection Switzerland.

Catalogue raisonné:

- Bloch, no. 1092.
- Baer, no. 1325, 3rd state Ba.

CHF 8 000.- / 12 000.-
(€ 7 410.- / 11 110.-)



3692

3693

MARINI, MARINO

(Pistoia 1901 - 1980 Viareggio)

Studio de cavaliere. 1952.

Colour lithograph. XXXVII/L. Signed lower right: Marini. Image 58 x 43 cm on vélin by Arches (with the watermark) 75.3 x 56 cm. Published by Toninelli Arte Moderna, Milan. Printed by Jobin, Paris.

Provenance: Purchased at Galerie Orangerie-Reinz during Art Basel; since then private collection Switzerland.

Catalogue raisonné: See Guastalla, no. L36.

CHF 800.- / 1 200.-
(€ 740.- / 1 110.-)



3693

3694

MARINI, MARINO

(Pistoia 1901 - 1980 Viareggio)

Cavaliere II. 1972.

Colour aquatint. 63/75. Signed lower right: MARINO. Image 49.5 x 45.2 cm on vélin by Goya (with the watermark) 70.9 x 50 cm. Published by Albra, Turin. Printed by Il Cigno, Rome (with the blindstamp).

Catalogue raisonné: Guastalla, no. A154.

CHF 1 000.- / 1 500.-
(€ 930.- / 1 390.-)



3694

3695

MARINI, MARINO

(Pistoia 1901 - 1980 Viareggio)

Reiter auf violettem Grund, mit roter Bordüre. 1975.

Colour lithograph. 63/65. Signed lower right: MARINO. Image 62.5 x 43.5 cm on vélin by Marais (with the watermark) 66.5 x 50.5 cm. Published by Klipstein & Kornfeld, Bern. Printed by Mourlot, Paris.

Catalogue raisonné: Guastalla, no. L50.

CHF 700.- / 900.-

(€ 650.- / 830.-)



3695

3696

MARINI, MARINO

(Pistoia 1901 - 1980 Viareggio)

In Equilibrio. 1975.

Colour etching and aquatint. P.A., artist's proof outside the edition of 75. Signed lower right: MARINO. Image 54.5 x 41.6 cm on vélin by Arches (with the watermark) 76 x 57 cm. Published by Albra, Turin. Printed by Il Cigno, Rome. From the 4-part Album "München" 1976.

Catalogue raisonné: Guastalla, no. A179.

CHF 1 200.- / 1 600.-

(€ 1 110.- / 1 480.-)



3696

3697

CHAGALL, MARC

(Witebsk 1887 - 1985 Saint-Paul-de-Vence)

Agar dans le désert. 1960.

Colour lithograph. 20/50. Signed lower right: Marc Chagall. Image 35.6 x 27 cm on vélin by Arches (with the cut watermark) 52.5 x 37.8 cm. Published by Edition de la Verve. Printed by Mourlot Frères, Paris. from the 48-part „Bible“ published in VERVE, 1960, vol. X, no. 37 and 38.

We thank Yves and Marc Lebouc, Bouquinerie de l'Institut, Paris, for their scientific support.

Provenance:

- Private collection Germany.
- Private collection Switzerland (through heritage to the current owner).

Catalogue raisonné:

- Mourlot, no. 241.
- Cramer, Illustrated Books, no. 42.

CHF 2 000.- / 3 000.-

(€ 1 850.- / 2 780.-)



3697

3698*

NACH PICASSO, PABLO

(Málaga 1881 - 1973 Mougins)

From: Portraits imaginaires. 1969.

Colour lithograph. F. 200/250 (from the edition for the French market). Signed and dated in the stone top left: Picasso 6.4.69 I. Sheet size 65.5 x 50.5 cm on vélin by Arches. Published by Harry N. Abrams, New York. Lithographed by Marcel Salinas. With the imprint as a blind stamp.

CHF 1 400.- / 1 800.-

(€ 1 300.- / 1 670.-)



3698

3699*

CHAGALL, MARC

(Witebsk 1887 - 1985 Saint-Paul-de-Vence)

Moïse. 1956.

Colour lithograph. 72/75. Signed lower right: Chagall. Sheet size 35.7 x 26.5 cm on vélin by Arches. Published by Edition de la Verve. Printed by Mourlot Frères, Paris. From the 28-part "Bible" Series, Published in VERVE, 1956, Vol. VIII, nos. 33 and 34.

We thank Yves and Marc Lebouc, Bouquinerie de l'Institut, Paris, for their scientific support.

Provenance: For over 20 years in a private collection, Baden-Baden.

Catalogue raisonné:

- Mourlot, no. 124.

- Cramer, Illustrated Books, no. 25.

CHF 2 000.- / 3 000.-

(€ 1 850.- / 2 780.-)



3699

3700*

CHAGALL, MARC

(Witebsk 1887 - 1985 Saint-Paul-de-Vence)

Moïse reçoit les tables de la loi. 1956.

Colour lithograph. 22/75. Signed lower right: Chagall. Sheet size 35.6 x 26.4 cm on vélin by Arches. Published by Edition de la Verve. Printed by Mourlot Frères, Paris. From the 28-part "Bible" Series, Published in VERVE, 1956, Vol. VIII, nos. 33 and 34.

We thank Yves and Marc Lebouc, Bouquinerie de l'Institut, Paris, for their scientific support.

Provenance: For over 20 years in a private collection, Baden-Baden.

Catalogue raisonné:

- Mourlot, no. 123.

- Cramer, Illustrated Books, no. 25.

CHF 1 200.- / 1 800.-

(€ 1 110.- / 1 670.-)



3700

3701*

CHAGALL, MARC

(Witebsk 1887 - 1985 Saint-Paul-de-Vence)

Le bouquet clair. 1970.

Colour lithograph. 22/50. Signed lower right: Marc Chagall. Image 64 x 49 cm on vélin by Arches (with the watermark) 75.9 x 57 cm.

We thank Yves and Marc Lebouc, Bouquinerie de l'Institut, Paris, for their scientific support.

Catalogue raisonné: Mourlot, no. 610.

CHF 7 000.- / 9 000.-
(€ 6 480.- / 8 330.-)



3701

3702

AFTER CHAGALL, MARC

(Witebsk 1887 - 1985 Saint-Paul-de-Vence)

Roses et Mimosas.

Colour lithograph. II/LXXV. Signed lower right: Marc Chagall, as well as inscribed in the stone lower left: CH. SORLIER SCULP. and right: MARC CHAGALL PINX. Image 61.5 x 46 cm on vélin by Arches (with the watermark) 73.3 x 52.2 cm. Published by Charles Sorlier. Printed by Mourlot, Paris (with the stamp on the reverse). After the gouache by Marc Chagall with the same name.

We thank Yves and Marc Lebouc, Bouquinerie de l'Institut, Paris, for their scientific support.

Provenance: Bought 1986 at Art Basel; since then privately owned, Switzerland.

Catalogue raisonné: Mourlot, no. CS 29.

CHF 7 000.- / 9 000.-
(€ 6 480.- / 8 330.-)



3702



3703

3703

AFTER CHAGALL, MARC

(Witebsk 1887 - 1985 Saint-Paul-de-Vence)

Bataille de fleurs.

Colour lithograph. XXXIX/LXXV. Signed lower right: Marc Chagall, as well as inscribed in the stone lower left: CH. SORLIER SCULP. and right: MARC CHAGALL PINX. Image 62.3 x 46 cm on vélin by Arches (with the watermark) 75 x 52.7 cm. Published by Charles Sorlier. Printed by Mourlot, Paris (with the stamp on the reverse). After the gouache by Marc Chagall with the same name.

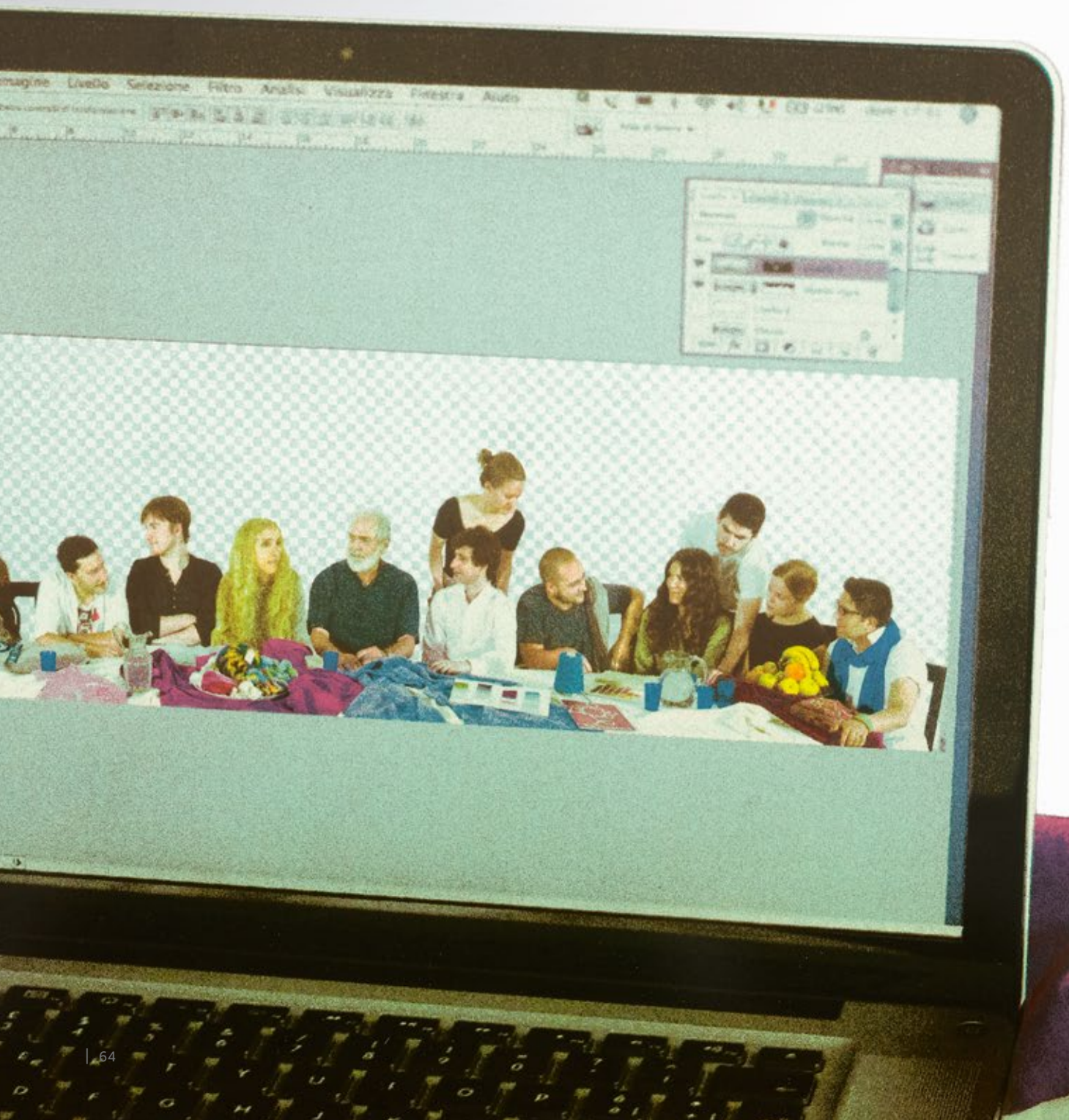
We thank Yves and Marc Lebouc, Bouquinerie de l'Institut, Paris, for their scientific support.

Provenance: Bought at Galerie Orangerie-Reinz at Art Basel; since then privately owned, Switzerland.

Catalogue raisonné: Mourlot, no. CS 33.

CHF 10 000.- / 15 000.-
(€ 9 260.- / 13 890.-)

Contemporary Prints, Multiples & Photography



3704

ESTÈVE, MAURICE

(1904 Culan/France 2001)

Rouge et bleu. 1963.

Colour lithograph. 53/95. Signed and dated at the bottom right: Estève 63. Image 54.5 x 50 cm on vélin by Arches 79.5 x 53.5 cm. Published by Villand-Galanis, Paris. Printed by Mourlot, Paris.

Catalogue raisonné: Prudhomme-Estève/Moestrup, no. 33.

CHF 600.- / 800.-
(€ 560.- / 740.-)



3704

3705*

POLIAKOFF, SERGE

(Moscow 1900 - 1969 Paris)

Composition in black, blue and mauve.
1964.

Colour etching and -aquatint. 47/75. Signed lower right: Serge Poliakoff. Image 62.5 x 47.5 cm on vélin by Arches (with the watermark) 76 x 56 cm. Published at XXe siècle, Paris. Printed at S. Esmeraldo, Paris.

Catalogue raisonné: Schneider/Poliakoff, no. XIV.

CHF 4 000.- / 5 000.-
(€ 3 700.- / 4 630.-)



3705



3706

3706

HARTUNG, HANS

(Leipzig 1904 - 1989 Paris)

6. 1953.

Colour etching. 3/100. Signed lower right: Hartung. Image 41.5 x 32.5 cm on vélin by Arches (with the watermark) 65.5 x 50 cm. Published and printed by Lacourrière, Paris (with the blindstamp).

Catalogue raisonné: Schmücking, p. 35.

CHF 500.- / 600.-
(€ 460.- / 560.-)



3707

3707

VIEIRA DA SILVA, MARIA ELENA

(Lisbon 1908 - 1992 Paris)

2 sheets: Plombs. Faïence. 1971.

Lot of 2 colour lithographs. 36/150.

Each signed lower right: Vieira da Silva.

Image 28.5 x 25.4 cm on Japan 43 x 33.7 cm. Image 28 x 24.6 cm on Japan

43 x 34.4 cm. Published by editions

Weber. Printed by Galerie Jeanne

Bucher, Paris.

In original linen covered folder.

Catalogue raisonné: Rivière, nos. 113
and 114.

CHF 700.- / 900.-
(€ 650.- / 830.-)

3708*

BAUMEISTER, WILLI

(1889 Stuttgart 1955)

Salomé und der Prophet. 1946.

Portfolio of 12 lithographs, 3 of them coloured (partly by Baumeister's students). From an edition of 50. Each signed lower right: Baumeister and monogrammed: BW, as well as inscribed lower left: O.Lith (original lithograph). Also numbered lower left 1-12. Varying image sizes on vélin 29 x 37 cm. Printed by Eidos-Presse Alfred Eichhorn.

Catalogue raisonné: Baumeister/
Spielmann, nos. 54-65.

CHF 3 000.- / 4 000.-
(€ 2 780.- / 3 700.-)



3709*

SIMETI, TURI

(Alcarno/Sicily 1929 - lives and works in Rio de Janeiro)

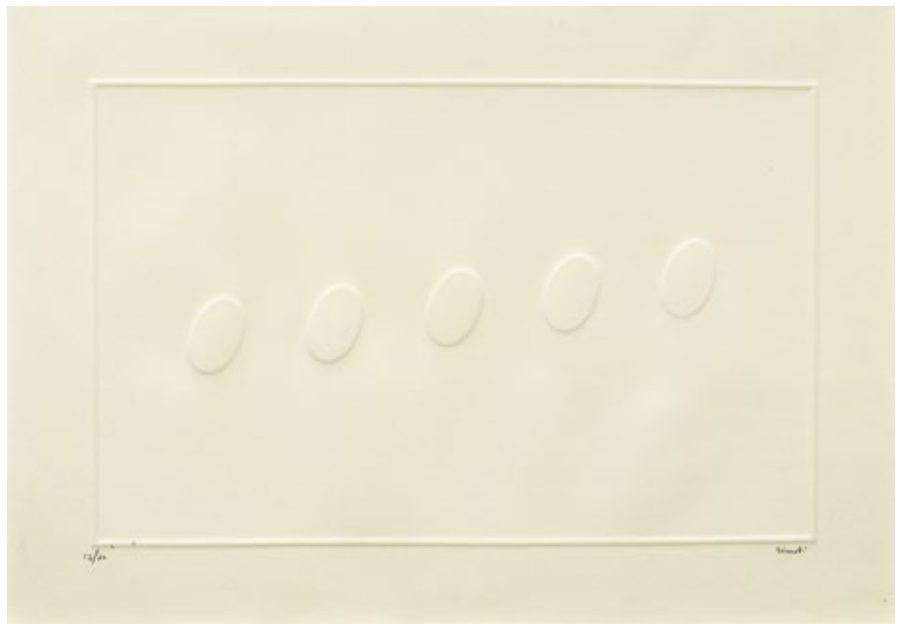
Untitled.

Embossing. 13/30. Signed lower right:

Simeti. Image 35.5 x 55.5 cm on firm vélin 50 x 70 cm.

CHF 1 000.- / 1 500.-

(€ 930.- / 1 390.-)



3709

3710*

BEUYS, JOSEPH

(Krefeld 1921 - 1986 Düsseldorf)

From: From source to use. 1985.

Multiple. Silkscreen on felt and plywood.

116/200. Signed on the plywood lower left:

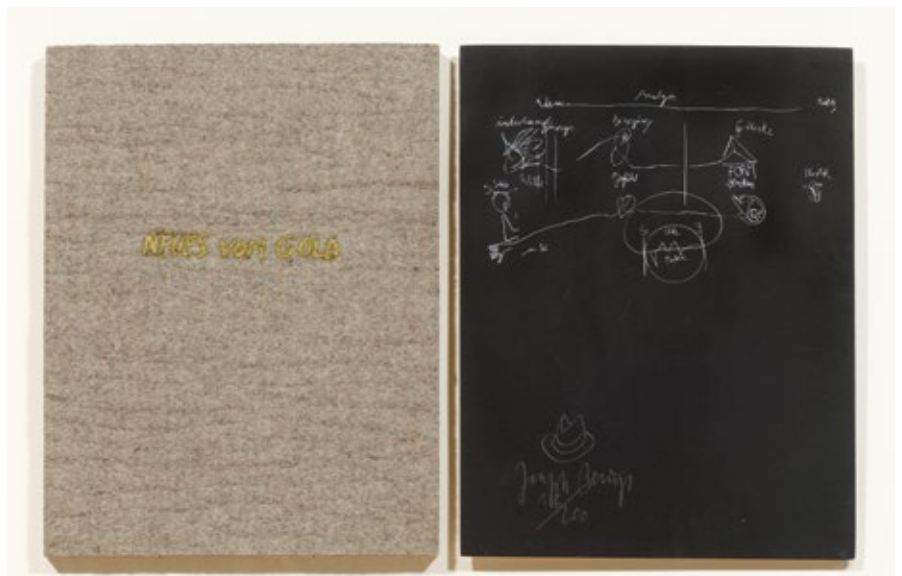
Joseph Beuys. Each 32.5 x 25 cm.

Published by Publishing House Bébert, Rotterdam.

Catalogue raisonné: Schellmann, no. 543.

CHF 1 600.- / 2 200.-

(€ 1 480.- / 2 040.-)



3710

3711*

SCHEGGI, PAOLO

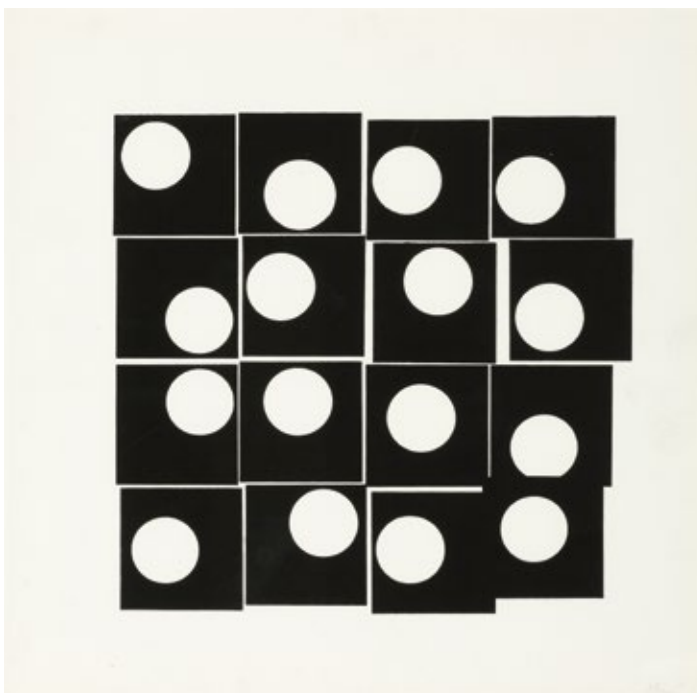
(Florence 1940 - 1971 Rome)

Untitled.

Screenprint. From an edition of 100. Signed lower right: Scheggi. Image 21 x 21 cm on thin cardboard 30 x 30 cm.

CHF 500.- / 600.-

(€ 460.- / 560.-)



3711

3712

CHILLIDA, EDUARDO

(1924 San Sebastián/Spain 2002)

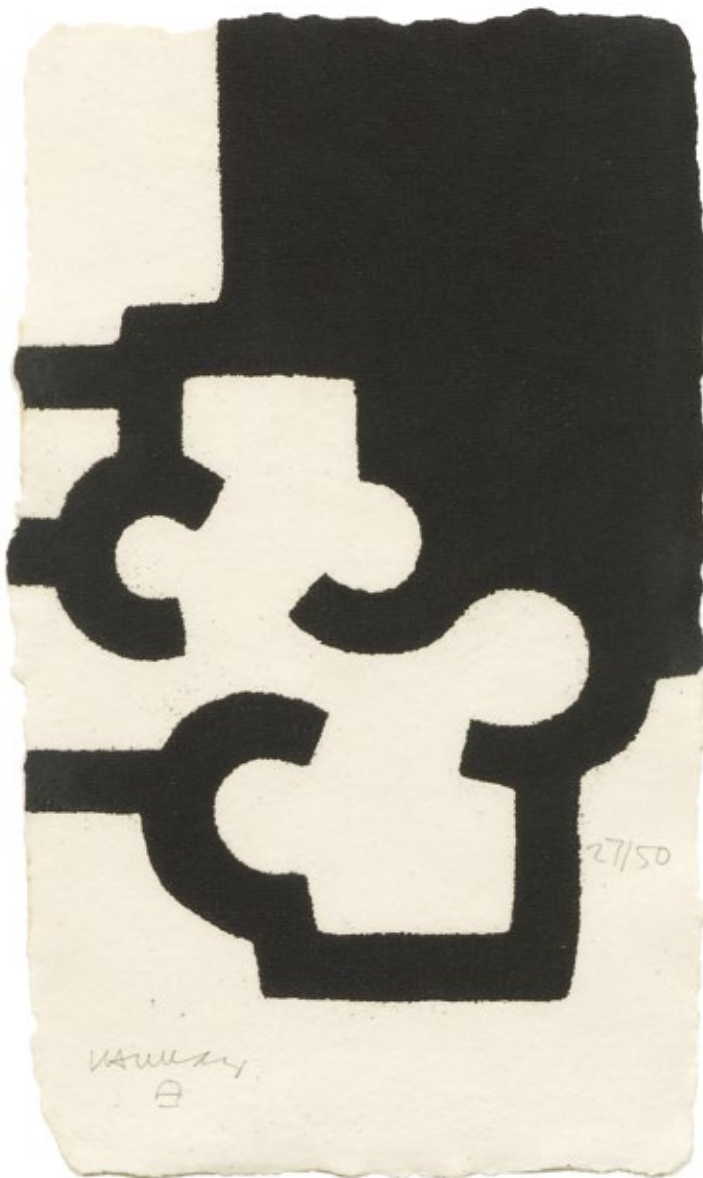
Omar Khayyam Txiki. 1982.

Soft-ground etching. 27/50. Signed lower left: Chillida, also with the artist signature mark. Sheet size 20.5 x 12 cm on vélin by Segundo Santos. Published by Galerie Maeght, Zurich. Printed by Taller Hatz, San Sebastián.

Catalogue raisonné: Van der Koelen, no. 82007.

CHF 2 000.- / 3 000.-

(€ 1 850.- / 2 780.-)



3712

3713

VASARELY, VICTOR

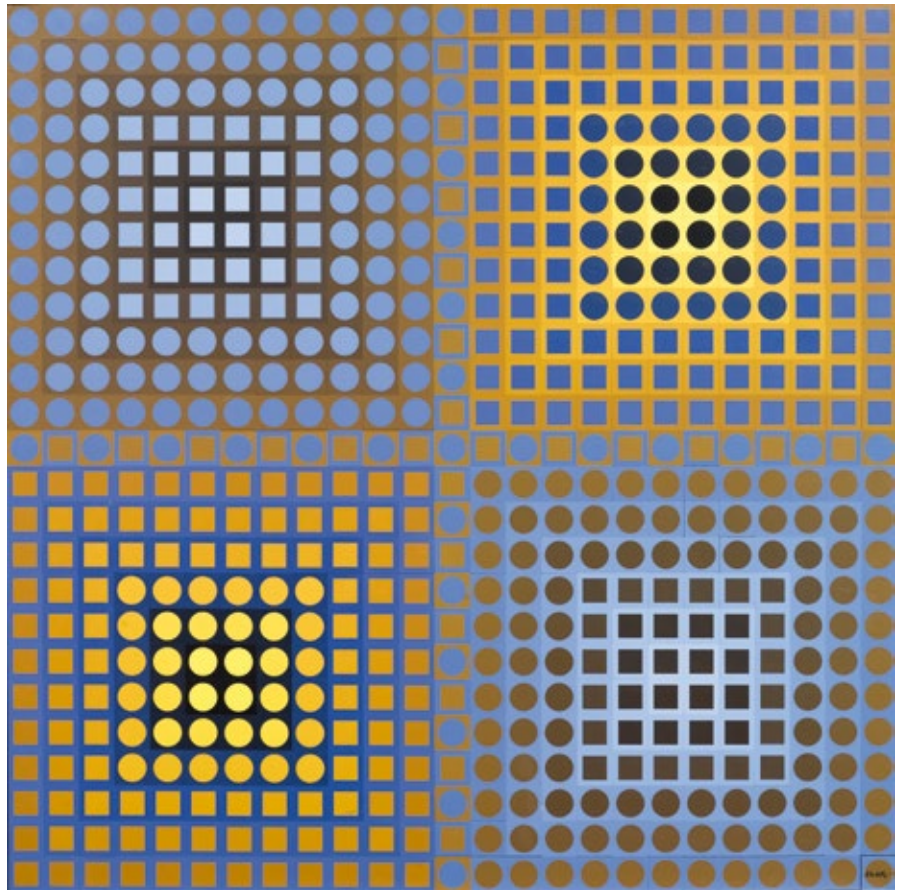
(Pecs 1908 - 1997 Paris)

EG-1-2. YELLOW/BLUE NEG. 1973.

Coloured plastic. 0/4. Signature incised at the bottom right, as well as titled, dated and identified. 100 x 100 cm on BASF Luran on aluminium. Published at Editions Pyra AG, Zurich.

CHF 1 500.- / 2 500.-

(€ 1 390.- / 2 310.-)



3713

3714

VASARELY, VICTOR

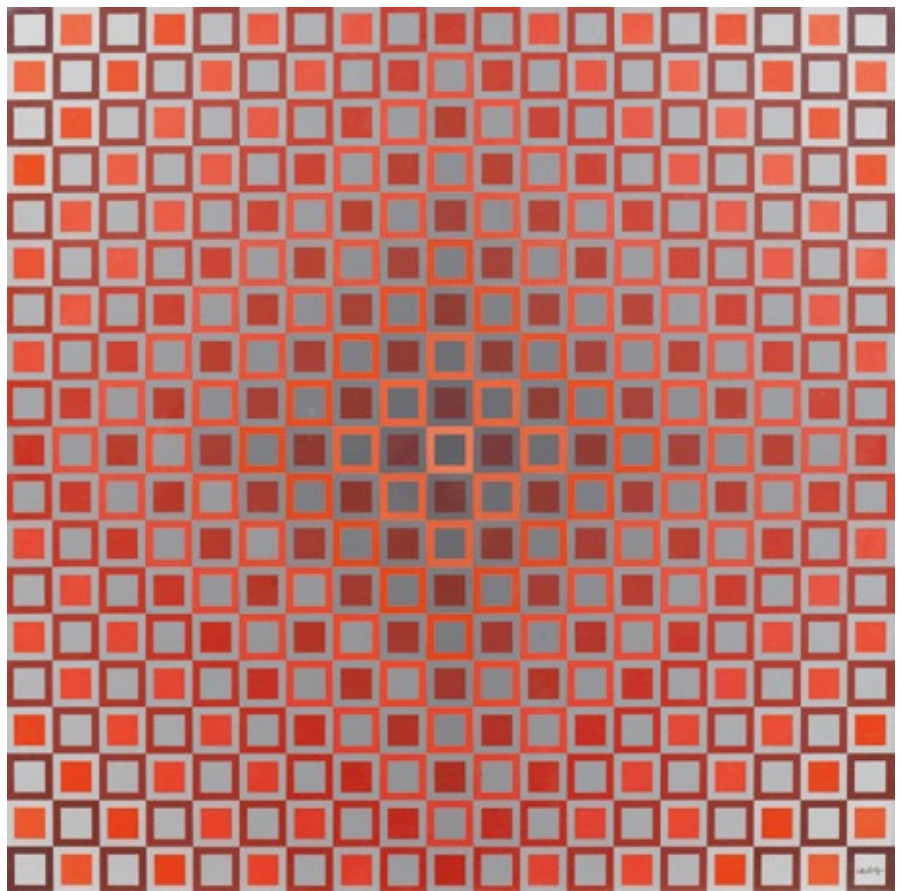
(Pecs 1908 - 1997 Paris)

ALOM-I. RED/GREY. 1974.

Coloured plastic. 0/4. Signature incised at the bottom right, as well as titled, dated and identified. 95.5 x 95.5 cm on BASF Luran on aluminium. Published at Editions Pyra AG, Zurich.

CHF 2 000.- / 3 000.-

(€ 1 850.- / 2 780.-)



3714

3715

VASARELY, VICTOR

(Pecs 1908 - 1997 Paris)

NBC 11.

Painted plastic. 32/50. Incised signature on a plate below: Vasarely, as well as label with title on the underside. Dimensions 85.5 x 15.5 x 15.5 cm. Published by Editions Pyra AG, Zurich. Several plates are missing.

CHF 800.- / 1 200.-

(€ 740.- / 1 110.-)



3715

3716*

VASARELY, VICTOR

(Pecs 1908 - 1997 Paris)

Cubes.

Multiple. Anodized aluminium. 4/6. With the incised signature on a plaque lower centre: Vasarely. Image 17.1 x 17.1 cm firmly mounted on fibreboard 29.9 x 27 cm.

With an email confirmation by Pierre Vasarly, 25 May 2015.

Provenance:

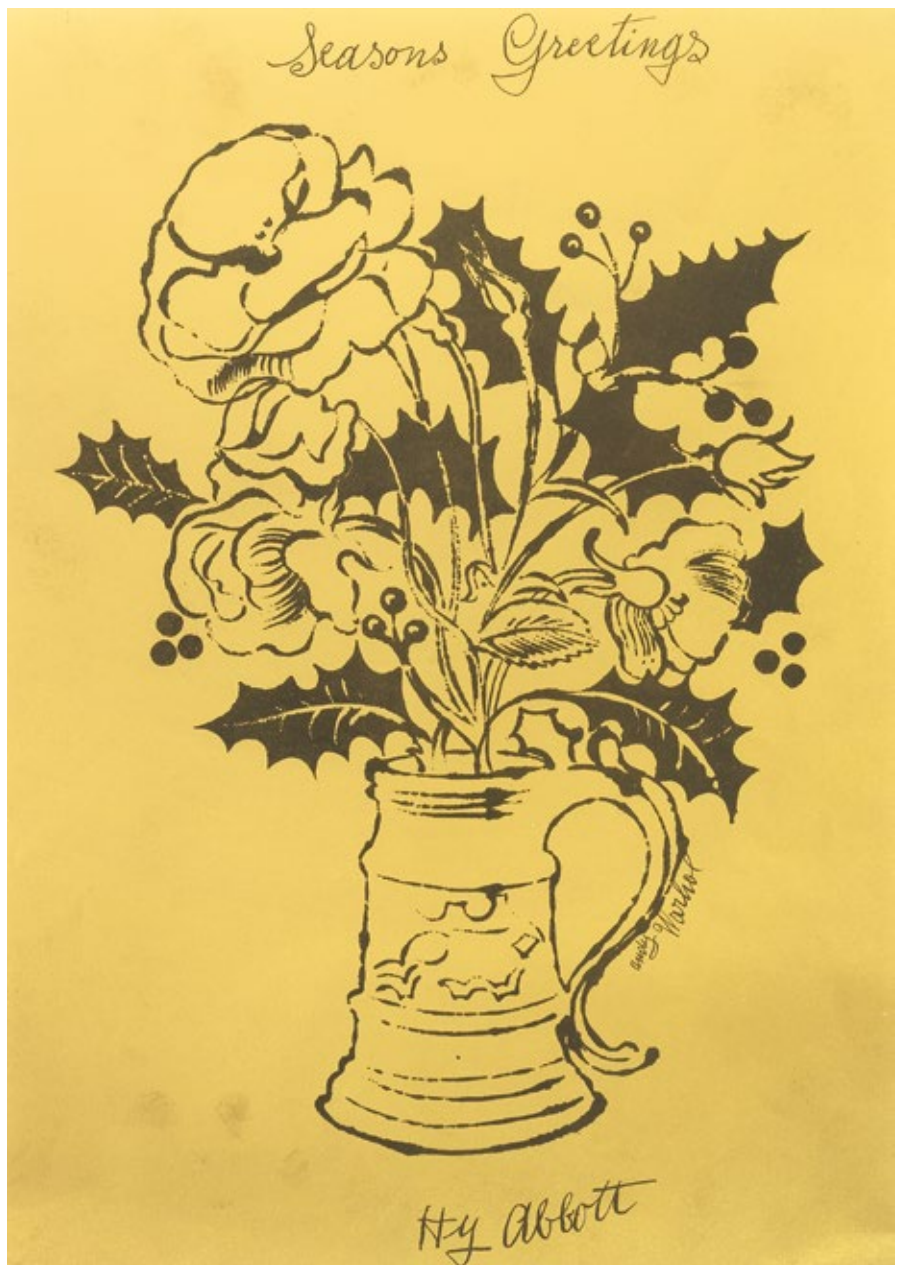
- Purchased by the previous owner in Prague in 1975.
- Through heritage private collection Germany.

CHF 1 000.- / 1 400.-

(€ 930.- / 1 300.-)



3716



3717

3717*

WARHOL, ANDY

(Pittsburgh 1928 - 1987 New York)
Flowers and Holly-Christmas Card.
Offset lithograph. From an unknown edition. With the printed signature lower right: Andy Warhol. On the reverse with the estate stamp, the stamp of the Andy Warhol Foundation for Visual Art, as well as with the handwritten number: PM17.0026. Sheet size 34 x 27.5 cm on golden paper.

Literature: See exhibition cat.: Reading Andy Warhol, Museum Brandhorst, 18 September 2013 - 12 January 2014, Munich 2013, p. 112ff.

CHF 3 000.- / 4 000.-
(€ 2 780.- / 3 700.-)

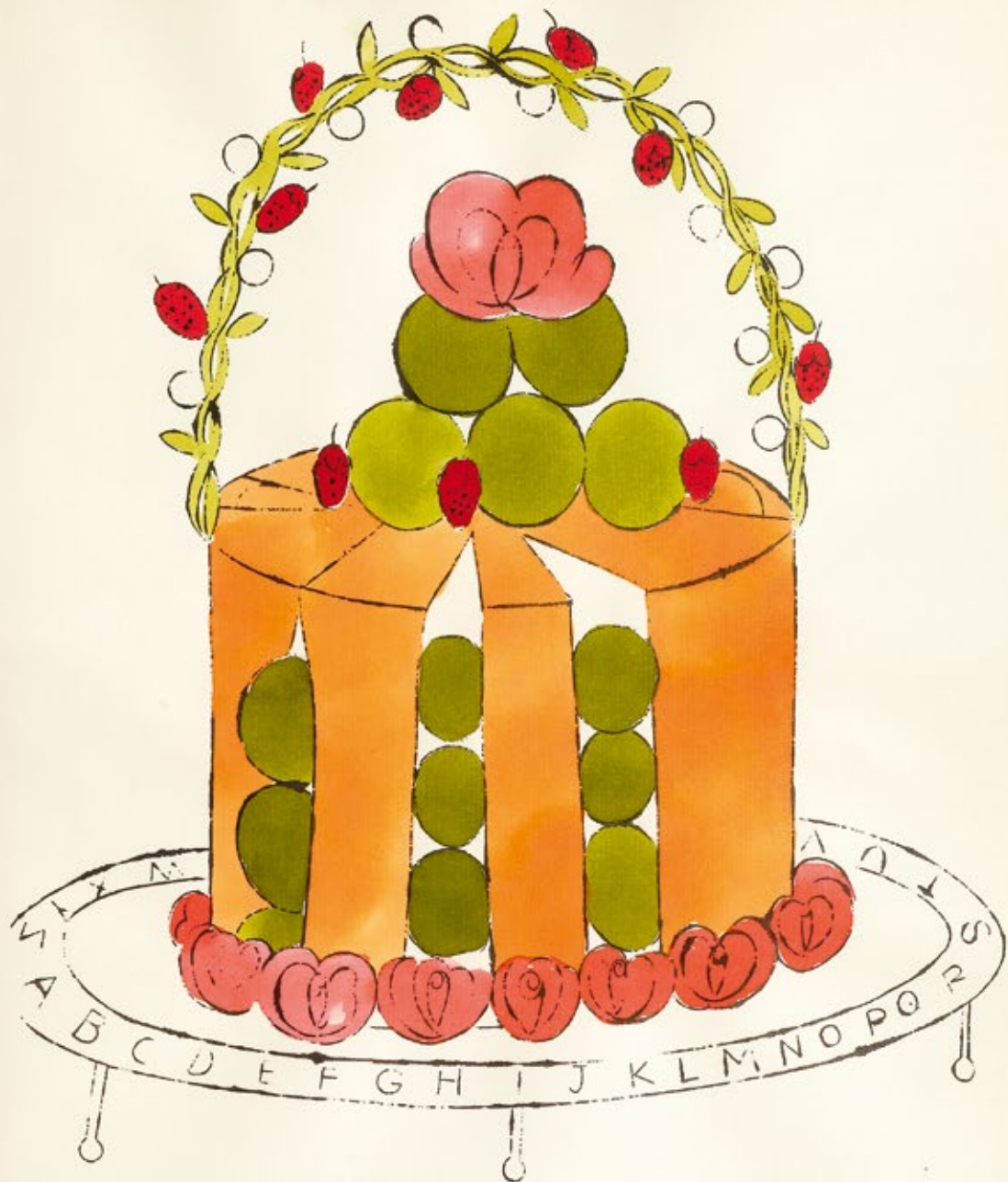
3718*

WARHOL, ANDY

(Pittsburgh 1928 - 1987 New York)
Dorothy Killgallens Gateau of Marzipan. 1959.
Offset lithograph, coloured. From an unknown edition. Sheet size 43.7 x 28 cm on vélin.
From the book „Wild Raspberries“ by Andy Warhol and by Suzie Frankfurt.

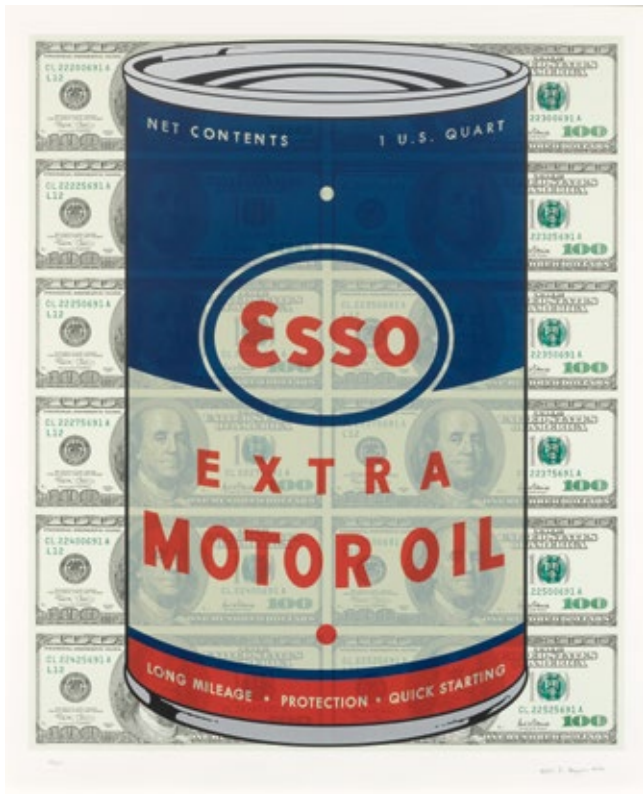
Literature: See exhibition cat.: Reading Andy Warhol, Museum Brandhorst, 18 September 2013 - 12 January 2014, Munich 2013, p. 157ff.

CHF 6 000.- / 8 000.-
(€ 5 560.- / 7 410.-)



Dorothy Hillgallen's Gâteau of Marzipan

For those who are able to secure a portable refrigerator from abichrambie and Gitch, this cake is perfection for those spur of the moment picnics in the country. Bake a large marzipan cake in a 13 inch oval mold and a brandy snap dough that has been braided into strips. Remove from the oven and shape the braided strips into a handle for the cake basket. Decorate the handle with almonds, mint flavored cherries, marzipan strawberries and fill with pistachio ice cream and rosettes of marzipan. Always a hit on ^{those} sailing sessions on the Gape.



3719

3719

GAGNON, STEVEN

(Fort Pierce 1973 - lives and works in Miami)

Esso Oil Can. 2006.

Colour screenprint. 12/100. Sheet 87 x 104 cm on Coventry. Printed by Axelle Fine Art Editions, New York.

CHF 800.- / 1 200.-
(€ 740.- / 1 110.-)



3720

3720

RAUSCHENBERG, ROBERT

(Port Arthur/Texas 1925 - 2008 Captiva Island/Florida)

L.A. Uncovered, 3. 1998.

Colour silkscreen. 46/57. Signed and dated lower left: Rauschenberg 98. Sheet size 62.2 x 52.7 cm on vélin by John Koller HMP. On the reverse with the workshop number: RR98-5251. Published and printed by Gemini G.E.L., Los Angeles (with the blindstamp).

Provenance: Bought by the current owner at Meyerovich Gallery, San Francisco (with the label on the reverse); since then private collection Switzerland.

Catalogue raisonné: Online-Catalogue Gemini G.E.L., no. 41.233.

CHF 2 000.- / 3 000.-
(€ 1 850.- / 2 780.-)

3721*

DINE, JIM

(Cincinnati/Ohio 1935 - lives and works in London and Vermont)

Four Palettes. 1969.

Portfolio with 4 prints: colour silkscreen, etching, colour lithograph with collage, wood multiple with colour. 30/75. Each signed lower right: Jim Dine, as well as 3 with stamps with the work details on the reverse. Measurements 71.5 x 51 x 2.5 (with pexiglass frame). Published by Petersburg Press. In original wooden box.

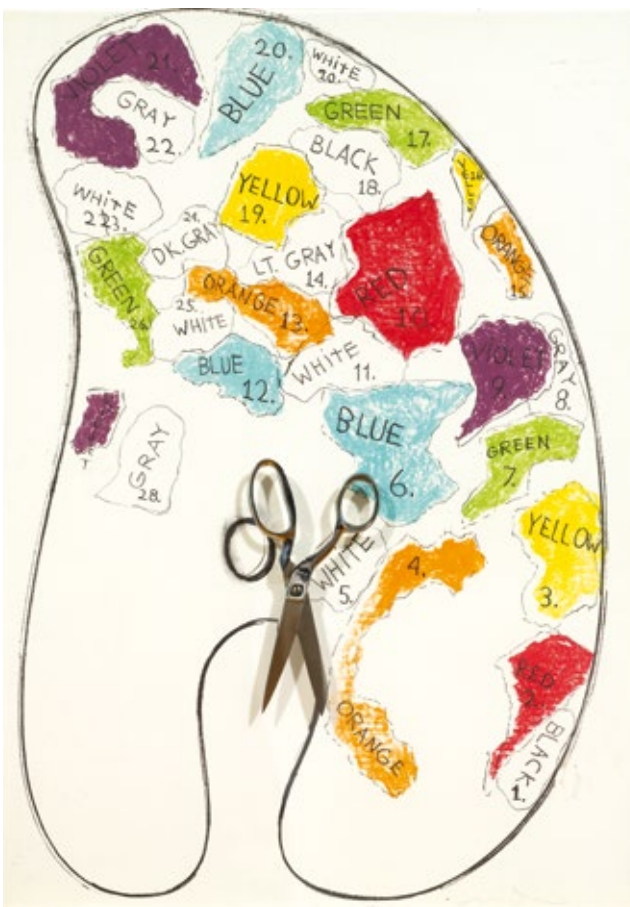
CHF 6 000.- / 8 000.-
(€ 5 560.- / 7 410.-)



3721



3721



3721



3721

3722

WARHOL, ANDY

(Pittsburgh 1928 - 1987 New York)

Dollar Sign (1). 1982.

Colour screenprint. 28/60. Signed lower right: Andy Warhol. Sheet size 50.2 x 39.8 cm on Lenox Museum Board. Published by Andy Warhol, New York. Printed by Rupert Jasen Smith, New York (with the blindstamp). From the six part portfolio.

Catalogue raisonné: Schellmann/Feldman, no. II.A 275.

This sheet belongs to the so called „unique edition prints“; even though published as an edition each print is unique.

CHF 22 000.- / 28 000.-
(€ 20 370.- / 25 930.-)



3722



3723

3723*

HUNDERTWASSER, FRIEDENSREICH

(Vienna 1928 - 2000 on board the Queen Elisabeth)

Sad not so sad is rainshine from Rainday on a rainy day. 1968.

Colour silkscreen with metal embossing. 19/250. Sheet size 70 x 50 cm on vélin.

With colour separation points and 2 Japanese Inkan stamps, as well as a faded stamp. Published by University Art Museum, Berkeley/California (with the blindstamp). Printed by Galleria L'Elefante, Venice (with the blindstamp).

After the original painting „Die Verkündung der frohen Botschaft“ from 1956 (285).

Catalogue raisonné:

- Fürst, HWG 39.
- Koschatzky, no. 39a.

CHF 1 800.- / 2 200.-
(€ 1 670.- / 2 040.-)



3724

3724

HUNDERTWASSER, FRIEDENSREICH

(Vienna 1928 - 2000 on board the Queen Elisabeth)

Mit der Liebe warten tut weh, wenn die Liebe woanders ist. 1971.

Colour silkscreen with metal embossing. 96/3000. Signed and inscribed bottom

centre: Hundertwasser Regentag. Image 36.5 x 60.5 cm on vélin 50 x 67 cm. 7 stamps in the lower margin, 3 of them Japanese, as well as colour separation points at the left edge. Schöller-Stern blindstamp at the bottom right. Published by Ars Viva, Zurich. Printed by Dietz

Offizin, Lengmoos. Sheet 3 from the 10-part portfolio „Look at it on a rainy day“.

Catalogue raisonné:

- Fürst, HWG 46 (630A).
- Koschatzky, no. 46.

CHF 1 500.- / 2 000.-
(€ 1 390.- / 1 850.-)

3725

NIKI DE SAINT-PHALLE

(Neuilly-sur-Seine 1930 - 2002 San Diego)

La Force, the Lady and the Dragon. 1973.

Resin and acrylic with metal leash. 4/7.

Both figures signed on the bottom: Niki.

Height 13.8 cm. Length 23.5 cm.

Provenance: Private collection, Switzerland.

CHF 10 000.- / 20 000.-
(€ 9 260.- / 18 520.-)





3726

3726

TINGUELY, JEAN

(Fribourg 1925 - 1991 Bern)

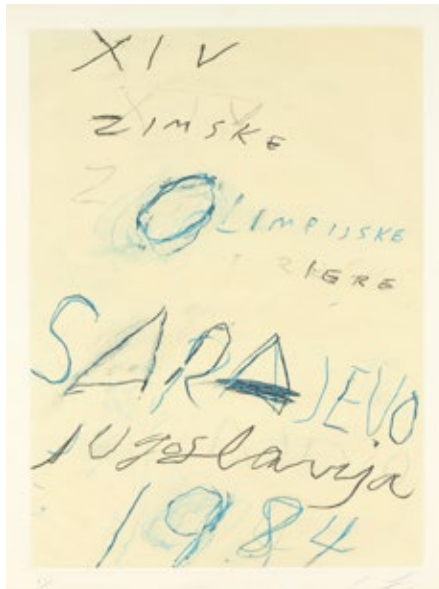
Meta-Meta, Roto-Zaza.

Colour lithograph and collage. 607/999.

Signed lower right: Tinguely. Image 81 x 64 cm on vélin by BFK Rives (with the watermark) 89.8 x 69 cm.

CHF 500.- / 600.-

(€ 460.- / 560.-)



3727

3727

TWOMBLY, CY

(Lexington 1928 - 2011 Rom)

Untitled. 1983.

Colour etching and lithograph on chamois plate. XVII/L. Monogrammed lower right: CT. Image 75.5 x 54.5 cm on vélin by

Arches 85 x 62 cm. Published by Visconti Art Spectrum, Vienna. Printed by Pressing Company, Rome.

From the portfolio "Art & Sport", 1984 for the Winter Olympic Games in Sarajevo.

Catalogue raisonné: Bastian, no. 76.

CHF 3 500.- / 4 500.-

(€ 3 240.- / 4 170.-)



3728

3728

BEUYS, JOSEPH

(Krefeld 1921 - 1986 Düsseldorf)

Hirsch und Hut. 1980.

Etching and drypoint. 92/100. Signed lower centre: Joseph Beuys. Image 9.9 x 10.8 cm on vélin 38 x 28.3 cm.

Provenance:

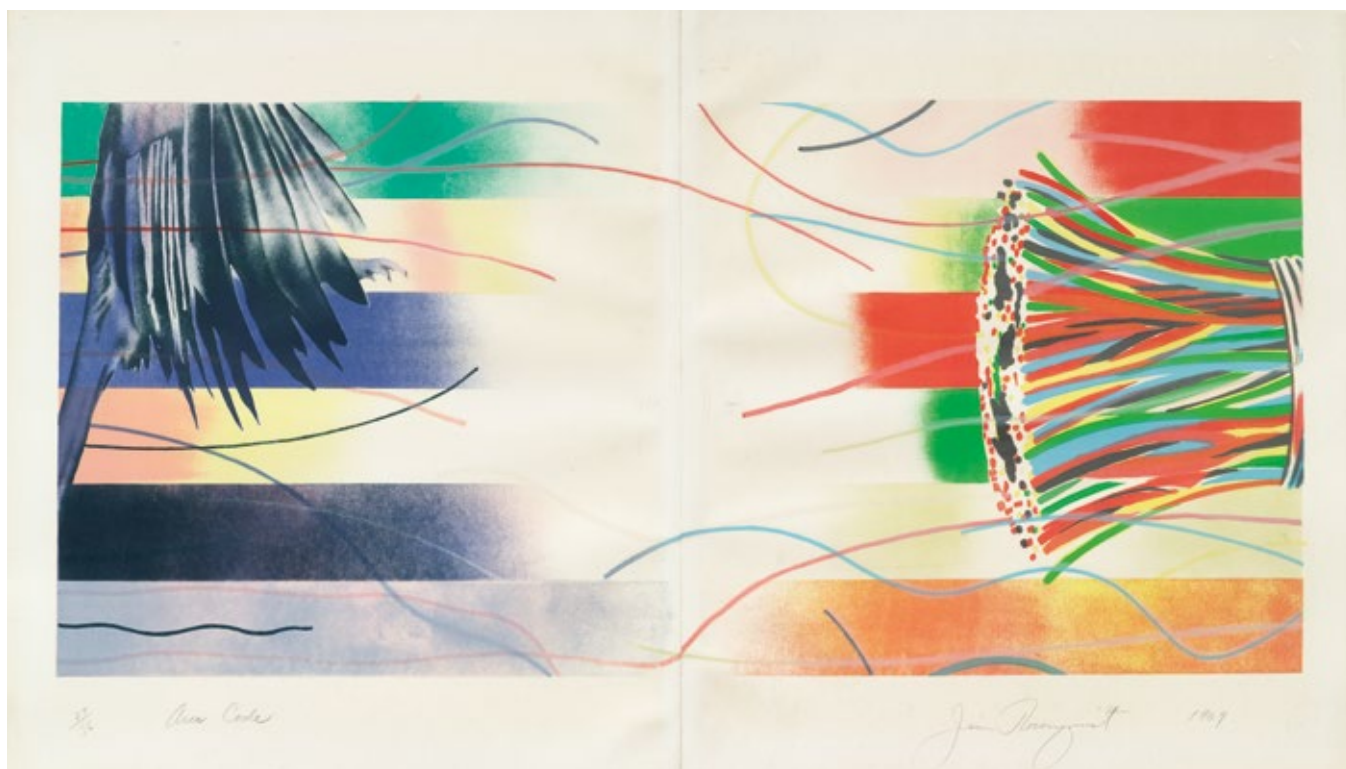
- Private collection Germany.

- Private collection Switzerland (through heritage to the current owner).

Catalogue raisonné: Feldmann, no. 421A.

CHF 1 200.- / 1 600.-

(€ 1 110.- / 1 480.-)



3729

3729*

ROSENQUIST, JAMES

(Grand Forks/North Dakota 1933 - lives and works in New York)

Area Code. 1969.

Colour lithograph. 27/86. Signed and

dated lower right: James Rosenquist

1969, also titled upper left: Area Code.

Sheet size 73 x 132.6 cm (2 single sheets)

on vélin. Published at Castelli Graphics and

Hollanders Workshop. Printed at

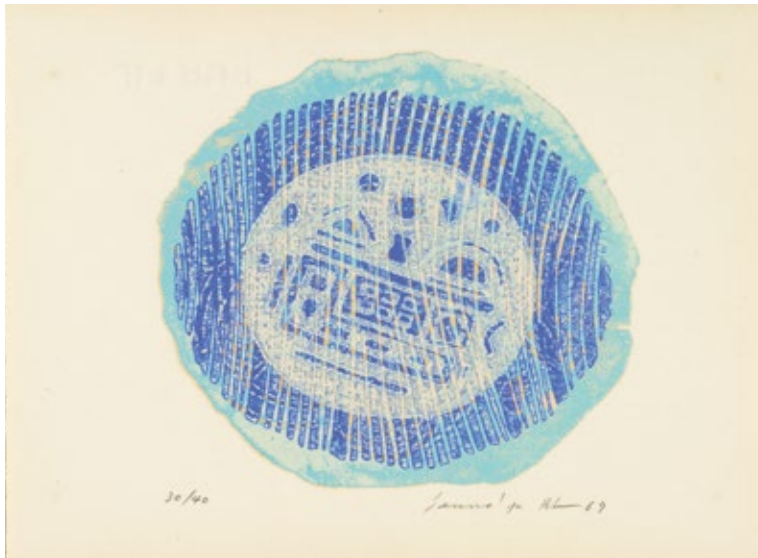
Hollanders Workshop (with the

blindstamp).

Catalogue raisonné: Glenn, no. 27.

CHF 3 000.- / 4 000.-

(€ 2 780.- / 3 700.-)



3730



3730



3730



3730

3730

RHEE, SEUND JA

(Jinju 1918 - 2009)

4 sheets: Untitled. 1966. 1967. 1972. 1969.

Lot of 4 colour woodcuts. 44/120. 49/70.

48/120. 30/40. Signed bottom centre:

Seund ja Rhee, as well as dated on the right: 12.66. Signed and dated bottom

centre: 67 Seund ja Rhee, as well as dedicated and signed on the reverse: meilleurs

voeux 1968 Seund ja Rhee. Signed and dated bottom centre: Seund ja Rhee 1972.

Signed and dated bottom right: Seund ja Rhee 69, as well as dedicated and signed

on the reverse: A Kurt et Innegard mes

meilleurs voeux 1970 Seund ja Rhee.

Image 7.5 x 8.2 cm on vélin 11.5 x 10.5 cm.

Image 6.7 x 7.5 on vélin by Rives (with the

watermark) 10.1 x 13.4 cm (double sheet).

Image 5.1 x 5.2 cm on vélin 9 x 13.3 cm.

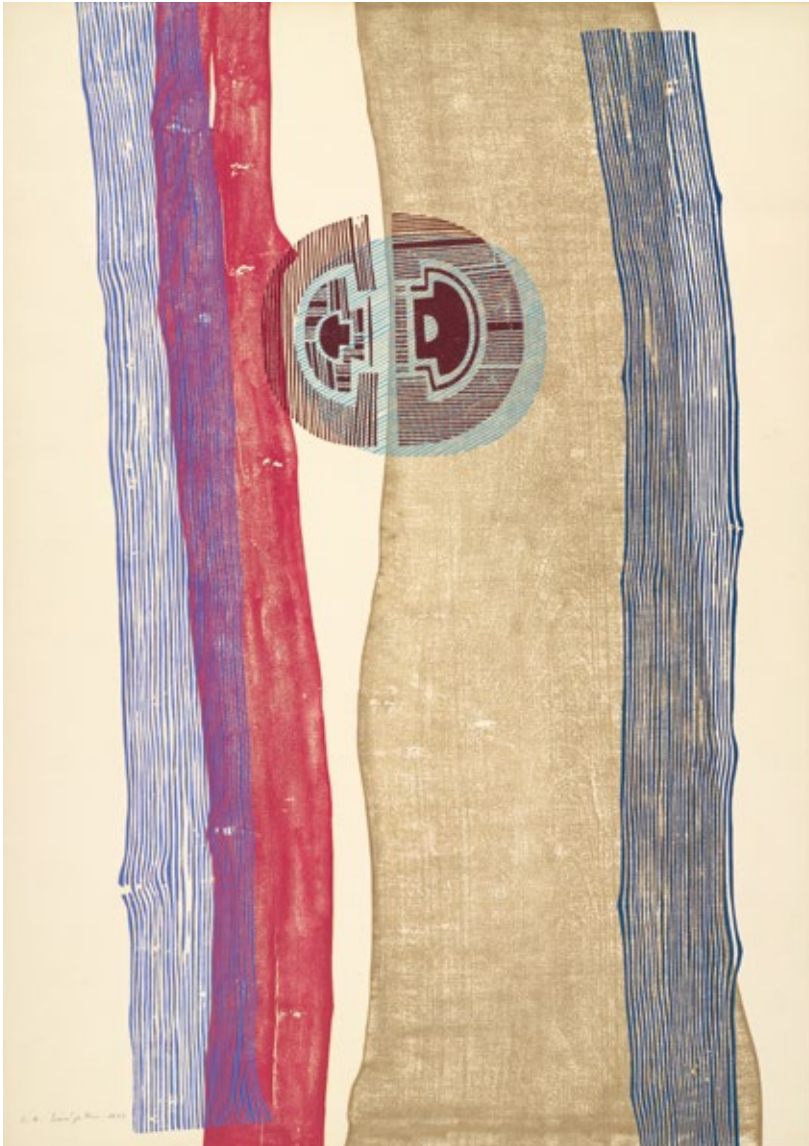
Image 13 x 13.5 cm on vélin by Pur Fil (with

the watermark).

Provenance: Received directly from the artist; since then privately owned, Switzerland.

CHF 600.- / 800.-

(€ 560.- / 740.-)



3731

3731

RHEE, SEUND JA

(Jinju 1918 - 2009)

Untitled. 1972.

Colour woodcut. E. A., artists proof outside the edition. Signed lower left: Seund ja Rhee. Image 105 x 58 cm on vélin by Arches (with the watermark) 105 x 75 cm.

Provenance: Received directly from the artist; since then privately owned, Switzerland.

CHF 700.- / 900.-
(€ 650.- / 830.-)



3732

3732

ALECHINSKY, PIERRE

(Brussels 1927 - lives and works in Paris)

Prisma. 1988.

Colour aquatint etching. 10/70. Signed, dated and titled lower centre: Alechinsky 1988 Prisma. Sheet size 181 x 90 cm on vélin by Taiwan. Published by 2RC Edizioni d'Arte, Rome (with the blindstamp).

Provenance: Bought at Galerie Lelong at the Art Basel; since then privately owned Switzerland.

Catalogue raisonné: Butor-Sicard, p. 183.

CHF 2 000.- / 3 000.-
(€ 1 850.- / 2 780.-)

3733

**MATTA, ROBERTO ANTONIO
SEBASTIAN**

(Santiago de Chile 1911 - 2002)

Civitavecchia/Rome)

Mots Desserre-Freins. 1972.

Portfolio with 6 colour aquatint etchings, an additional suite on Japan, as well as poems by Robert Valançay, the title page and the imprint. 17/100. Each bears the artist's seal lower right, with the copy number printed in the imprint. Image 22.6 x 16 cm on Arches wove paper (partly watermarked) 33 x 24.5 cm, texts on double sheets, graphics inserted. Published by Éditions Georges Visat, Paris. Printed by Jean Adam. In the original paper sleeve with title printed in relief as well as in the original linen-covered cardboard folder and slipcase. Complete.

Catalogue raisonné: Sabatier, nos. 317-322.

CHF 1 500.- / 2 000.-
(€ 1 390.- / 1 850.-)



3733

3734

**MATTA, ROBERTO ANTONIO
SEBASTIAN**

(Santiago de Chile 1911 - 2002)

Civitavecchia/Rome)

FMR. 1971.

Portfolio with 10 colour aquatint etchings, an additional suite on Japan, as well as poems by Roberto Matta, the title page and the imprint. 55/85. Each bears the artist's seal lower right, with the copy number printed in the imprint. Image 24 x 18 cm on Lana wove paper (partly watermarked) 38.5 x 28.5 cm, text on double sheets. Published and printed by Éditions Georges Visat, typography by Fequet et Baudier. Text and each suite in the original paper envelope in the original linen-covered case. Complete.

Catalogue raisonné: Sabatier, nos. 260-269.

CHF 1 500.- / 2 000.-
(€ 1 390.- / 1 850.-)



3734

3735

TÀPIES, ANTONI

(1923 Barcelona 2012)

From: *La clau del foc*. 1973.

Colour etching with carborundum. H.C., hors commerce, outside the edition of 25. Signed lower right: tàpies. Image 33 x 48.6 cm on vélin 45.2 x 61.5 cm. Published and printed by Polígrafa, Barcelona.

From one of the additional suites with 16 lithographs and 5 etchings. From the suite for "*La clau del foc*".

Catalogue raisonné: Galfetti, no. 372.

CHF 500.- / 600.-

(€ 460.- / 560.-)



3735

3736

TÀPIES, ANTONI

(1923 Barcelona 2012)

Improvisations en blanc et noir 1-6. 1987.

Portfolio of 6 lithographs. 8/60. Each signed lower right: tàpies. Varying image sizes 108.3 x 80 cm (2 sheets), 106 x 75.4 cm (4 sheets) on vélin by Arches (with the watermark). Published and printed by Erker Presse St. Gallen (with the blindstamp). Complete.

Provenance: Purchased by the current owner at Galerie „Im Erker“ St. Gallen; since then private collection Switzerland.

Catalogue raisonné: Galfetti, no. 1133-1138.

CHF 2 000.- / 3 000.-

(€ 1 850.- / 2 780.-)



3736



3737

3737

CÉSAR (BALDACCHINI, CÉSAR)

(Marseille 1921 - 1998 Paris)

Pouce. 1975.

Crystal. 88/300. With the incised signature: César. Height 45 cm. Edition Baccarat, Paris (with the incised name).

Provenance: Private collection Switzerland.

Catalogue raisonné: Durand-Ruel,
no. 3984.

CHF 6 000.- / 8 000.-
(€ 5 560.- / 7 410.-)



3738*

BONALUMI, AGOSTINO

(Vimercate 1935 - 2013 Milan)

Untitled. 1990.

Polished bronze. VII/X. On the top with the incised signature: A. Bonalumi. Ca. 22 x 17 x 4 cm. With marble pedestal.

CHF 4 000.- / 5 000.-
(€ 3 700.- / 4 630.-)



3739

3739

DENZLER, ANDY

(Zurich 1965 - lives and works in Zurich)

3 sheets: Untitled. 2001.

Lot of 3 colour aquatints. 8/12. Signed and dated lower right: Denzler 2001. Image 52.5 x 39 cm on vélin 76 x 55 cm.

Provenance: Bought at Galerie Bommer, Zurich 2002 by the current owner; since then private collection Switzerland.

CHF 700.- / 900.-
(€ 650.- / 830.-)

3740

LEWITT, SOL

(Hartford/Connecticut 1928 - 2007 New York)

Color rectangles. 1995.

Colour silkscreen. 56/80. Signed lower right: Lewitt. Image 75 x 57.8 cm on firm vélin by Somerset 85.1 x 64.8 cm.

Published by Artfore, Switzerland. Printed by Watanabe Studio, New York.

Catalogue raisonné: Online catalogue, no. 1995.05.

CHF 800.- / 1 200.-
(€ 740.- / 1 110.-)



3740

3741

LEWITT, SOL

(Hartford/Connecticut 1928 - 2007 New York)

From: Horizontal color bands and vertical color bands. 1991.

Colour etching and -aquatint. 26/30.

Signed lower right: Lewitt. Image 44.1 x 88.6 cm on vélin by Somerset 60.9 x 105.4 cm. Published by Galerie Lelong, New York/Paris. Printed by Watanabe Studio, New York.

Sheet 1 from the 7-part series with the same name.

Catalogue raisonné: Online catalogue, no. 1991.02.

CHF 2 000.- / 3 000.-
(€ 1 850.- / 2 780.-)

3742

SCULLY, SEAN

(Dublin 1945 - lives and work in Barcelona and New York)

Raval 7. 1996.

Colour aquatint. 16/24. Signed and dated lower right: Sean Scully 96, as well as titled lower centre: RAVAL 7. Image 29 x 58.5 cm on vélin 56 x 76 cm. Published by Editions T. Barcelona and Bernd Klüser, Munich. Printed by Magí Baleta.

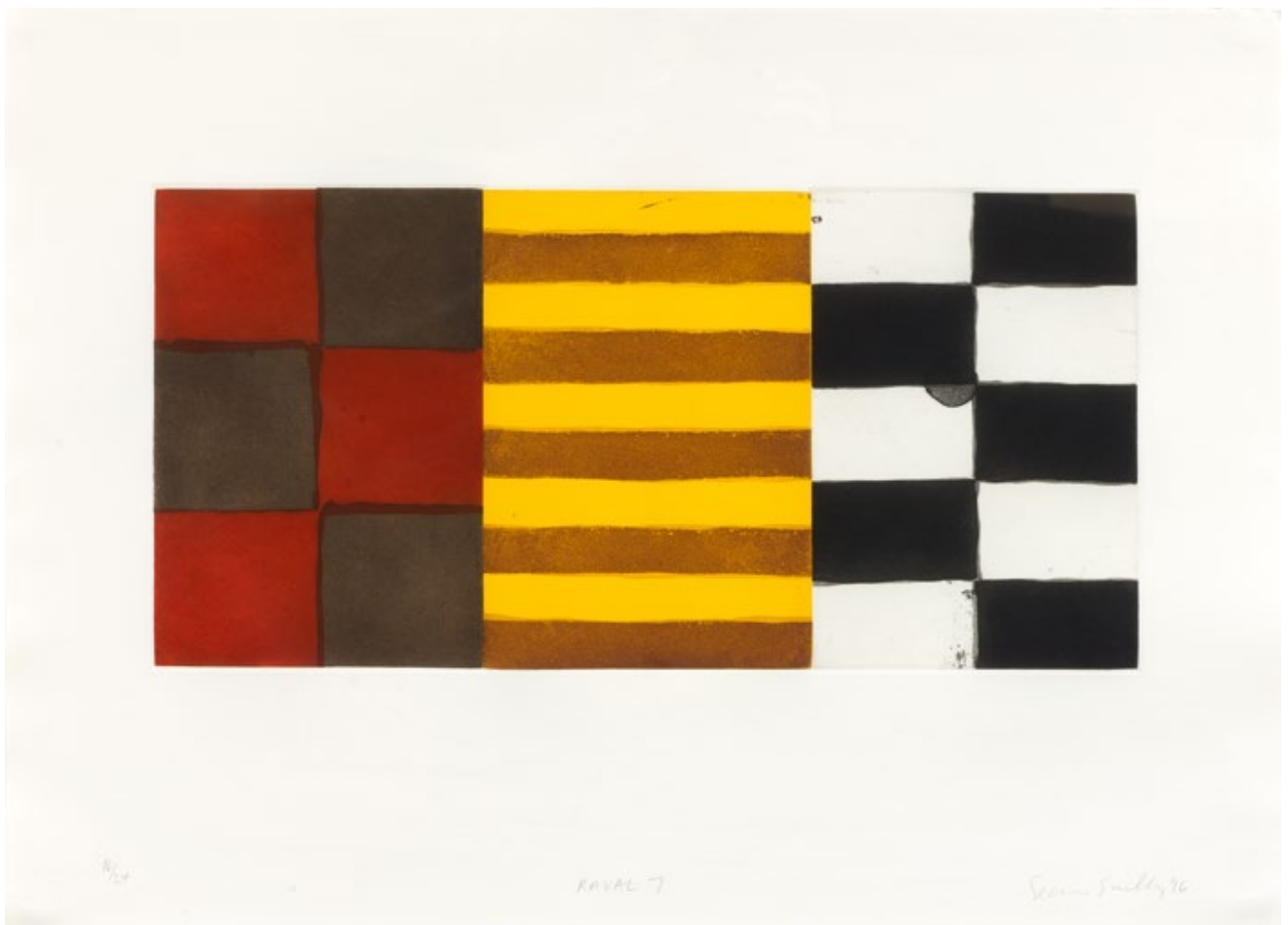
Provenance: Private collection Switzerland.

Catalogue raisonné: Albertina, no. 96012.

CHF 3 000.- / 4 000.-
(€ 2 780.- / 3 700.-)



3741



3742



3743

TÀPIES, ANTONI

(1923 Barcelona 2012)

Suite 63 x 90. 1980.

Portfolio of 10 lithographs, lithographed titlepage and cardboard folder with lithographed lid. 16/90. Each signed lower right: tàpies, except sheet 6 signed lower left: tàpies. Varying image sizes on vélin by BFK Rives (some with the watermark) 63.7 x 90 cm. Published and printed by Erker-Presse, St. Gallen (with the blindstamp). Complete.

Provenance: Purchased by the current owner at Galerie „Im Erker“ St. Gallen ; since then private collection Switzerland.

Catalogue raisonné: Galfetti, no. 765-776.

CHF 2 500.- / 3 000.-
(€ 2 310.- / 2 780.-)



3744

3744

FRANCIS, SAM

(San Mateo/California 1923 - 1994 Santa Monica)

Untitled. 1987.

Colour aquatint. 4/20. Signed lower right: Sam Francis. Image 60.5 x 56.3 cm on vélin by BFK Rives 91.4 x 81.6 cm. Published and printed by the Litho Shop, Santa Monica, California.

Provenance: Private collection Switzerland.

Catalogue raisonné: Lembark, no. I 76 (SFE-042).

CHF 4 000.- / 5 000.-
(€ 3 700.- / 4 630.-)



3745

3745

FRANCIS, SAM

(San Mateo/California 1923 - 1994 Santa Monica)

Untitled. 1987.

Colour aquatint. 5/20. Signed lower right: Sam Francis. Image 121 x 83.3 cm on vélin by BFK Rives 141.5 x 83.3 cm. Published and printed by The Litho Shop, Santa Monica, California.

Provenance:

- Estate of the artist.
- Jonathan Novak Contemporary Art, Los Angeles.
- Private collection Switzerland.

Catalogue raisonné: Lembark, no. I 77 (SFE-043).

CHF 6 000.- / 8 000.-
(€ 5 560.- / 7 410.-)



3746

3746

STELLA, FRANK

(Malden/Massachusetts 1936 - lives and works in New York)

Cantahar. 1998.

Colour lithograph, -aquatint and -silk-screen with relief print. 6/40. Signed and dated lower centre: F. Stella '98. Sheet size 133 x 133 cm on handmade TGL paper. Published and printed by Tyler Graphics, Mount Kisco, New York (with the blindstamp). From the 6-part series „Imaginary Places Series III”.

Catalogue raisonné: No longer in Axsom.

CHF 7 000.- / 9 000.-
(€ 6 480.- / 8 330.-)



3747

3747

STELLA, FRANK

(Malden/Massachusetts 1936 - lives and works in New York)

Figlefia. 1994.

Colour lithograph and -aquatint with relief print. 44/75. Signed and dated lower right: F. Stella '94. Image 47.5 x 41.5 cm on handmade TGL paper 61 x 53.5 cm. With the workshop-number FS94 3018 on the reverse. Published and printed by Tyler Graphics, Mount Kisco (with the blindstamp).

From the 11-part series „Imaginary Places Series“.

Catalogue raisonné: No longer in Axsom.

Literature: Guberman, Sidney: Frank Stella. Imaginary Places, Mount Kisco, NY 1995, p. 9 (with colour ill.).

CHF 3 000.- / 4 000.-
(€ 2 780.- / 3 700.-)

3748

CALDER, ALEXANDER

(Lawton/Pennsylvania 1898 - 1976 New York)

Untitled. 1976.

Colour lithograph. 28/100. Signed lower right: Calder. Sheet size 52 x 72 cm on vélin.

CHF 1 000.- / 1 500.-
(€ 930.- / 1 390.-)



3748

3749

STELLA, FRANK

(Malden/Massachusetts 1936 - lives and works in New York)

Referendum. 1970.

Colour lithograph, A.P.X, artist's proof outside the edition of 200. Signed and dated lower right: F. Stella '70. Image 81.5 x 81.5 cm on Arjomari paper 100.5 x 98 cm.

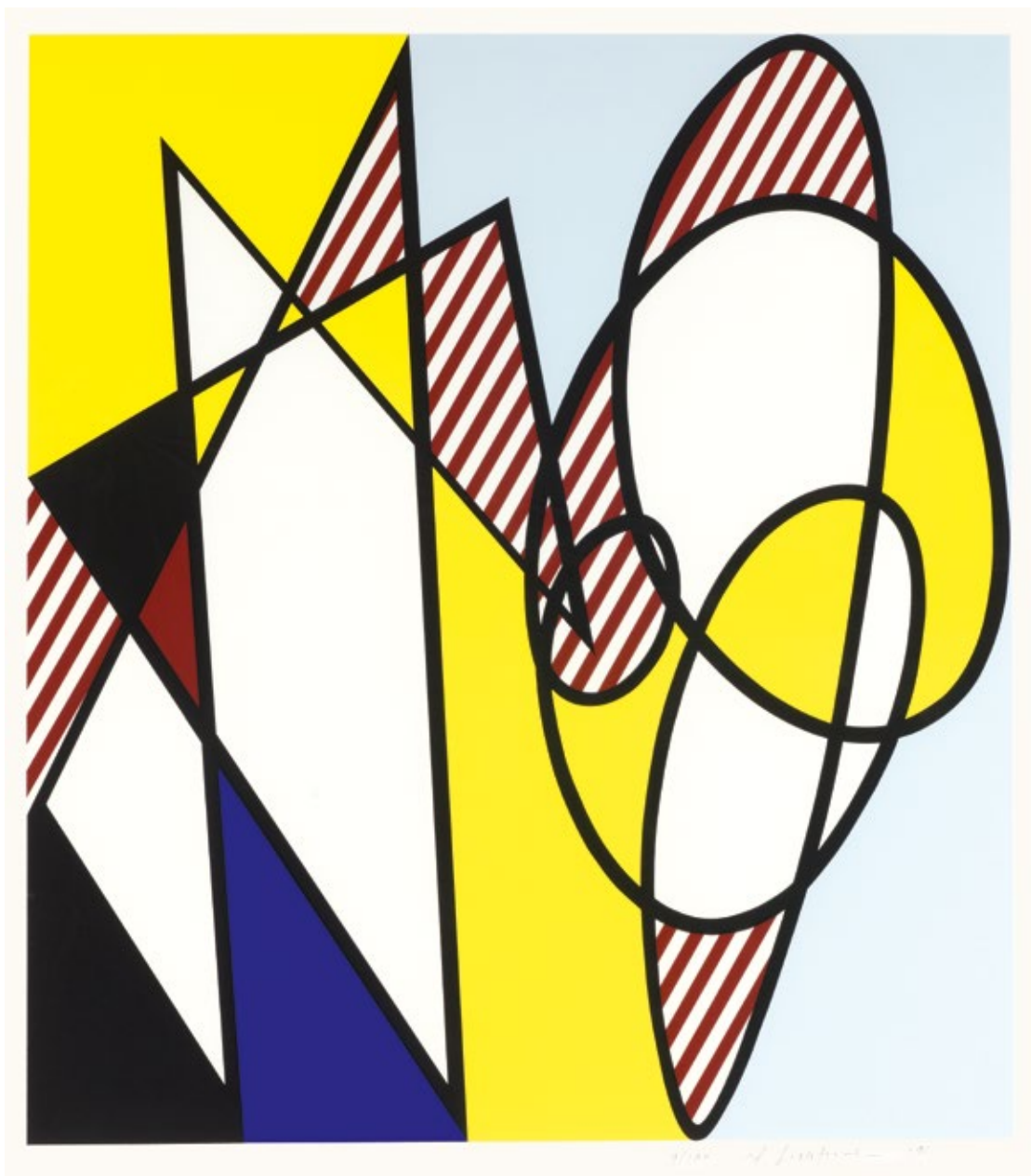
Published by Gemini G.E.L., Los Angeles (with the blindstamp). Printed by Jeff Wasserman, assisted by Robert Dressen.

Catalogue raisonné: Axsom, no. 52.

CHF 5 000.- / 6 000.-
(€ 4 630.- / 5 560.-)



3749



3750

3750

LICHTENSTEIN, ROY

(1923 New York 1997)

Best Buddies. 1991.

Colour silkscreen. 9/100. Signed and

dated lower right: rf Lichtenstein '91.

Image 77.3 x 70.6 cm on vélin by

Stonehenge 91 x 81 cm. Published by the

artist and ProCreations (with the

blindstamp). Printed by Cresent

Colorgraphics, New Orleans.

Published to support „Best Buddies of
America“.

Provenance: Private collection Switzerland.

Catalogue raisonné: Corlett, no. 258.

CHF 9 500.- / 10 500.-

(€ 8 800.- / 9 720.-)

3751*

LICHTENSTEIN, ROY

(1923 New York 1997)

Reflections on crash. 1990.

Colour lithograph, -screenprint, relief and collage with metalised PVC foil and embossing. 46/68. Signed and dated lower right: rf Lichtenstein '90. Image 134 x 175.5 cm on vélin by Somerset 150 x 191 cm. Published and printed by Tyler Graphics, Mount Kisco (with the blindstamp).

Sheet 1 from the 9-part series

„Reflections“.

Provenance: Purchased by the present owner in 1990 at Gallery Meyerovich, San Francisco; since then private collection Germany.

Catalogue raisonné: Corlett, no. 239.

CHF 90 000.- / 140 000.-

(€ 83 330.- / 129 630.-)



3751

3752*

CHRISTO (JAVACHEFF)

(Gabrovo/Bulgarien 1935 - lives and works in New York)

3 sheets: The Umbrellas Japan-USA. Valley Curtain. Rifle, Colorado. 1991. 1972. Colour offset photographs. From an unknown edition. From an edition of 120. Signed top left: Christo et Jeanne-Claude. Signed top right: Christo et Jeanne-Claude. Signed top right: Christo et Jeanne-Claude. Sheet size 50 x 99.2 cm. Sheet size 61 x 99.1 cm. Sheet size 84 x 64 cm. Photograph: Wolfgang Volz and Harry Shunk. Published by Kunsthalle Düsseldorf. Printed by Alfred Holle, Düsseldorf.

Catalogue raisonné: Schellmann/Benecke, no. 64.

CHF 500.- / 600.-
(€ 460.- / 560.-)



3752



3752



3752

3753

CHRISTO (JAVACHEFF)

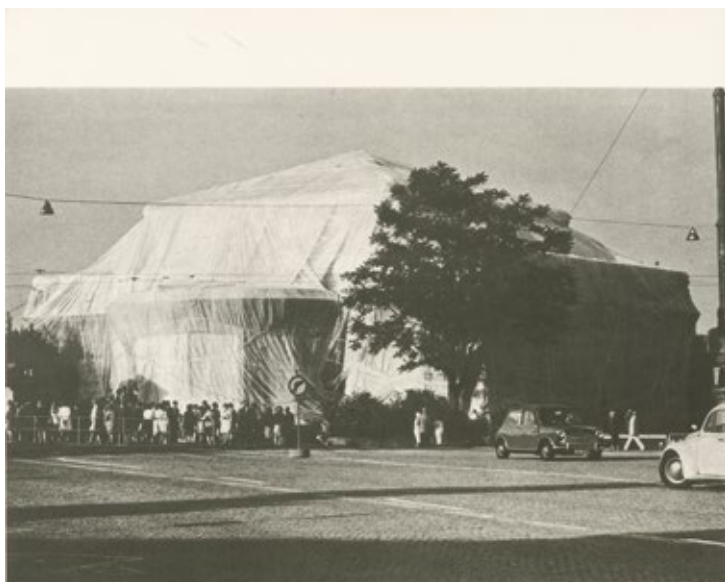
(Gabrovo/Bulgaria 1935 - lives and works in New York)

Packed Kunsthalle Bern. 1972.

Screenprint. 113/135. Signed lower right: Christo. Sheet size 70.5 x 55 cm on offset paper. Published by manus presse, Stuttgart. Printed by Hans-Peter Haas, Stuttgart.

Catalogue raisonné: Schellmann/Benecke, no. 46.

CHF 500.- / 600.-
(€ 460.- / 560.-)



3753

3754

CHRISTO (JAVACHEFF)

(Gabrovo/Bulgaria 1935 - lives and works in New York)

Packed Kunsthalle Bern. 1972.

Screenprint. From an edition of 135.

Signed lower left: Christo. Sheet size 70.5 x 55 cm on offset paper. Published by manus presse, Stuttgart. Printed by Hans-Peter Haas, Stuttgart.

Catalogue raisonné: Schellmann/Benecke, no. 45.

CHF 500.- / 600.-
(€ 460.- / 560.-)



3754

3755*

HELNWEIN, GOTTFRIED

(Wien 1948 - lives and works in Irland and Los Angeles)

3 sheets: Andy Warhol. James Dean.

Marilyn Monroe. 1990. 1991. 1992.

Lot of 3 colour lithographs. 109/190.

193/280. 260/450. Signed and dated

lower right: G. Helnwein 90. Signed lower

right: Helnwein. Signed lower right:

Helnwein. Image 99.3 x 66.2 cm on vélin

119.5 x 70.4 cm. Sheet size 64 x 85 cm on

vélin. Sheet size 76.5 x 59.8 cm on vélin.

CHF 800.- / 1 200.-

(€ 740.- / 1 110.-)



3755

3756

STERN, BERT

(1929 New York 2013).

Playful.

Chromogenic print. 111/250. Signed lower

right: Bert Stern. Image 47.8 x 47.6 cm on

Kodak Professional paper 61 x 50.7 cm.

From the album „Marilyn Monroe - The last sitting“.

Provenance: Private collection Switzerland.

Literature: Stern, Bert: Marilyn Monroe.

The complete last sitting, cop. 1982, p. 98 and 100.

CHF 2 000.- / 3 000.-

(€ 1 850.- / 2 780.-)



3756

3757

HAMILTON, DAVID

(London 1933 - lives and works in France)
Bahamas, 1978.

Colour c-print. E.A., artist's proof. Signed
lower right: David Hamilton. Image 35 x 25
cm on photo paper 48.5 x 33 cm. With the
blindstamp of the artist: David Hamilton
Ramatuelle France.

Provenance: Private collection Switzerland.

Catalogue raisonné: no. C1036.

CHF 3 500.- / 4 500.-

(€ 3 240.- / 4 170.-)



3757

3758

HAMILTON, DAVID

(London 1933 - lives and works in France)
Ramatuelle, 1978.

C-print. E.A., artist's proof. Signed lower
right: David Hamilton. Image 37 x 25 cm
on photo paper 48.3 x 32.8 cm. With the
blindstamp of the artist: David Hamilton
Ramatuelle France.

Provenance: Private collection Switzerland.

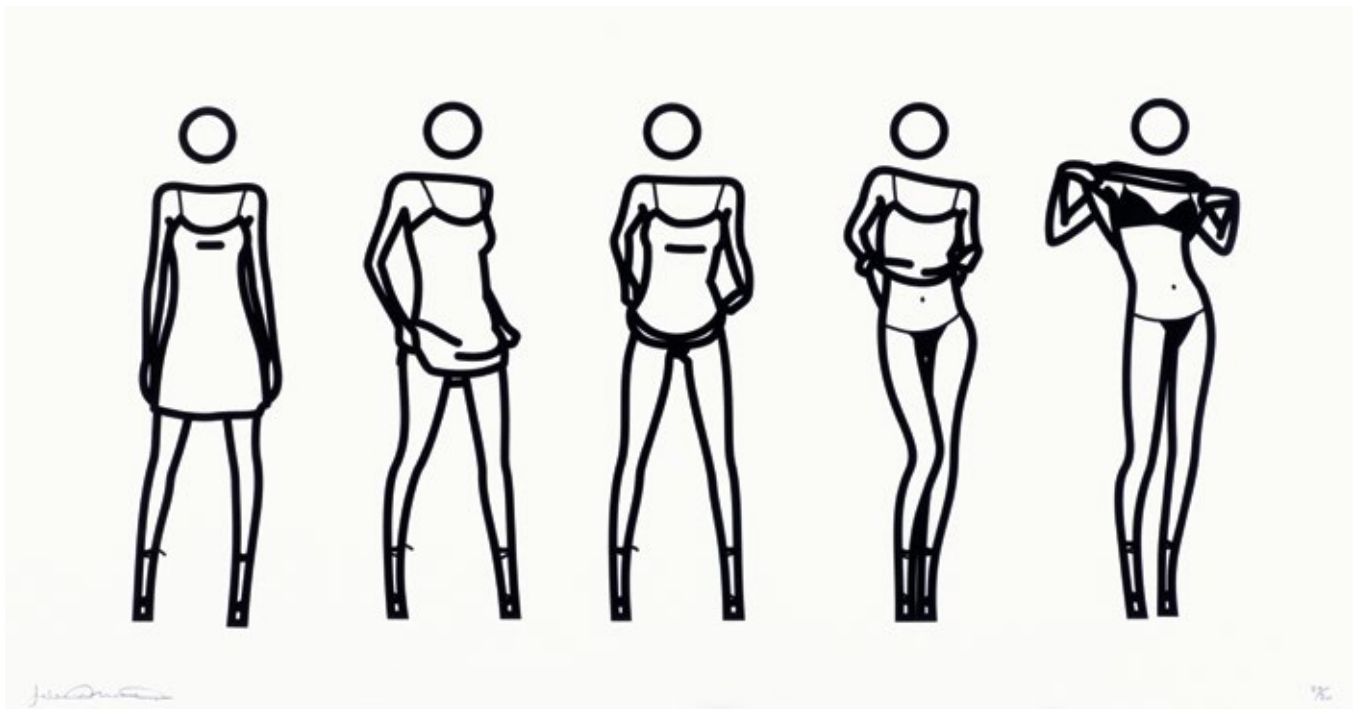
Catalogue raisonné: no. NB21.

CHF 3 500.- / 4 500.-

(€ 3 240.- / 4 170.-)



3758



3759

3759

OPIE, JULIAN

(London 1958 - lives and works in London)
Bijou gets undressed. 3. 2004.

Silkscreen. 20/30. Signed lower left: Julian Opie. Image 38.5 x 78.5 cm on vélin 52.5 x 97 cm. Published by Alan Cristea Gallery, London. Printed by Advanced Graphics, London.

Sheet 3 from the 9-part series.

CHF 2 500.- / 3 500.-
(€ 2 310.- / 3 240.-)

3761

OPIE, JULIAN

(London 1958 - lives and works in London)
Bijou gets undressed. 6. 2004.

Silkscreen. 19/30. Signed lower left: Julian Opie. Image 38.5 x 78.5 cm on vélin 52.5 x 97 cm. Published by Alan Cristea Gallery, London. Printed by Advanced Graphics, London.

Sheet 6 from the 9-part series.

CHF 2 500.- / 3 500.-
(€ 2 310.- / 3 240.-)

Lot 3759 - 3762

Provenance:

- Alan Cristea Gallery, London.
- Bought by the current owner at Art Basel 2005; since then private collection Switzerland.

Catalogue raisonné: Online catalogue
www.julianopie.com.

3760

OPIE, JULIAN

(London 1958 - lives and works in London)
Bijou gets undressed. 5. 2004.

Silkscreen. 19/30. Signed lower left: Julian Opie. Image 38.5 x 78.5 cm on vélin 52.5 x 97 cm. Published by Alan Cristea Gallery, London. Printed by Advanced Graphics, London.

Sheet 5 from the 9-part series.

CHF 2 500.- / 3 500.-
(€ 2 310.- / 3 240.-)

3762

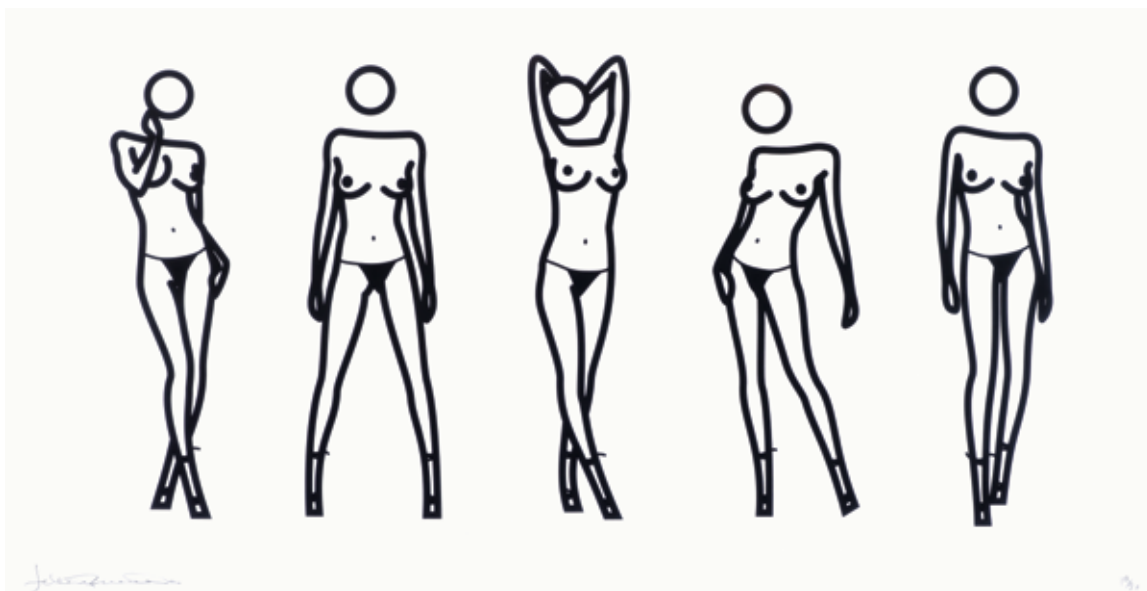
OPIE, JULIAN

(London 1958 - lives and works in London)
Bijou gets undressed. 7. 2004.

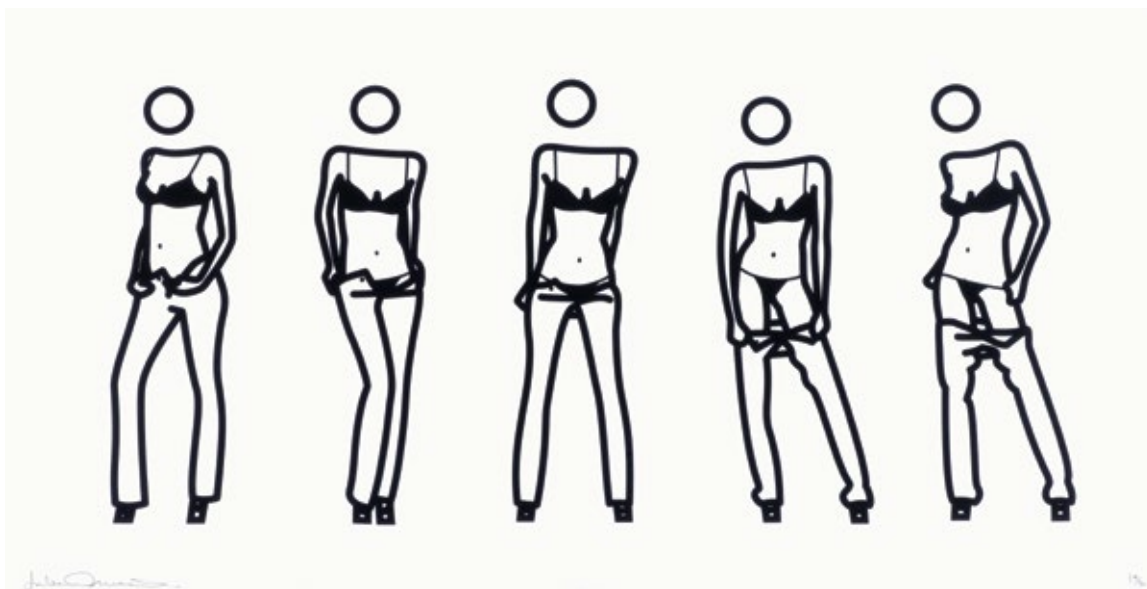
Silkscreen. 19/30. Signed lower left: Julian Opie. Image 38.5 x 78.5 cm on vélin 52.5 x 97 cm. Published by Alan Cristea Gallery, London. Printed by Advanced Graphics, London.

Sheet 7 from the 9-part series.

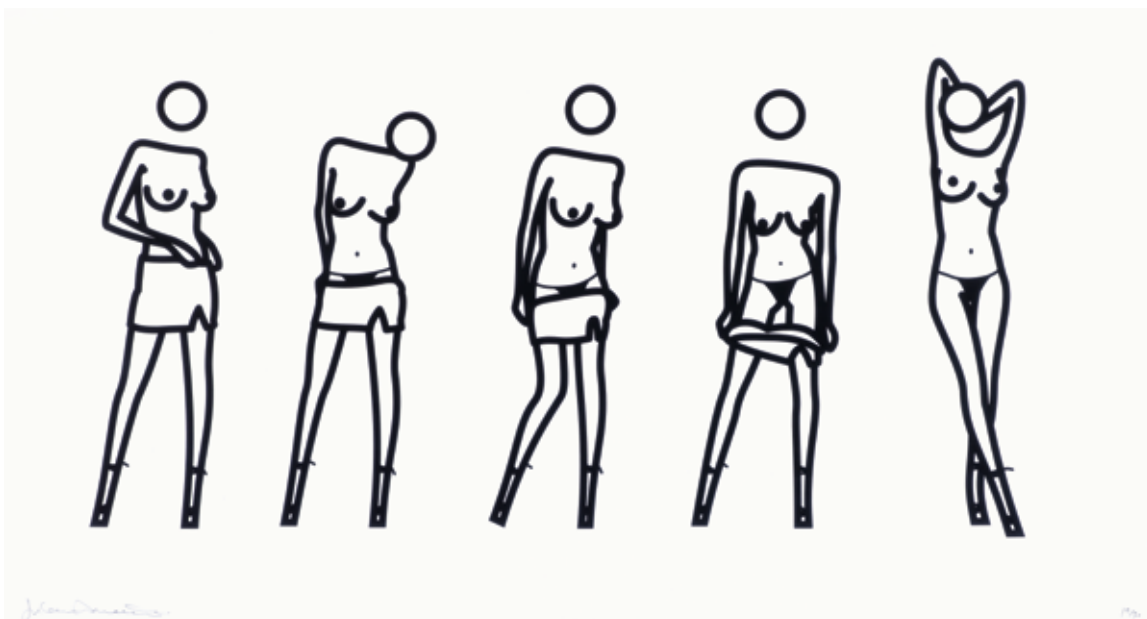
CHF 2 500.- / 3 500.-
(€ 2 310.- / 3 240.-)



3760



3761



3762



3763

3763*

ROSENQUIST, JAMES

(Grand Forks/North Dakota 1933 - lives and works in New York)
Ice Point. 1983.

Colour lithograph. XLI/L. Signed and dated lower right: Rosenquist 1983, as well as titled lower left: Ice Point. Sheet size 85.3 x 62 cm on vélin. Published by Visconti/Lazo Vujic. Printed at Flatstone. From the portfolio "Art & Sport", 1984 published for the Winter Olympic Games in Sarajevo.

Catalogue raisonné: Glenn, no. 202.

CHF 1 000.- / 1 500.-
(€ 930.- / 1 390.-)



3764

3764

OPIE, JULIAN

(London 1958 - lives and works in London)
This is Shanoza - Shanoza Pole Dancer. 2007.

Life-size vinyl wall sticker. From an edition of 1000. 243 x 60 cm. Published by Alan Cristea Gallery, London 2008.

Provenance:

- Julian Opie website shop.
- Private collection Switzerland.

CHF 1 000.- / 1 500.-
(€ 930.- / 1 390.-)

3765*

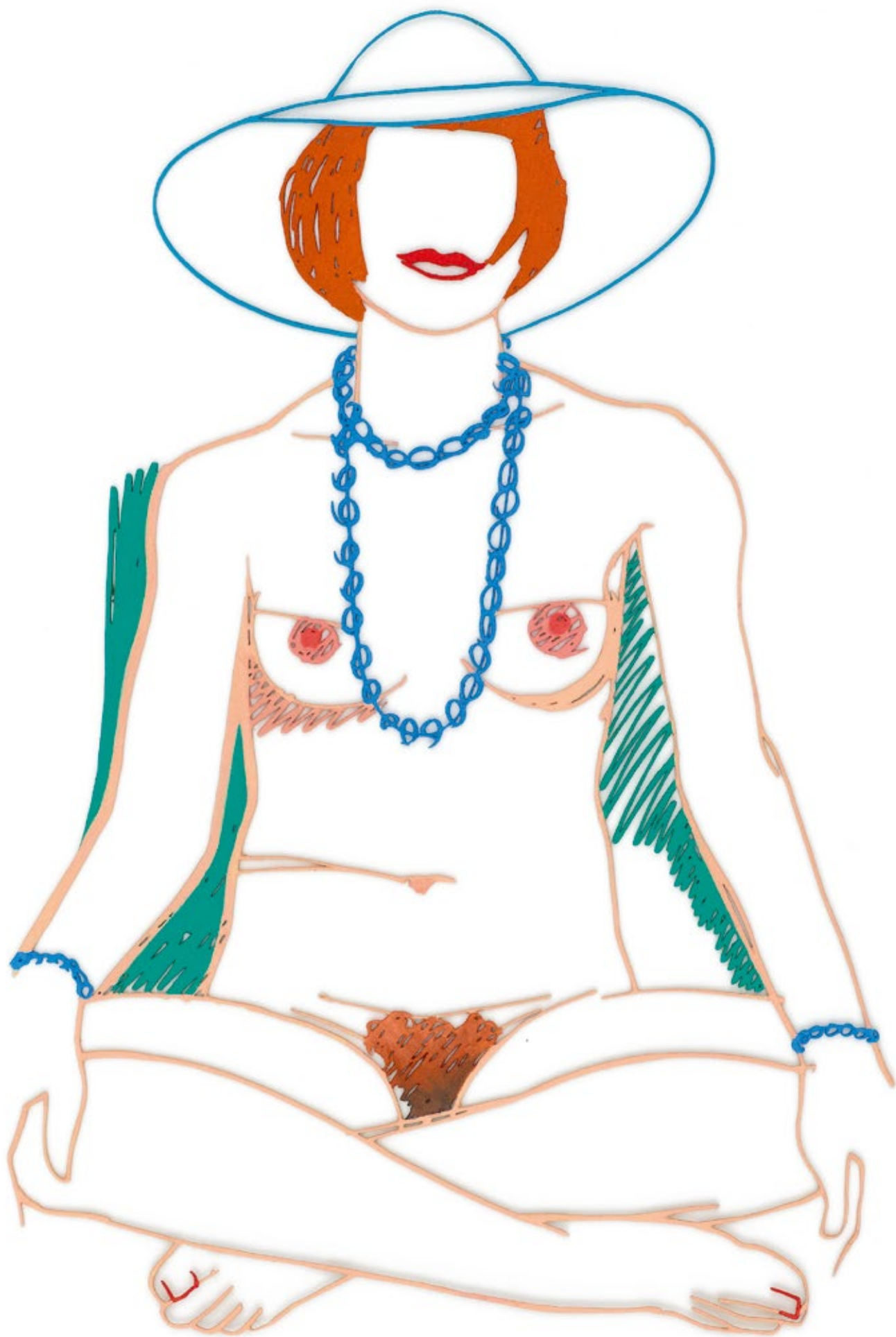
WESSELMANN, TOM

(Cincinnati/Ohio 1931 - 2004 New York)
Monica cross-legged with beads. 1985/2004.

Multiple. Steel cut, colour painted. 18/25. Signed on the reverse by Claire Wesselmann and signed, numbered, titled and inscribed: STEEL DRAWING EDITION/ MONICA CROSS LEGGED WITH BEADS 1985/2004 ESTATE OF TOM WESSELMANN Claire Wesselmann EXECUTOR.

Measurements 29.3 x 19.5 cm.

CHF 15 000.- / 25 000.-
(€ 13 890.- / 23 150.-)



3766

WARHOL, ANDY

(Pittsburgh 1928 - 1987 New York)
Paramount (The Ad Series). 1985.
Colour screenprint. 126/190. Signed lower
left: Andy Warhol, as well as with the
stamp on the reverse: © Andy Warhol
1985. Image 83 x 96 cm on Lenox
Museum Board 96.5 x 96.5 cm. Published
by Ronald Feldman Fine Arts, Inc., New
York. Printed by Rupert Jasen Smith, New
York (with the blindstamp).
From the 10-part series „Ads“.

Provenance:

- Minds Eye Gallery, Ft. Lauderdale, Florida.
- Bought there 2003 by the current owner;
since then private collection Switzerland.

Catalogue raisonné: Feldman/Schellmann,
no. II.352.

CHF 20 000.- / 30 000.-
(€ 18 520.- / 27 780.-)



3766

3767

INDIANA, ROBERT

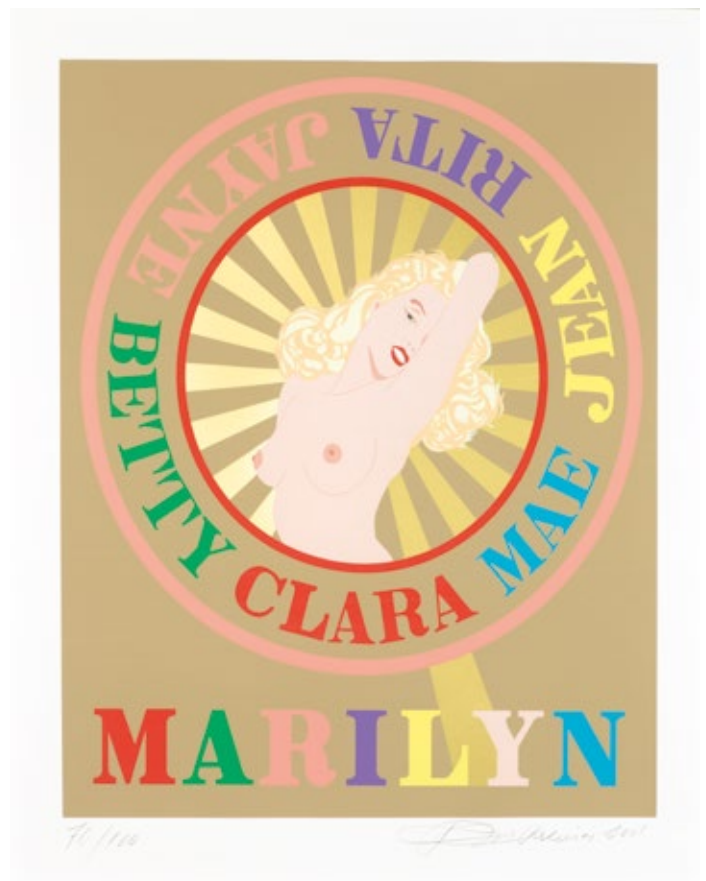
(New Castle/Indiana 1928 - lives and works in Vinalhaven/Maine)

Marilyn. 2001.

Colour silkscreen. 70/100. Signed and dated lower right: Robert Indiana 2001. Image 85 x 71.4 cm on firm vélin 102.8 x 86.6 cm.

Catalogue raisonné: No longer in Sheehan.

CHF 900.- / 1 200.-
(€ 830.- / 1 110.-)



3767

3768

RAMOS, MEL

(Sacramento 1935 - lives and works in Oakland and Horta de San Juan)

Hav-a-Havana 2, Cohiba. 1998.

Colour lithograph. 106/199. Signed and dated lower right: Mel Ramos 98. Image 65.6 x 34 cm on vélin 80.4 x 56 cm.

Published by Galerie Ernst Hilger, Vienna. Printed by Carini, S. Giovanni Valdarno, Italy (with the blindstamp).

Provenance: Bought by the current owner at RoGallery, Long Island; since then private collection Switzerland.

Catalogue raisonné: Hilger, p. 64.

CHF 800.- / 1 200.-
(€ 740.- / 1 110.-)



3768

3769*

RAMOS, MEL

(Sacramento 1935 - lives and works in
Oakland and Horta de San Juan)
Adobe Photoshop. 2009.
Colour screenprint and enamel on sheet
metal. 32/125. Signed lower right: Mel
Ramos. 90 x 60 cm.

CHF 1 800.- / 2 400.-
(€ 1 670.- / 2 220.-)



3769

3770*

RAMOS, MEL

(Sacramento 1935 - lives and works in
Oakland and Horta de San Juan)
Mrs. Liberty.
Colour screenprint and enamel on sheet
metal. 78/125. Signed lower right: Mel
Ramos. 90 x 70 cm.

CHF 1 800.- / 2 400.-
(€ 1 670.- / 2 220.-)



3770

3771

WARHOL, ANDY

(Pittsburgh 1928 – 1987 New York)

Brooklyn Bridge. 1983.

Colour screenprint. 167/200. Signed vertically lower left: Andy Warhol. Sheet size 100 x 99.5 cm on Lenox Museum Board.

Published by The 1983 Brooklyn Bridge Centennial Commission, Inc., New York.

Printed by Rupert Jasen Smith, New York (with the blindstamp).

Provenance:

- Meyerovich Gallery, San Francisco (with the label on the reverse).
- Bought there 2006 by the current owner; since then private collection Switzerland.

Catalogue raisonné: Feldman/Schellmann, no. II.290.

CHF 15 000.- / 25 000.-
(€ 13 890.- / 23 150.-)



3771

3772

LICHTENSTEIN, ROY

(1923 New York 1997)

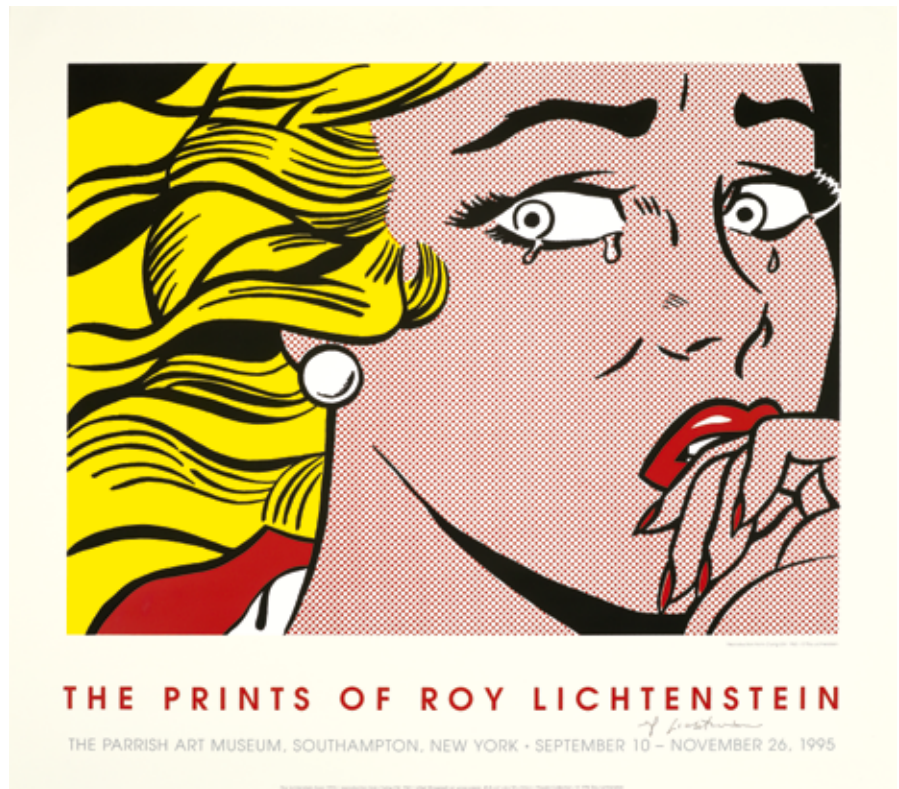
Crying Girl. 1963.

Poster. Colour offset lithograph. From an unknown edition. With a complacency signature lower right: rf Lichtenstein, also with the printed information about the exhibition. Sheet size 68 x 76 cm on glossy vélin. Published by Leo Castelli Gallery, New York. Printed by Colorcraft, New York. Exhibition poster to „The prints of Roy Lichtenstein“ 1963.

Provenance: Meyerovich Gallery, San Francisco (around 2000).

Catalogue raisonné: Corlett, no. II.1.

CHF 900.- / 1 200.-
(€ 830.- / 1 110.-)



3772

3773

WARHOL, ANDY

(Pittsburgh 1928 - 1987 New York)

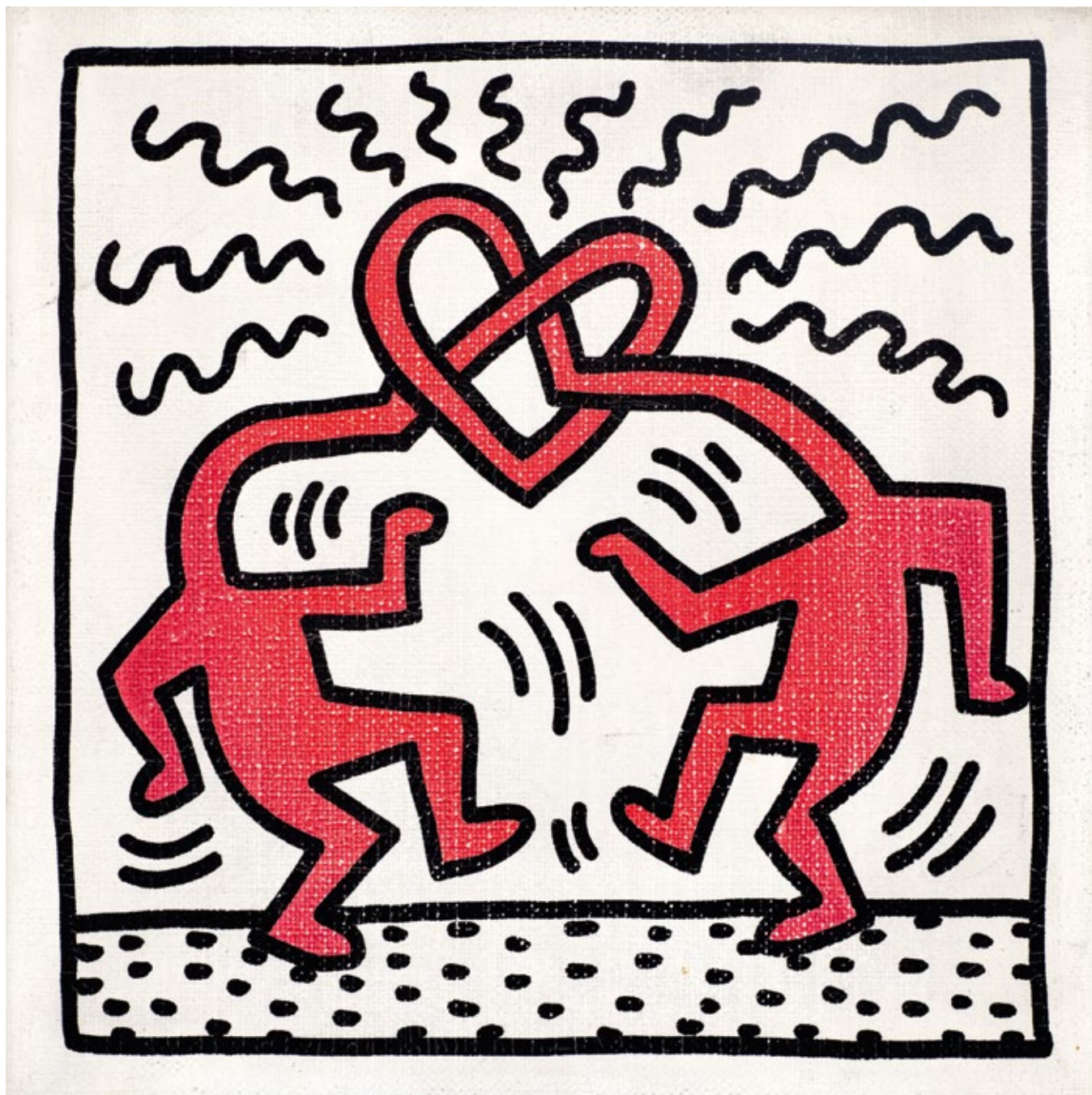
Campbell's Cream of Mushroom Soup. Colour offset, label. Bottom left with the complacency signature: Andy Warhol. Sheet size 16.6 x 33.5 cm on vélin.

Provenance: Purchased by the current owner at Black Swan Books, Oakland, in 2002; since then privately owned, Switzerland.

CHF 1 000.- / 1 500.-
(€ 930.- / 1 390.-)



3773



3774

3774

HARING, KEITH

(Reading/Pennsylvania 1958 - 1990 New York)

Untitled. 1989.

Colour silkscreen. 29/60. On the reverse signed on the label: K. Haring.

Measurements 20 x 20 cm on canvas.

Catalogue raisonné: Littmann, p. 153.

CHF 9 000.- / 14 000.-

(€ 8 330.- / 12 960.-)

3775*

GOLDIN, NAN

(Washington 1953 - lives and works in New York)

Joey in my mirror, Berlin. 1992.

C-Print. 208/500. Signed on the label on the reverse: Nan Goldin. Image 26 x 40 cm on Fuji photo paper 30.4 x 45.2 cm.

CHF 700.- / 900.-

(€ 650.- / 830.-)



3775

3776*

GOLDIN, NAN

(Washington 1953 - lives and works in New York)

Brian on the phone, NYC. 1981.

C-Print. A.P. 5. Dedicated and signed lower center: For my friend Freddy „A friend is someone who knows all about you and still loves you“ Lots of love Nan, as well as signed on the label on the reverse: Nan Goldin. Image 30.2 x 45.1 cm on photo paper on board 40 x 50.2 cm.

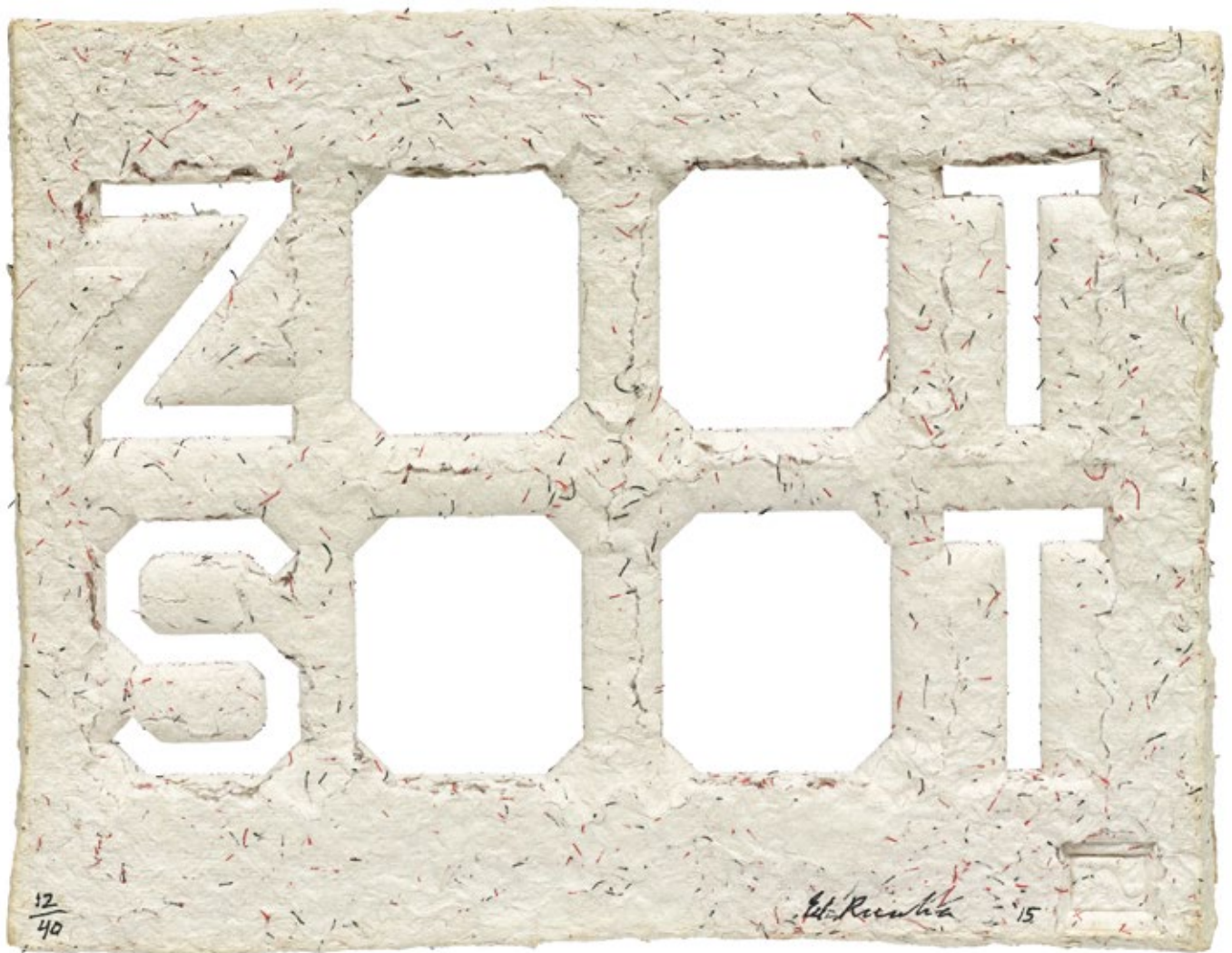
CHF 2 000.- / 3 000.-

(€ 1 850.- / 2 780.-)



For my friend Freddy
„A friend is someone who knows all about you and still loves you.“
Lots of love Nan

3776



3777*

RUSCHA, ED

(Omaha/Nebraska 1937 - lives and works
in Culver City)

Zoot Soot. 2015.

Multiple. Paper-maché. 12/40. Signed and
dated lower right: Ed Ruscha 15.

27.7 x 34.5 cm.

CHF 6 000.- / 8 000.-

(€ 5 560.- / 7 410.-)

3778

SERRANO, ANDRES

(New York 1950 - lives and works in New York)

2 sheets: Native American portraits:
Otoe-Missouri Chief, Navajo Woman.
1996.

Lot with 2 Photolithographs. 46/50. 20/50.
Each signed lower right: Andres Serrano.
Image 84 x 68.3 cm and 84 x 67.4 cm on
vélin 102 x 75 cm.

CHF 1 000.- / 1 500.-
(€ 930.- / 1 390.-)



3778



3778

3779*

PETER FISCHLI & DAVID WEISS

(Zurich 1952 - lives and works in
Zurich/1946 Zurich 2012)

Pilze in Wasser. 1998.

Inkjet print. 40/40. Signed at the bottom
right: Fischli David Weiss. Image 58 x 84
cm on photo paper 91.5 x 76.5 cm.

From the 8-part album „Merce
Cunningham Dance Company 50th
Anniversary Photography Portfolio“ of
2004.

CHF 2 500.- / 3 500.-
(€ 2 310.- / 3 240.-)



3779



3780

3780

GERTSCH, FRANZ

(Mörigen 1930 - lives and works in
Rüschegg)

Wasser. 1999.

Colour woodcut. e.a. 2/10, one of 10
artist's proofs. Numbered and signed on
the reverse: Franz Gertsch. Image 85.5 x
102 cm on Japan 108 x 124 cm.

Provenance: Received directly from the
artist; since then private collection
Switzerland.

Catalogue raisonné: No longer in Mason.

CHF 6 000.- / 8 000.-
(€ 5 560.- / 7 410.-)

3781*

RAUCH, NEO

(Leipzig 1960 - lives and work in Leipzig)

Himmelsbrand. 2001.

Colour screenprint. e.a., artist's proof outside the edition of 35. Signed and dated lower right: Rauch 01, also titled lower centre: Himmelsbrand. Image 51 x 68 cm on thin cardboard 66 x 87 cm. Published at Galerie für Zeitgenössische Kunst Leipzig. Printed at Tauer Druck, Markkleeberg.

Catalogue raisonné: Grafikstiftung Neo Rauch, p. 86.

CHF 3 500.- / 4 500.-
(€ 3 240.- / 4 170.-)



3781

3782*

PISTOLETTO, MICHELANGELO

(Biella 1933 - lives and works in Turin)

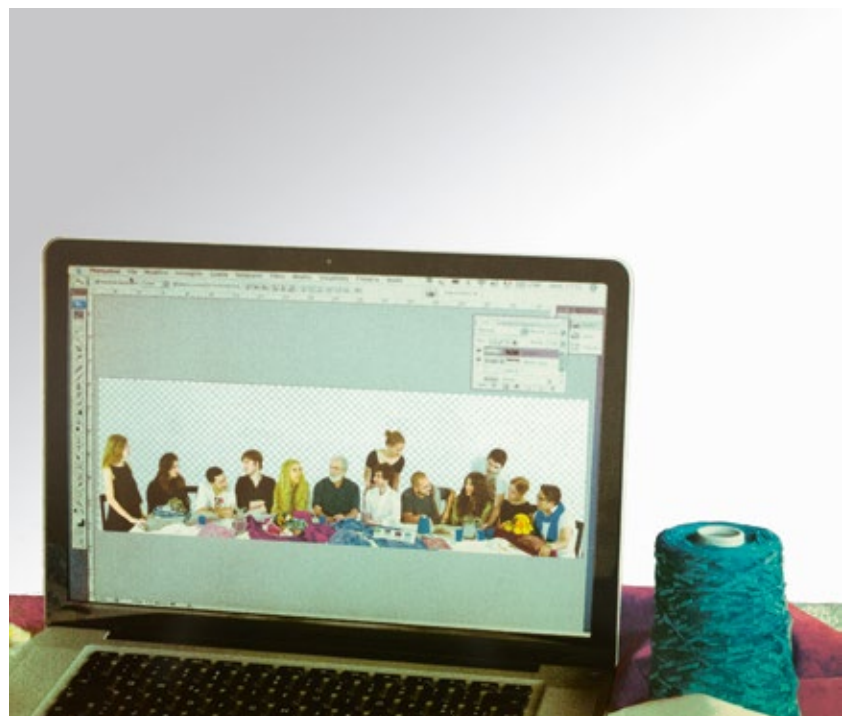
Prima Scena - Miniatura. 2009.

Colour screenprint on SuperMirror steel.

244/300. Signed on the reverse:

Pistoletto. 37.5 x 45. Published for Cittadellarte Fashion. Printed by Arte3, Milano. In original wrapping with title and imprint.

CHF 4 000.- / 5 000.-
(€ 3 700.- / 4 630.-)



3782



3783

3783*

PISTOLETTO, MICHELANGELO

(Biella 1933 - lives and works in Turin)

Chiavi in mano - Terzo Paradiso. 2014.

Colour screenprint on SuperMirror steel.

90/300. Signed on the reverse: Pistoletto.

40 x 30 cm. Printed by Arte3, Milano. In

original wrapping with title and imprint.

CHF 3 000.- / 4 000.-

(€ 2 780.- / 3 700.-)