



LUCAS GASSEL and circle of MEISTER MIT DEM PAPAGEI

(Deurne um 1488–1569 Brussels) (active in Antwerp, 1st half of the 16th century) The Holy Family before a broad landscape. Oil on panel. 100 x 84 cm. Provenance:—auction of Stuyck collection Brussels 1961, Lot 23, as Pieter Coecke van Aelst.—Belgian Private collection. Exhibited:—Brussels, 1955, "Charles-Quint et son Temps", Musée des Beaux-Arts, No 24, the landscape probably by Lucas Gassel.—Malines, 1958, "Margguerite d'Autriche et sa Cour", Hôtel de Ville, No 24.

Die Heilige Familie vor einer weiten Landschaft.

Öl auf Holz.

100 x 84 cm.

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