



MASTER OF THE CHOIR BOOKS OF SAN LORENZO Leaf from an antiphony with the historiated initial L and a depiction of Moses receiving the tablets with the Ten Commandments. Vellum. Perugia, ca. 1330-1335. 513 x 370 mm. Provenance: - 2008, Basel, Jörn Günther. - In the current collection since that date. Bibliography: - Filippo Todini, *La pittura umbra dal Duecento al primo Cinquecento*, Milan 1989, p. 120. - Cristina De Benedictis, in: *La Spezia. Museo Civico Amedeo Lia*, Milan 1996, p. 282. - Marina Subbioni, *La miniatura Perugina del Trecento*, Perugia 2003, p. 92. - Elvio Lunghi, in: *Dizionario Biografico dei miniatori Italiani*, Milan 2004, p. 460. - Friedrich G. Zeileis, *Più ridon le carte* (3.ed.), Rauris 2014, pp. 282-284. The historiated initial L opens the response to the first nocturn of the fourth Sunday of fasting The first publication of this leaf by Filippo Todini (1989)

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established the authorship of this illuminator, active in Perugia, who, amongst other things had decorated various volumes of the series of choir books for the Cathedral of Perugia dedicated to San Lorenzo: and consequently became known as the Maestro dei Corali di San Lorenzo. The present leaf belongs to his later works, as do the sister pieces, which is why a date of circa 1330-35 is suggested.

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