



PAUL SIGNAC

(1863 Paris 1935)

Constantinople, caïques devant la Süleymaniye. 1907.

Watercolour and crayon on paper.

Lower right with the signature stamp and the title: P Signac / Suleimane.

20.4 x 26 cm.

The authenticity of the work has been confirmed by Marina Ferretti, Paris, 16 January 2017. Provenance: - Galerie Georges Moos, Geneva. - Private collection, Switzerland. - Koller Auctions Zurich, 2. December 2003, lot 3049. - Private property, Switzerland (bought from the above gallery). Within the scope of his project to paint important harbours, Paul Signac travelled to Constantinople in the spring of 1907. Ten important paintings were created

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of the bay of the city, known as the "Golden Horn", with views of the activity of the harbour ships and the domes and minarets of the Süleymanie Mosque in the background. These beautiful and typical watercolours show his interest in this perspective very well.

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