



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

Les Cygnes. 1892.

Woodcut. Outside an edition of 100. Signed in pencil lower right: fvallotton, as well as monogrammed in the block lower left: FV. Image 13.5 x 17.7 cm on vélin 24.6 x 29.3 cm.

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