



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

La Vitrine de Lalique. 1901.

Woodcut. 25/25, posthumous print. With the monogram stamp lower left: fv, as well as with the monogramm in the block lower left: FV. With the atelier blindstamp lower right. Image 12.2 x 16.3 cm on white Japan 22 x 25.5 cm. From the 6-part series "L'Exposition universelle".

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