



ARMORIAL PANEL OF THE CITY OF DIESENHOFEN,

monogrammed HIN (Hans Jakob Nüscher II, 1614-1658) and dated 1649, Zurich.

The center featuring the city's coat-of-arms, flanked by the Allegorical Figures of Justice and Prudence. The lower edges with the inscription: DIE STADT DIESENHOFEN ANNO 1649. Glass and paintwork, in part strongly browned. Cracks in the glass and the lead. Touched-up.

35x26.5 cm.

Provenienz: Privatsammlung, Schaffhausen. Lit.: R. Hasler. Die Schaffhauser Glasmalerei des 16. bis 18. Jahrhunderts. Corpus Virearum. Schweiz, Reihe Neuzeit, Band 5. Bern 2010; S. 412 (Nr. 189).

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