



MEL RAMOS

(Sacramento 1935–2018 Oakland)

Lola Cola. 1972.

Colour collotype. 205/300, artist's proof outside the edition of 2500. Signed and dated in pencil lower right: Mel Ramos 72. Sheet size 80 x 64 cm on wove paper. Published by Bruno Bischofberger, Zurich (with the gallery stamp). Printed by Lichtdruck AG, Zurich.

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