



PABLO PICASSO

(Málaga 1881–1973 Mougins)

Después de la estocada, el torero senala la muerte del toro. 1957.

Aquatint. From an edition of 250. Unsigned. Image 20 x 30 cm on wove paper by Guarro (with Picasso's watermark: taurus) 35 x 50.5 cm. Published by Editorial Gustavo Gili. Printed by Lacourière-Frélaud, Paris. From the 28-part book "La Tauromaquia o arte de torear" by von José Delgado.

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