



Attributed to GUSTAVE COURBET

(Ornans 1819–1877 La Tour-de-Peilz)

Still life with apples on a plate and wine on a table. Circa 1846–47.

Oil on panel.

Signed lower right: G. Courbet.

45.5 x 55 cm.

Expertise: Jean-Jacques Fernier, 10.7.1991. Provenance: - Bruno Cassirer, Berlin, circa 1930. - According to customs stamp taken to Switzerland in 1932. - Private collection of Carl Sachs, Basel until 1940. - Galerie Fischer, Lucerne, 14.5.1940. - Private collection of Pierre Dubied, Neuchâtel, 1950 (label verso). - Galerie Fischer, Lucerne, 1986. - Collection of H. A. Leutwyler, acquired at the above auction. - Via inheritance to the current owner,

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private collection, Switzerland. Exhibited: - Paris, Palais des Beaux-Arts, 1929, no. 59. - Loan from Carl Sachs, Kunstmuseum Lucerne, 1933/35–40, inv. no. KH 526. - Gustave Courbet, Salle des Remparts, La Tour de Peilz, 8.7.-3.10.1950, no. 41 (verso label with wrong number 38). Literature: Exh. Cat. Gustave Courbet, Salle des Remparts, La Tour de Peilz, 1950, no. 41, p. 31. This painting will be offered on the basis of an amicable agreement between the heirs of Carl Sachs and the consignor. In his certificate, Jean-Jacques Fernier dates this work to circa 1846–47, the early period of the artist, when he traveled throughout Belgium and the Netherlands, gaining inspiration from the Old Masters of the golden age of 17th-century painting.

CHF 15 000 / 20 000

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