



ALBRECHT DÜRER

(1471 Nuremberg 1528)

The horsemen of the apocalypse, circa 1497/98. Sheet 5 of the series: The Apocalypse.

Woodcut on laid paper with watermark: flower with triangle (Meder 127).

Monogrammed in the centre in the block: AD.

39 x 27.5 cm. Framed.

Bartsch 64; Meder 167 IV (Latin text edition from 1511, with the crack on Death's shinbone); Schoch/Mende/Scherbaum 115. - Outstanding, strong and even impression with outer line. The lower left corner with minor tear on the outer line. Occasional small rubbed areas, minor insignificant spots. Overall in very good condition. Provenance: - Private collection, Switzerland.

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