



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

La belle épingle. 1897.

Woodcut. From an unknown edition. Monogrammed lower left in the block: FV, as well as titled lower right: LA BELLE ÉPINGLE. Image 17.8 x 22.5 cm on wove paper 24.8 x 32.8 cm.

Werkverzeichnis: Vallotton/Goerg, Nr. 187.

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