



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

Le Bon Marché. 1893.

Woodcut. From an edition of approximately 50. Signed with pencil lower right: fvallotton, as well as monogrammed in the block lower right: FV, and titled lower left: LE BON MARCHÉ. Image 20.2 x 26 cm on wove paper 23.6 x 33 cm. Hardly visible trimmed.

Werkverzeichnis: Vallotton/Goerg, Nr. 116.

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