



AFTER PABLO PICASSO

(Málaga 1881–1973 Mougins)

Le Verre d'Absinthe (Nature morte à l'Absinthe). 1965.

Colour aquatint and etching. H.C., hors commerce outside an edition of 300. Signed lower right in pencil: Picasso. Image 49.2 x 60 cm on wove paper by Arches (with the watermark) 64 x 83 cm. Printed by Crommelynck, Paris (with the blindstamp). After the painting with the same name, dating 1949.

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