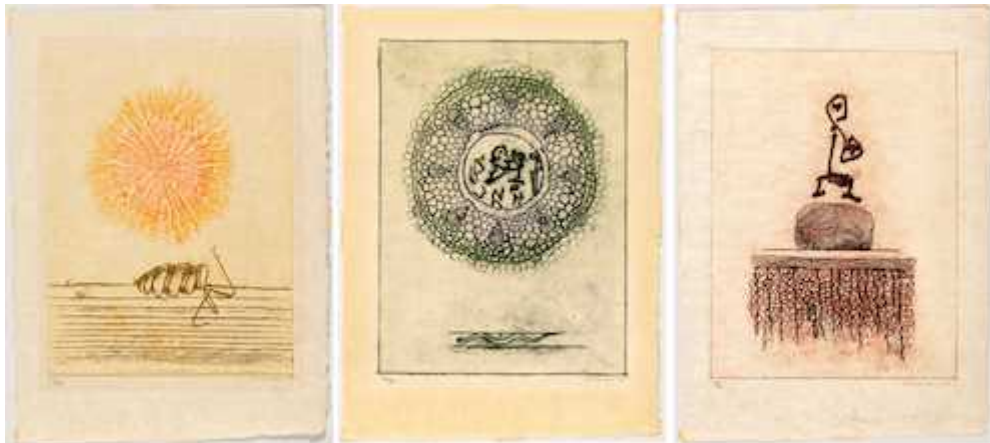




MAX ERNST

(Brühl 1891–1976 Paris)

From: Werner Heisenberg. Die Bedeutung des Schönen in der exakten Naturwissenschaft. 1971.

Lot of three colour lithographs. 24/60. Signed in pencil lower right: max ernst. I. Image 29.8 × 22.3 cm on Japan paper 39.4 × 28.4 cm. II. Image 29.7 × 22.3 cm on Japan paper 38.8 × 28.6 cm. III. Image 29.9 × 22.5 cm on Japan paper 38.3 × 28.9 cm. Published by Belser-Presse, Stuttgart. Printed by Pierre Chave, Vence.

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