

FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

La Belle Épingle. 1897.

Woodcut. From a rare edition. Signed in pencil lower right: fvallotton, as well as monogrammed lower left in the block: FV, and titled lower right: LA BELLE EPINGLE. Image 17.6 × 22.2 cm on wove paper by Arches 25 × 33 cm.

Werkverzeichnis: Vallotton/Goerg, Nr. 187c.

CHF 1 500 / 2 500
€ 1 550 / 2 580


FV
LA BELLE EPINGLE