



ROBERTO CRIPPA

(Monza 1921–1972 Bresso)

Toro. 1947.

Wax and newspaper on wood.

Signed, dated and dedicated on the reverse: Crippa 47 pour Mrs. Annamaria Meyer.  
Amical Souvenir Roberto Crippa Sarlosco 1963.

30.5 × 32.5 cm.

The authenticity of this work has been confirmed by Dr. Gimmi Stefanini, CEO Galleria Pace, Milano, April 2021. We thank Dr. Stefanini for his kind support. Provenance: - Sammlung Eric Meyer, France. - Private collection Switzerland. Exhibition: Mannheim 1965, Roberto Crippa. Städtische Kunsthalle Mannheim, 10 April – 16 May, no. 1 (verso with the label).

CHF 2 000 / 3 000

€ 2 060 / 3 090

