

JOAN MIRÓ

(Montroig near Barcelona 1893–1983 Palma de Mallorca)

Le chien bleu. 1959.

Colour etching and aquatint. 242/300. Signed in pencil lower right: Miró. Image 61.2 x 47.4 cm on wove paper by BFK Rives (with the watermark) 84.2 x 63.4 cm. Printed by Crommelynck, Paris (with the blindstamp). After the painting with the same name.

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