



RICHARD SERRA

(San Francisco 1939–lives and works in New York and Cape Breton Island)

Hreppholar VIII. 1991.

Lift ground process, flat bite and aquatint. 29/35. Signed and dated in pencil lower right: R Serra 91. Image 87 × 101 cm on wove paper by Meirat Velasquez 88.3 × 110 cm. Published by Gemini G.E.L., Los Angeles (with the blindstamp). Printed by Mark Mahaffey and Claudio Stickar. From the 8-part portfolio.

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