



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

Le Bain. 1894.

Woodcut. 29/100. Signed in blue pen lower right: fVallotton, also monogrammed in the block lower right: FV, and titled in the block lower left: LE BAIN. Image 18.2 × 22.5 cm on wove paper 21.8 × 25.3 cm, mounted on thin cardboard with the blindstamp: L'ESTAMPE ORIGINALE 32.8 × 50.2 cm. This woodcut appeared in "L'Éstampe originale", published by the "Journal des artistes", 1894.

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