



FERDINAND HODLER

(Bern 1853–1918 Geneva)

Der Lebensmüde, study. 1887. (Tired of life)

Oil on canvas.

Signed lower right F. Hodler, dated and inscribed above: "Esquisse du 'Las de vivre', à son cher ami Odier 1888".

33 x 22.5 cm.

[CatItem.ArtText.Text502]

CHF 30 000 / 50 000

€ 30 930 / 51 550

