



IRIS HUTEGGER

(Schladming 1964-lives and works in Basel)

LS Nr. 2106–532, 2021.

Gelatin silver print, coloured threads.

Window 70 × 108 cm; sheet 75 × 110 cm.

Fully signed in the lower right corner. Matted, framed. With loosely enclosed "Certificate of authenticity".

Literature: Karin Tissot and Christoph Vögele. Iris Hutegger. Exhibition catalogue. Kunstmuseum Solothurn, 20.08.-30.10.2016. Vienna, 2016. Provenance: - Acquired from Galerie Esther Woerdehoff Paris in 2021 (certificate). - Swiss private collection. Slightly wavy due to the collage technique, somewhat bumped at the image centre and upper centre, slight paper breakage at lower

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right. The sheet cut in the lower and the right outermost margins (due to the collage).  
Overall in very good condition.

CHF 3 000 / 5 000

€ 3 090 / 5 150



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