



UTAGAWA HIROSHIGE I (1797 - 1858): FOUR PRINTS OF THE HOEIDO AND GYOSHO TOKAIDO SERIES.

Oban, 1833 - 1834; aiban, 1841 - 1844.

Woodblock prints of the series Tôkaidô gojûsan tsugi no uchi (The 53 Stations of the Tokaidô). Three sheets of the Hoeidô edition: no. 23 (Fujieda, jinba tsugitate), kiwame censor seal partially cut off, no. 35 (Yoshida, Toyokawabashi), kiwame, and no. 41 (Narumi, meibutsu Arimatsu shibori), kiwame seal almost completely cut off, publisher: Takenouchi Magohachi (Hoeidô). And sheet no. 4 (Kanagawa) of the Gyôsho edition, publisher: Ezakiya Kichibei (Tenjudô). (4)

CHF 1 500 / 2 500

€ 1 550 / 2 580

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