



A LACQUER INTRO DEPICTING A BIRD IN THE REED.

Japan, 18th/19th c. Length 8 cm.

Four-case. In silver takamakie a bird in grasslands, the back in subtle nashiji on brown lacquer ground. Signed in gold lacquer Kanshōsai and kao (which refers to Iizuka Tōyō). Glass bead ojime.

[CatItem.ArtText.Text502]

CHF 4 000 / 6 000

€ 4 120 / 6 190

Koller Auktionen - 拍品 364

A195AS 亚洲艺术: 日本、印度、东南亚 - Donnerstag 03 Dezember 2020, 03.00 PM

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