

NOBUYOSHI ARAKI

(1940)

Pola Eros, ca. 2000. 4 Original-Photographien.

Polaroid-Abzüge, auf Trägerkarton montiert. Unikate.

Bildmass je 7,7 x 7,7 cm; Gesamtgrösse 10,5 x 8,7 cm (Lichtmass).

Jeweils recto signiert "Araki". Jeweils separat unter Passepartout, gerahmt.

Provenienz: - 2003 bei der Galerie Kamel Mennour, Paris erworben. - Schweizer Privatbesitz. "When you use a Polaroid, whatever you take comes out as a real photograph. Even if you cock it up, you still get a photograph. This is what I like about it... A Polaroid is very personal: it's mine and yours, it belongs to both of us. Photography won't expand without such elements... You take

a colour photo with a Polaroid and there's no sense for it being grainy; it's all wet and slippery. It makes you want to touch it. I like that. You use this camera and it has the effect of bringing to the fore what you want to see and touch." (Nobuyoshi Araki. Self, Life, Death. Ausstellungskatalog, Barbican Art Gallery, London, 6.10.2005-22.01.2006. London, 2005, S. 413)

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