



YVES KLEIN

(Nizza 1928–1962 Paris)

Ohne Titel (Eponge Bleue). 1961.

IKB Pigment und Kunstharz auf Schwamm.

Ca. 6 x 6 x 6 cm auf Metallständer, Gesamthöhe 17,5 cm.

Rotraut Klein-Moquay hat die Authentizität des Werkes bestätigt, Paris, 11. Juli 2013. Das Werk ist unter der Nummer SE 301 in den Archives Yves Klein registriert. "While working on my paintings in my studio I sometimes used sponges. Evidently, they very quickly turned blue! One day I perceived the beauty of blue in the sponge, this working tool all of a sudden became a primary medium for me. The sponge has that extraordinary capacity to absorb and become impregnated with whatever fluid,

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which was naturally very seductive to me. Thanks to the natural and living nature of sponges, I was able to make portraits of the readers of my monochromes, which, after having seen and travelled into the blue of my paintings, returned from them completely impregnated with sensibility, just as the sponges" (Yves Klein, in: Ausst.Kat.: Yves Klein. A Retrospective, Houston 1982, S. 111.)

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