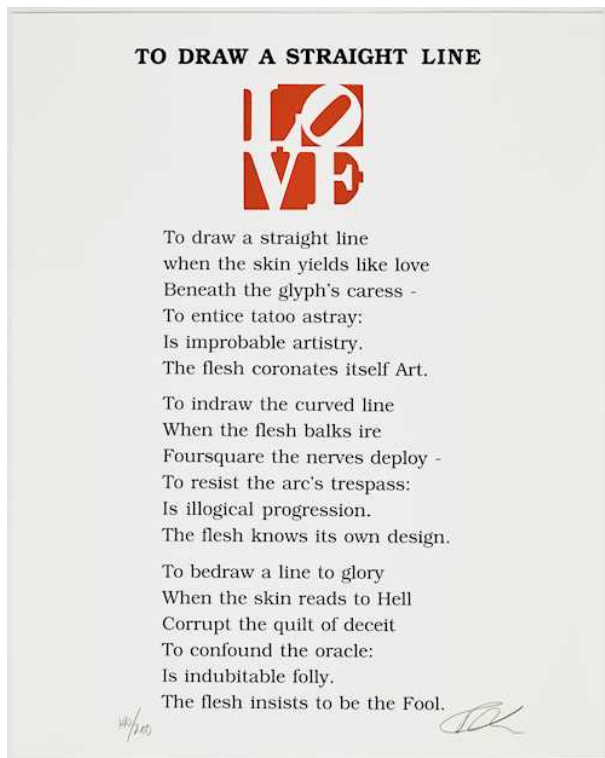


Koller Auktionen - Lot 7020*

ibid113 Gemälde & Grafik 20./21. Jhs. – online only - Donnerstag 09 Juli 2020, 11.00 Uhr



ROBERT INDIANA

(New Castle 1928–2018 Vinalhaven)

TO DRAW A STRAIGHT LINE. 1996.

Farblithografie und Prägedruck. 140/200. Unten rechts mit Bleistift monogrammiert: RI. Darstellung 53,9 × 24,5 cm auf A.N.W. Crestwood Museum Edition Paper 60,9 × 50,6 cm. Erschienen bei American Image Editions, New York. Gedruckt bei Freeman Burks. Aus: The Book of Love, New York.

[CatItem.ArtText.Text502]

CHF 200 / 300

€ 210 / 310

TO DRAW A STRAIGHT LINE



To draw a straight line
when the skin yields like love
Beneath the glyph's caress -
To entice tatoo astray:
Is improbable artistry.
The flesh coronates itself Art.

To indraw the curved line
When the flesh balks ire
Foursquare the nerves deploy -
To resist the arc's trespass:
Is illogical progression.
The flesh knows its own design.

To bedraw a line to glory
When the skin reads to Hell
Corrupt the quilt of deceit
To confound the oracle:
Is indubitable folly.
The flesh insists to be the Fool.

40/200