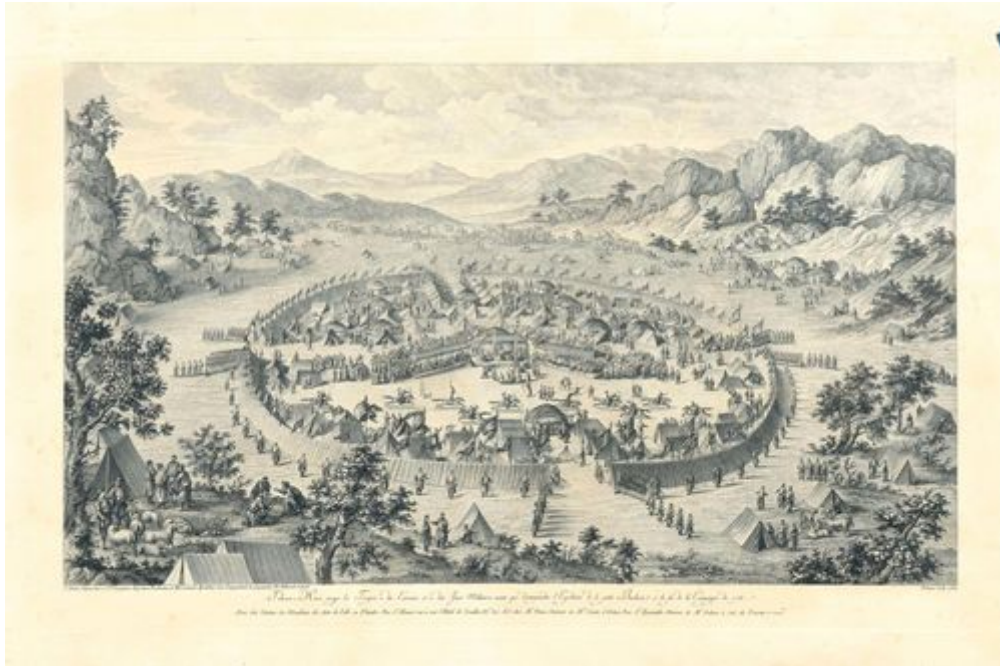




Isidore S. Helman, "Batailles de la Chine -

Reduites d'après les grandes planches que l'Empereur Kien-Lung a fait graver à Paris".

Paris: 1783 - 1788. 33x47 cm. 6 Bl. (no. IV, V, VIII, IX, XI, XVII). (6)

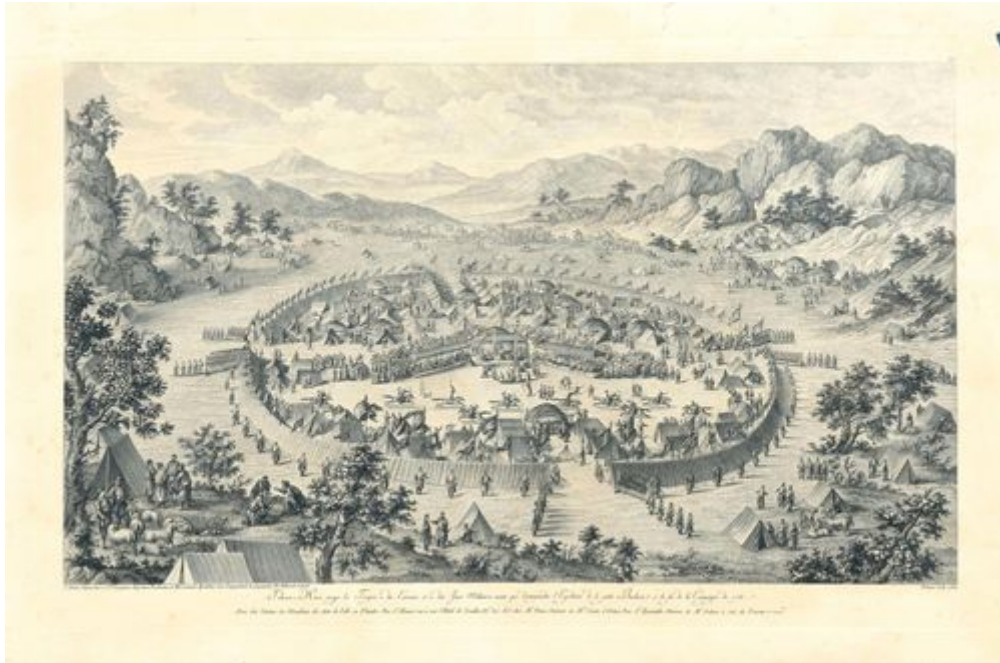
1765 the Qianlong-Emperor commissioned a set of copper engravings in France to commemorate his successful campaigns in Central Asia between 1755-59. The European artists (and Jesuits) at the court in Beijing - Giuseppe Castiglione, Jean Damascene, Jean-Denis Attiret and Ignatius Sichelbarth - were in charge for the draft paintings, which were sent to Paris for engraving. Since the few copies of these prints were reserved for the French court

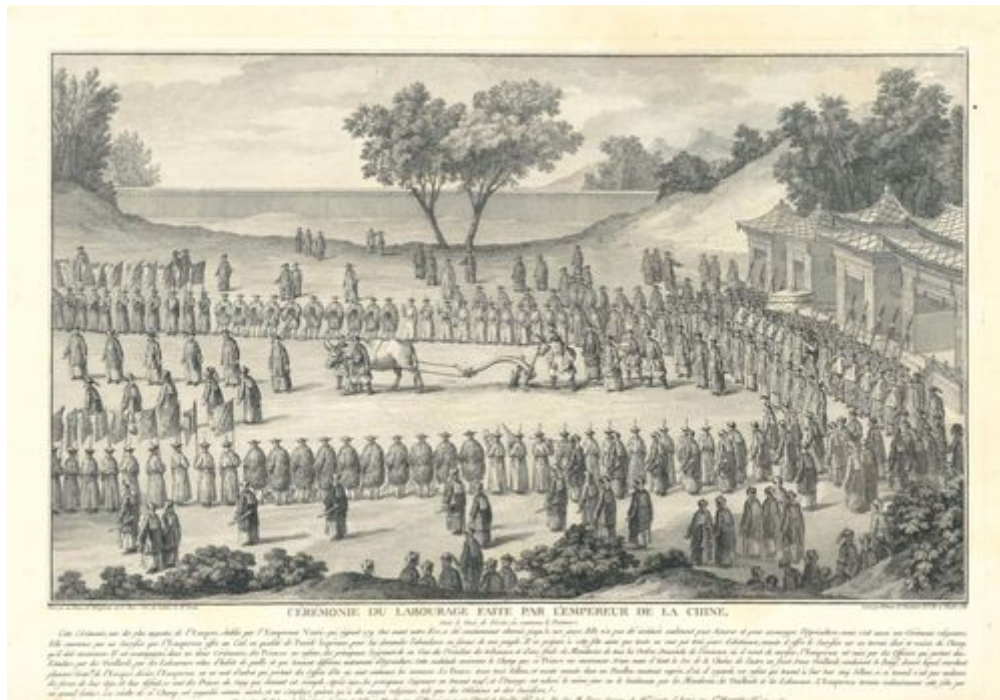
Koller Auktionen - Lot 317**A173AS Asiatica: Himalaya, China - Dienstag 02 Juni 2015, 10.00 Uhr**

and the interest for the Chinese culture was immense, Isidore Stanislas Helman (1743-1806?), a renowned engraver of the time, copied these engravings in a reduced size and added also engravings after Chinese paintings to the album. There are three editions of the series, one with 16, one with 20 and one with 24 engravings.

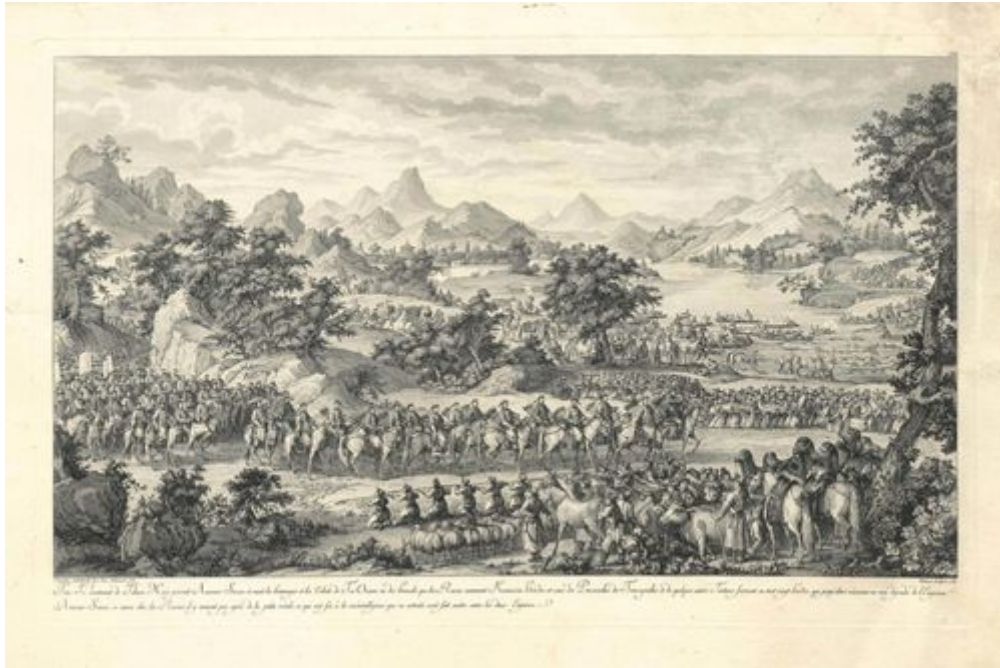
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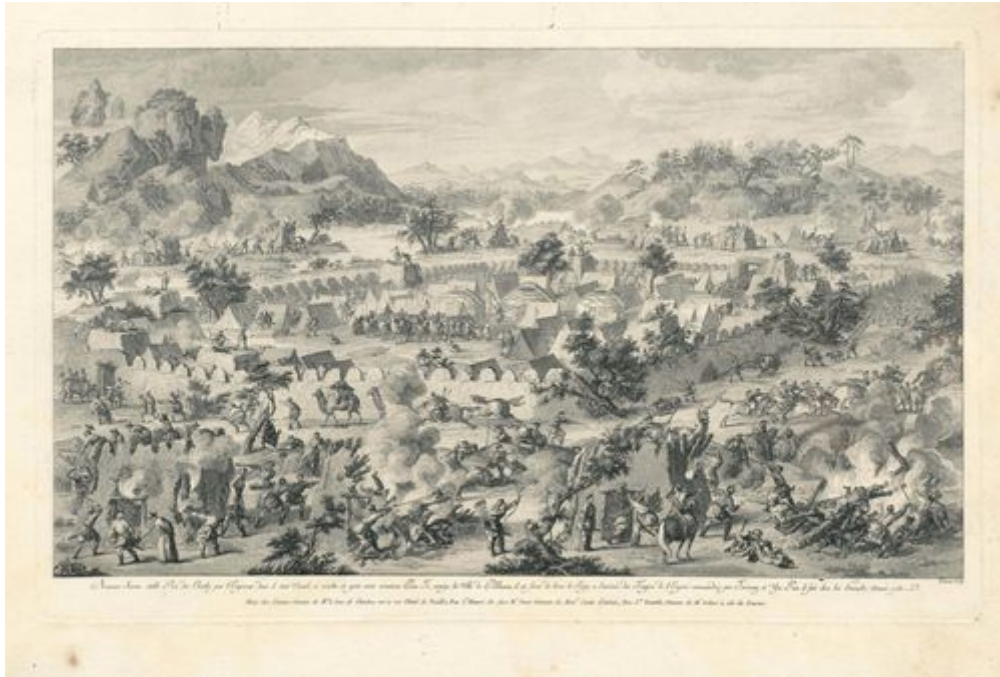




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