



PLATE 'VENUS', Berlin, KPM, circa 1803-13. Antieglatt, painted with the scantily clad Goddess and Cupid, titled to the back on a lapis blue ground around the rim in gilt borders, sceptre mark in underglaze-blue and painter's mark in blue, painter's numeral 20. in iron-red, impressed mark, 24,5cm. Provenance: Private collection, South Germany.

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