



PHILIPS WOUWERMAN

(1619 Haarlem 1668) Saint Martin. 1652 Oil on panel. Monogrammed and dated lower right: P H (ligature) W 1652. 32.7 x 36 cm. Provenance:–D'Orvielle auction, Amsterdam, 15. 07. 1705, Lot 36.–Fischer auction, Lucerne, 21. 10. 1947, Lot 3070. Literature:–Duparc, F.J.: Philips Wouwerman 1619–1668, in: Oud Holland, Vol. 103, 1993, p. 271, ill. 20, as possibly by Pieter Wouwerman.–Hofstede de Groot, C.: A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters based on the work of John Smith, London 1909, Vol II, No 26 A.–Schumacher, B.: Philips Wouwerman (1619–1668). The Horse painter of the Golden Age, Davaco 2006, Vol I, p. 66 and Vol. II, ill. 13.

Heiliger Martin. 1652

Öl auf Holz.

Unten

Koller Auktionen - Lot 3029
A140 Old Master Paintings - Friday 23 March 2007, 03.00 PM

rechts monogrammiert und datiert: P H (ligiert) W 1652.

32,7 x 36 cm.

[CatItem.ArtText.Text502]

CHF 20 000 / 30 000

€ 20 620 / 30 930

Koller Auktionen - Lot 3029
A140 Old Master Paintings - Friday 23 March 2007, 03.00 PM

