



ALLART VAN EVERDINGEN

(Alkmaar 1621–1675 Amsterdam) Mountain landscape with a waterfall. Oil on canvas. Signed in lower centre on the rocks, in two lines: Everdin/gen. 79 x 66 cm.

Provenance:–Auction Bern, 26.9.1930. Lot 12.–Kunsthandel Douwes, Amsterdam Voorjaar 1969. Kat. No 13.–Private collection, Netherlands.–Auction Sotheby's, London, 8.4.1970. Lot 65.–Auction Fischer, Lucerne, 24/28.11.1970. Lot 2346.–Private collection, Switzerland. Literature:–Davies, Alice I.: Allart van Everdingen, New York/London 1978. No A60.–Davies, Alice I.: Allart van Everdingen (1621–1675), First Painter of Scandinavian Landscape, Doornspijk 2001. Cat. No A11. Ill. 190, as "attributed to". Exhibitions: Enschede, Rijksmuseum Twenthe, Jubileum Tentoonstelling van Nederlandsche 17e eeuwse schilderijen uit particuliere verzamelingen te Enschede, 15-30 June 1935.

Koller Auktionen - Lot 3053

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No 13. After a renewed study of the painting on the basis of a recent photograph, Dr. Alice Davies has certified the authenticity of this work.

Berglandschaft mit Wasserfall.

Öl auf Leinwand.

Unten mittig auf dem Felsen über zwei Zeilen signiert: Everdin/gen.

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[CatItem.ArtText.Text502]

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