



Studio of ROGIER VAN DER WEYDEN

(Tournai 1398/1400–1464 Brussels)

Saint Luke drawing the Madonna.

Oil on panel.

40.3 × 30.3 cm.

Provenance: - D. Giese, art dealer, London 1938. - Swiss private collection.

Dendrochronological analysis by Prof. Peter Klein 18.6.2011, which establishes the production of the painting from 1462.

CHF 120 000 / 160 000

€ 123 710 / 164 950

Koller Auktionen - Lot 3009*

A160 Old Master Paintings - Friday 30 March 2012, 03.00 PM



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