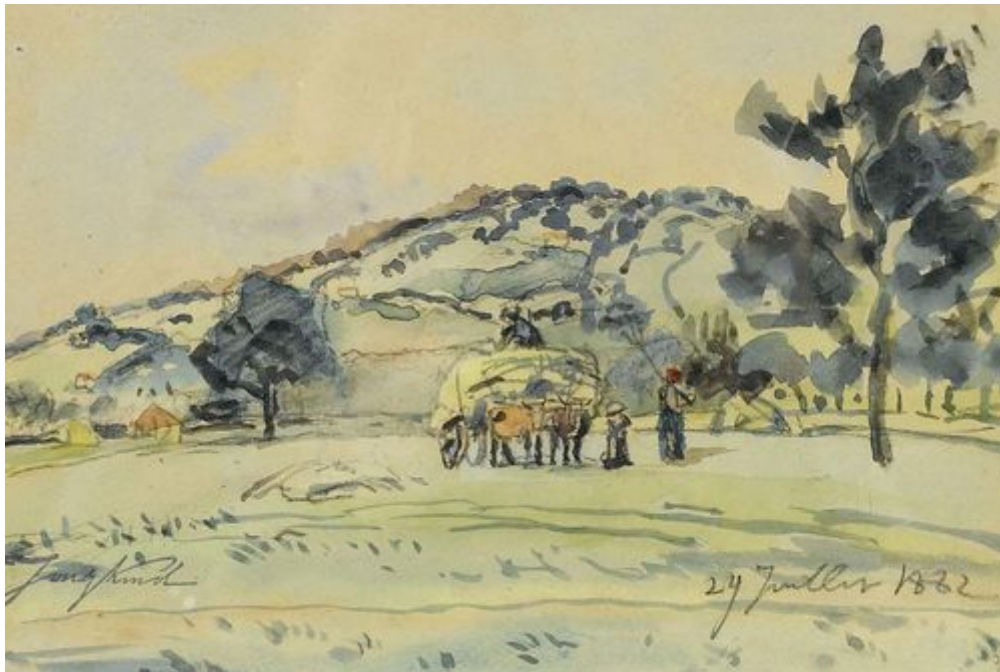




JOHAN BARTHOLD JONGKIND

(Lattrop 1819–1891 La Côte-St-André (Isère))

Double-sided watercolour: Scène de moisson / Les gerbes entassées au pied des coteaux, près de la Côte-Saint-André. 1882. Watercolour on paper. Signed lower left: Jongkind. Dated lower right: 29 Juillet 1882. 16 x 24 cm. Provenance:—collection of Dr. Victor Simon, Paris (circa 1958).— Auction of the estate of Maurel, Villa l'Olivette, Roquebrune-Cap Martin, Nice, 24.–26.2.1964, Lot 7.—Palais Galliera auction, 16.6.1964, Lot 128.—Galerie Motte auction, Geneva, 27.11.1965, Lot 25.—Swiss Private Collection. Exhibited:—"Aquarelles de Jongkind", Galerie Bernheim-jeune, Paris, 20.6.–4.7.1914, No. 35.—"Jongkind", Guy Stein, Paris, November 1936, No. 30 (label verso).—"Un Siècle d'Aquarelle", Galerie Charpentier, Paris, Mars 1942 (label verso).—"Jongkind-Boudin",

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Galerie Lucien Blanc, Aix en Provence, 14.7.–15.8.1958, watercolour No. 39, loan Dr. Victor Simon (label verso). Our thanks to François Auffret of the Comité Jongkind, Paris–La Haye, for confirming the authenticity of the painting, having examined the original. The double-sided painting will be included in the catalogue raisonné which is currently in preparation, under numbers G00494 R and G00494 V

Aquarell auf Papier.

Unten links signiert: Jongkind. Unten rechts datiert: 29 Juillet 1882.

16 x 24 cm.

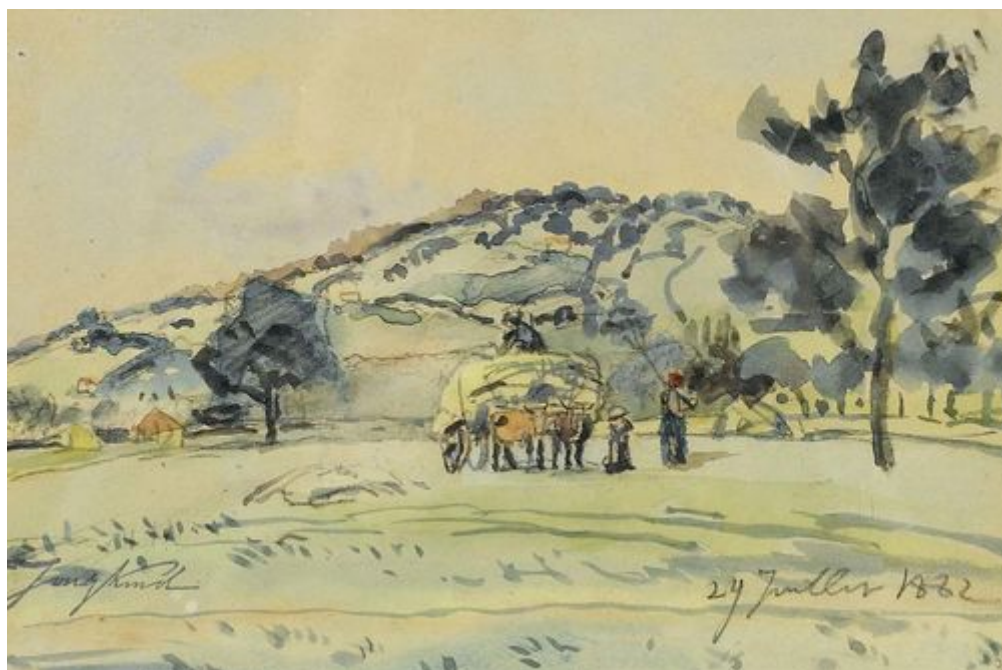
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CHF 6 000 / 8 000

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