



EUGÈNE LOUIS BOUDIN

(Honfleur 1824–1898 Deauville)

Study of a grey horse. Oil on panel. Signed lower right: E. Boudin. 21.7 x 26.9 cm.

Provenance:–Sotheby's, London, 11.12.1963, Lot 89.–Sotheby's, London, 2.6.1964, Lot 19.–Marlborough Gallery, London, No. 168 (label verso).–Swiss private collection.

Exhibited:–Arras, Henry collection.–Private collection.–London, Marlborough Fine Art Ltd, No. 780 (label verso).–San Francisco, M. H. De Young Memorial Museum, No. 69.30.15 (label verso).–San Francisco, The Fine Art Museums of San Francisco, No. A 303471 (label verso). Literature: Schmit, Robert: Eugène Boudin. 1824-1898, Tome II, Paris 1973, cat. no. 2105, p. 305. Our thanks to Manuel Schmit for confirming the authenticity of this work having examined it in the original.

Öl

Koller Auktionen - Lot 3256

A162 19th Century Paintings - Friday 21 September 2012, 05.00 PM

auf Holz.

Unten rechts signiert: E. Boudin.

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