



AUGSBURG, CIRCA 1497

Two outer wings of a triptych: Saint Afra on the funeral pyre / Maria Aegyptiaca. 1497. Oil on panel laid on recent wooden panel. Inscribed centre top: sct afra / sct maria egyptiam. 115.5 x 28.2 cm / 115.7 x 28.1 cm. Expertise:—Dr. Alfred Stange, 9.5.1967 (as Master of the Nuremberg Rochus Altar).—Dr. Bernd Konrad, 9.1.2013. Provenance:—Collection of Count Du Molin, probably Munich.—Collection of the prince of Hohenzollern, Sigmaringen, 1897 to 1928 (as Nuremberg painter 1497, Inv. No. 7318 and 7319).—Auction of the above collection, Frankfurt am Main, 1928, No. 69 and 70 (as Nuremberg master 1497).—Private collection, Frankfurt am Main.—Dr. Heinz Steinmeyer art dealer, Munich.—Lempertz auctions, Cologne, 21.4.1967, Lot 796 (as Augsburg master circa 1500).—European private collection. Literature:—Journal of the collections

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of the prince of Hohenzollern, 1896, p. 401.–Short account of the Signaring collections exhibited at the Staedelschen Kunstinstitut, Frankfurt am Main 1928, p. 13, No. 69 and 70.–Weltkunst, yr. 31, 19a, 10.10. 1961, p. 22 with ill. Exhibited: Frankfurt 1928, Sigmaringer Sammlungen, Staedelsches Kunstinstitut, Frankfurt, No. 69 and 70.

Zwei Aussenseiten der Flügel eines Triptychons: Heilige Afra auf dem Scheiterhaufen / Maria Aegyptiaca. 1497.

Öl auf Holz auf neuere Holzplatte aufgezogen.

Oben mittig bezeichnet: sct afra / sct maria egyptiam.

115,5 x 28,2 cm / 115,7 x 28,1 cm.

[CatItem.ArtText.Text502]

CHF 50 000 / 70 000

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