



BALTHASAR BESCHEY and studio

(before 1708 Antwerp 1776) Moses strikes the rock with his staff. Oil on panel. Verso indistinct remains of the castle of the wood panel-makers' guild. 57.4 x 79 cm. Expertise: Dr. Ursula Härting, 9.2.2014. Private collection, Switzerland.

Das Quellwunder des Moses.

Öl auf Holz.

Verso undeutliche Reste der Burg der Antwerpener Holzplatten-Gilde.

57,4 x 79 cm.

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