



DÜRER, ALBRECHT

(1471 Nuremberg 1528)

Das Rhinozeros, 1515.

Woodcut with brown wash. On laid paper without watermark.

Ca. 21,7 x 30,1 cm (sheet size).

Bartsch 136; Schoch/Mende/Scherbaum 241; Meder 273 probably VII/VIII of VIII, with the crack through all four legs and the nose. No caption as in the Meder example. An even and soft impression, somewhat blurred in parts, which creates the effect of a pen drawing with the use of the brown wash. The outer line mostly visible on the right and left margins, the upper and lower margins cut up to or just within the line. With a flattened vertical fold in the right third of the sheet. Some horizontal

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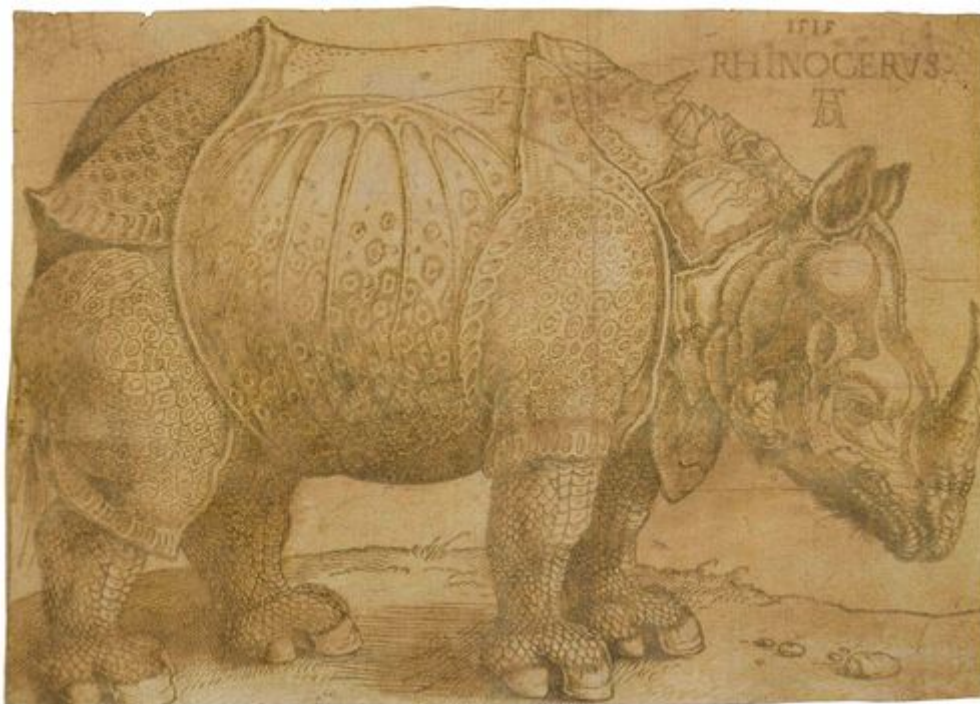
creases in the paper. Minor paper loss on the upper margin, two insignificant thin patches, not visible recto. Possibly small retracing in brown pen. – Overall good condition and fine overall effect. - Rare .

CHF 8 000 / 12 000

€ 7 020 / 10 530

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