

Koller Auktionen - Lot 3017*

A172 Old Master Paintings - Friday 27 March 2015, 03.00 PM



16th century follower of ROGIER VAN DER WEYDEN

(1398/1400 Tournai–Brussels 1464) Triptych: central panel with the Lamentation of Christ; inner lateral panels with scenes from the Passion, the outer lateral panels with the Annunciation. Oil on panel. Central panel 108 x 72 cm, lateral panels 110.5 x 33 cm each. Expertise: Linda Jansen, 20.1.2014. Provenance:– Otlet collection.–Fievez collection, Brussels (Otlet collection), 19.12.1902, Lot 6 (as Rogier van der Weyden).–Kunsthandel Sedelmeyer, 1906, No.43 (as Rogier van der Weyden).–Collection of Ittersum.–Frederik Muller auctions, Amsterdam (Collection of Ittersum), 14.5.1912, Lot 143 (as attributed to Rogier van der Weyden).–Collection of The Earl of Jersey.–Christie's, London, 15.7.1949, Lot 86 (as attributed to Goswin van der Weyden).–German private collection.

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!important;">Triptychon: Mitteltafel mit Beweinung Christi, Seitenflügel innen mit Szenen der Passion Christi, Seitenflügel aussen mit der Verkündigung.

Öl auf Holz.

Zentraltafel 108 x 72 cm, Seitenflügel je 110,5 x 33 cm.

CHF 120 000 / 150 000

€ 123 710 / 154 640

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