



SECOND MASTER OF THE GUBBIO CHOIR BOOKS Leaf from an antiphonary with historiated initial S with the lamentation over the destruction of Jerusalem. Tempera on vellum. Gubbio, ca. 1290. 480 x 335 mm (Initial 220 x 140mm). Provenance: -1996, London, BEL. - in the current collection since 1996 Bibliography: - Sandra Hindman, Milvia Bollati, Medieval Miniatures, Catalogue BEL, 1, London 1996, p. 12. - Gaudenz Freuler, Italian Miniatures from the Twelfth to the Sixteenth Centuries, Milan 2013, pp. 604-615, illustrated on p. 610. - Friedrich G. Zeileis, Più ridon le carte (3.ed.), Rauris 2014 pp. 54-55. This historiated initial S opens the text Si oblitus fuero tui, alleluia, obliviscatur... the response to the first nocturn for the 4th Sunday after Easter. As writers elsewhere have already noted, the present leaf can be identified as an element of an important antiphonary which was dismantled

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during the Napoleonic period, of which eleven further leaves have been conserved in the collection of the Fondazione Giorgio Cini, and various European private collections.

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