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MAESTRO DELLO STATUTO DEL 1337 Initial V with Christ in Majesty from an antiphonary. Tempera on vellum. Siena ca. 1315-1320. 205 x 168 mm Provenance: - London, Robert Dowma. - 1997, Hamburg, Jörn Günther. - In the current collection since ca. 1998. Bibliography: - Recent Acquisitions. Medieval & Renaissance illuminated manuscripts, Cat. Jörn Günther, Bruce Ferrini, Hamburg, Akron (OH) 1997. - Ada Labriola in: Ada Labriola, Cristina De Benedictis, Gaudenz Freuler, La miniatura senese.1270-1420, Milan 2002, pp. 55 ff., pp. 291-295. - Ada Labriola, Gaudenz Freuler, Maestro dello statuto del 1337, in: Milvia Bollati (ed.) Dizionario Biografico dei miniatori Italiani. Secoli IX - XVI, Milan 2004, pp. 610-612. - Gaudenz Freuler, Ancora sulla miniatura senese dei secoli XIII-XV. Postille ad un libro (parte I), in :Arte Cristiana, XCVII 2009, pp. 283-284. - Gaudenz Freuler, Italian Miniatures

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from the Twelfth to the Sixteenth Centuries, Milan 2013, pp. 478-485. - Friedrich G. Zeileis, Più ridon le carte (3.ed.), Rauris 2014, pp. 184. Further reading: - Gaudenz Freuler, Manifestatori dell cose miracolose. Arte Italiana del 300 e del 400 da collezioni in Svizzera e Liechtenstein, cat. exh. Lugano 1991, Einsiedeln 1991, p. 60. - Ada Labriola, Un corale trecentesco nell' Archivio Capitolare di Pistoia, in: Paragone, 529-533, 1994, pp. 10-16. This initial V with an unusual depiction of the Ascension of Christ, may have opened the antiphonary for the laude for the Feast of the Ascension. As Ada Labriola has rightly recognised, these initials cannot with any certainty be attributed to the Master of the Massa Marittima Choir Books, but rather to a presumably somewhat younger Sienese contemporary, Master of the Statutes of 1337.

[CatItem.ArtText.Text502]

CHF 12 000 / 18 000

€ 12 370 / 18 560

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