



MASTER OF THE DOMINICAN EFFIGIES Leaf from an antiphonary with the initial V and the figure of John the Evangelist. Vellum. Florence, ca. 1340. 495 x 355 mm (historiated initial 115 x 115 mm). Provenance: - Castelfiorentino, Pieve dei Santi Ippolito e Biagio. - 1960, New York, Mortimer Brandt. - 1996, Paris, Les Enluminures. - thence to the current collection Bibliography: - Richard Offner, A Critical and Historical Corpus of Florentine Painting, III/VII Florence 1957, p.70. - Miklòs Boskovits, A Critical and Historical Corpus of Florentine Painting, III/IX, Florence 1984, p. 287. Les Enluminures, Cat. 5, Paris 1996, p. 18. - Friedrich G. Zeileis Più ridon le carte (3.ed.), Rauris 2014, pp. 210- 211.

Blatt aus einem Antiphonar mit der Initiale V und der Figur des Evangelisten Johannes.
Pergament 495

Koller Auktionen - Lot 121*

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x 355 mm (Bildinitiale 115 x 115 mm).

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