



PAOLO, GIOVANNI DI (Siena 1403 - 1482 *ibid.*) Leaf from a sequentiar with the historiated initial V and the Easter Lamb on an altar. Vellum. Siena, ca. 1435-40. 574 x 393 mm. Provenance: - Lecceto, Eremo Agostiniano. - 1988, London Schuster Gallery. - 1990, Swiss private collection. - 1995, Akron (OH), Bruce Ferrini. - Since 1996 in the current collection. Exhibited: - Lugano, Fondazione Thyssen-Bornemisza, Villa Favorita, 7. April-30. June 1991, No. 80. Bibliography: - Gaudenz Freuler, *Manifestatori dell cose mircolose. Arte Italiana del 300 e del 400 da collezioni in Svizzera e Liechtenstein* (Exh. Cat Lugano, Fondazione Thyssen) Einsiedeln 1991, pp. 210-211. - Milvia Bollati, in: Filippo Todini (ed.) *Una collezione di Miniature Italiane, Dal Duecento al Cinquecento*, Milan 1993, pp. 51-55. - Diess., *La Divina Commedia di Alfonso d' Aragona Re di Napoli*, Modena 2006, p. 106. - Friedrich

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G. Zeileis *Più ridon le carte* (3.ed.), Rauris 2014, pp. 256-257. This initial V rendered in luminous bright colours, opens the sequence for the Easter Festival. For Giovanni di Paolo, the moment of greatest recognition as an illuminator came in 1445 when he received the prestigious commission to collaborate on the illustration of the splendid edition of the works of Dante for King Alfonso of Aragon (1398-1458). This Sienese artist was assigned the work of illuminating the 33 Canti for the Paradiso of the manuscript of Dante's *Divina Commedia*, now held at the British Library (MS Yates Thompson 38).

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