



RIMINI, NERI DA (Rimini ca. 1270 - ca. 1322 ?) Historiated initial A cut from a antiphonary (removed from binding) with Christ flanked by the Virgin and John, with three prophets in adoration. Vellum. Rimini, ca. 1305. 193 x 182 mm. Provenance: - Brussels, collection of Vicomte Hyppolyte Vilain (1793-1873). - 1981, London Sotheby's, 14 July 1981, lot 20. - 1992 Milan, collection of Nella Longari. - 2003, Hamburg, Jörn Günther. - Since 2004 in the current collection. Exhibited: - Rimini, Museo della Città, 2. April-28. May 1995, No. 8. Bibliography: - Milvia Bollati, in: Filippo Todini (ed.). Una collezione di Miniature Italiane, Dal Duecento al Cinquecento, Milan 1993, pp. 19-21. - Neri da Rimini, Il Trecento riminese tra pittura e scrittura, Ausstellungskatalog 1995 Rimini, Museo della Città, Milan 1995, p. 84. - Gudrun Dauner, Neri da Rimini und die Rimineser Miniaturmalerei des

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frühen Trecento, Munich 1998, pp. 87-90. - Pia Palladino, Treasures of a Lost Art. Italian Manuscript Painting of the Middle Ages and Renaissance, exh. cat. Cleveland/San Francisco/New York 2003, pp.15-20. - Gaudenz Freuler, Studi recenti sulla miniatura medievale (soprattutto) emiliana. Apunti intorno ad una recente mostra americana (parte1), in Arte Cristiana XCII, 2004, pp. 4-6. - Gaudenz Freuler, Italian Miniatures from the Twelfth to the Sixteenth Centuries, Milan 2013, pp. 214-227. - Friedrich G. Zeileis Più ridon le carte (3.ed.), Rauris 2014, pp. 68-69. This historiated initial A appeared on the frontispiece of a dismantled volume of antiphonaries, of which I have recently recorded a futher 17 single leaves or initials (Freuler 2013, fig.1) This superb initial and its sister pieces can be added to the miniature dated to 1300 at the Fondazione Cini, so may have been produced within the first five years.

Rimini, ca. 1305

Bildinitiale A aus einem aufgelösten Antiphonar geschnitten mit Christus, flankiert von der Jungfrau und Johannes von drei Propheten angebetet. Pergament 193 x 182 mm.

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