



RIMINI, NERI DA (Rimini ca. 1270 - ca. 1322 ?) Leaf from an antiphonary with a historiated initial L: Moses receiving the Tablet from God the Father. Vellum. Rimini, 1314. 573 x 385 mm (Initial 100 x 95 mm). Provenance: - Rimini, San Francesco. - 1905 Frankfurt, Joseph Baer. - London Sotheby's, 23 June 1998, Lot No. 14. - Lugano Albi Rosenthal. - Around 2000 purchased by the current owner from the collection of Albi Rosenthal in Lugano. Bibliography: - Auction catalogue Joseph Baer & Co, Frankfurt 1905, p. 7. - Gudrun Dauner, Neri da Rimini und die Rimineser Miniaturmalerei des frühen Trecento, Munich 1998, pp. 97-144, esp. 135; London Sotheby's 23 June 1998, lot 14. - Friedrich G. Zeileis Più ridon le carte (3.ed.), Rauris 2014, pp. 76-79; Simonetta Nicolini, in: Milvia Bollati (ed.), Dizionario Biografico die miniatori Italiani. Secoli IX-XVI, Milan 2004, pp. 816-819. Further

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relevant literature: - Neri da Rimini, Il Trecento riminese tra pittura e scrittura, Ausstellungskatalog 1995 Rimini, Museo della Città, Milan 1995, pp.142 ff. This leaf, long thought to be lost, which only reappeared on the London art market in 1998, shows God the Father within an initial L, as he hands Moses a tablet (not the tablet of the Ten Commandments), and so opens the response of the first nocturn of the fourth Sunday of fasting. This leaf is without doubt an important testament to the work of the illuminator Neri da Rimini at the height of his powers around 1314.

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