



BOLOGNESE BOOK ILLUMINATOR, 14TH CENTURY (MASTER OF MODENA?)

Antiphonary sheet, illuminated on both sides. Vellum. Bologna, ca. 1330. 533 x 370 mm. (Recto) With the initial G and the angel of the Annunciation before Joseph and verso the initial M and the Annunciation to Mary. Provenance: - Private Collection Europe. - 2006, Hamburg, Jörn Günther. - In the current collection since 2007. Bibliography: - Hamburg, Jörn Günther, Broschüre 10, 2007 No.3. - Friedrich G. Zeileis, Più ridon le carte (3.ed.), Rauris 2014, pp. 92-94. Further cited literature: - Massimo Medica, in Francesco da Rimini e gli esordi del gotico bolognese, Bologna 1990, pp. 97-112. This leaf relates to the liturgy for the Assumption of Mary (8 September). The illustrator of the small series of images on this leaf was without doubt close to the collective of illuminators of the series of choir books of San Domenico

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and may well have been involved in their production. Whether this could be a later work by the Master of Modena, must remain an open question for the time being. This piece was probably produce shortly before 1330.

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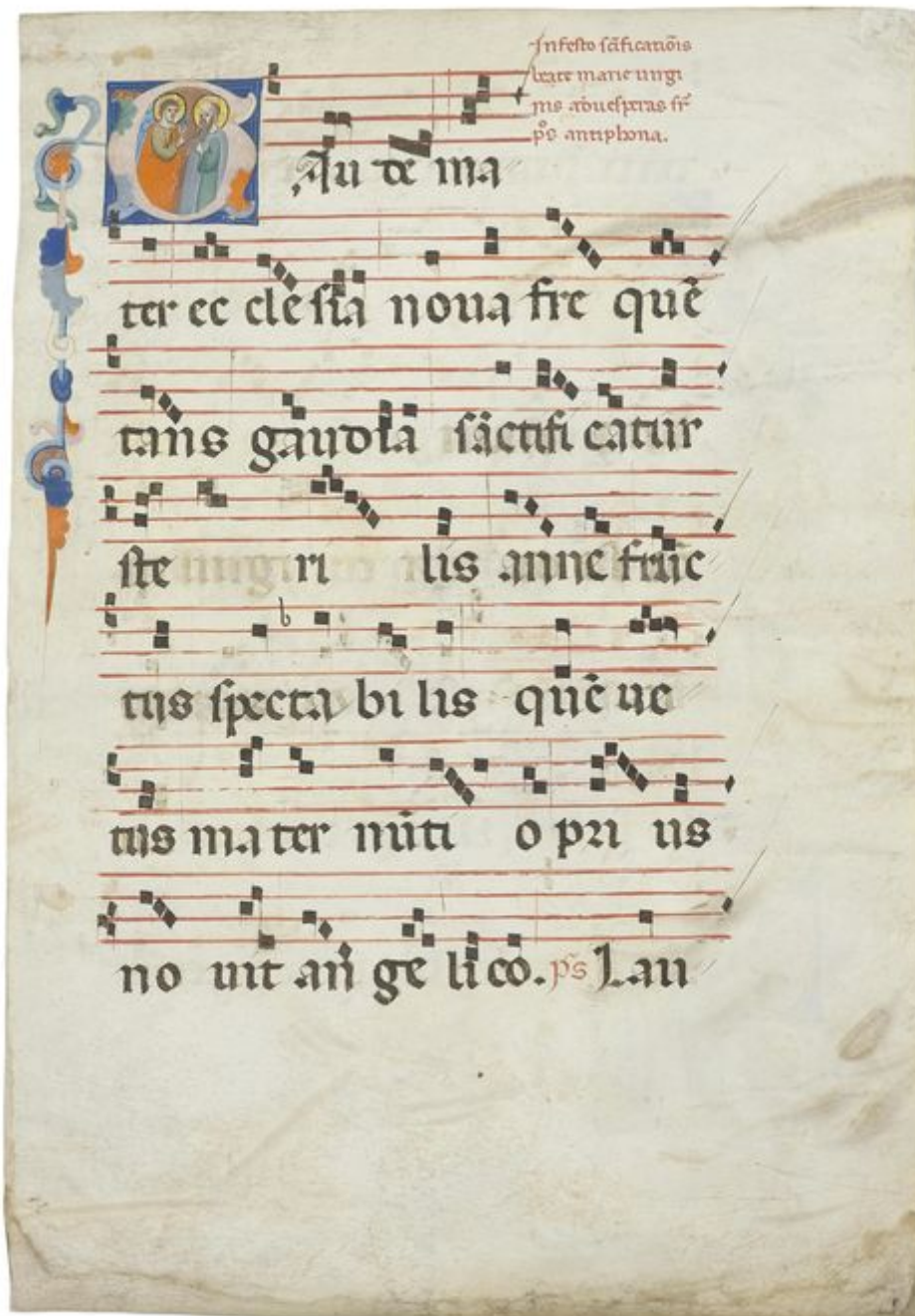
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