

**Koller Auktionen - Lot 152\***

**A174 Italian Manuscript Illuminations - Friday 18 September 2015, 01.30 PM**

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VENETIAN BOOK ILLUMINATOR, 13TH CENTURY. Leaf from a gradual with the initial R and the three Marys at the empty tomb of Christ. Vellum. Venice, ca. 1290-1300. 502 x 349 mm. Provenance: - 2007 Hamburg, Jörn Günther. - Thence in the current collection. Bibliography: - Jörn Günther, Brochure No.10, Hamburg 2007, No.2. - Friedrich G. Zeileis Più ridon le carte (3.ed.), Rauris 2014, pp. 20-23. This initial R opens the Introitus to the Easter mass Without doubt this unknown illuminator modelled his art on works such as the illumination of the epistolary of Giovanni di Gaibana and that of the mosaicists of San Marco, in particular those who were working on the scenes of the Moses cycle around 1280.

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[CatItem.ArtText.Text502]

CHF 18 000 / 25 000

€ 18 560 / 25 770

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