



THOMAS SCHICK the Younger

(active in Swabia c. 1513–1544)

Two panels from an altarpiece: Christ in Limbo and The Ascension of Jesus Christ.

Oil on pine panel.

Each 53 x 38 cm.

Expertise: Dr. Bernd Konrad, 18.7.2015. Provenance: - Private collection, 1952. - Paul Drey Gallery, New York, 1962. - European private collection.

CHF 200 000 / 300 000

€ 206 190 / 309 280



