



PIETER BRUEGHEL the Younger

(Brussels 1564–1638 Antwerp)

A Mountainous Landscape – La Source.

Öl auf Holz.

The letter sequence of the signature BREVGHEL (the E stands before the V) in the lower centre of the picture allows Ertz to assume that the tondo was created after 1616. Prior to that time, the artist only signed with BRVEGHEL (the V stands before the E).

17 cm Durchmesser (rund).

Oil on panel. Signed lower centre: BREVGHEL. 17 cm Diameter (tondo). Expertise: Dr. Klaus Ertz, 6.7.2015. Provenance: – Christie's, New York, 15.4.2008, Lot 7. – Kunsthandel David Koetser, Zurich. – European private collection. Based on first-hand inspection,

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Dr. Klaus Ertz clearly identifies this as the work of Pieter Brueghel the Younger and particularly notes its high-quality execution and excellent condition.

CHF 50 000 / 70 000

€ 51 550 / 72 160

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